Chris McCawley - Bob Grellman

present

the Joe Dooley sale

of U.S. LARGE CENTS, HALF CENTS and COLONIAL COINS

JANUARY 11, 1997

$15.00

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the JOE DOOLEY sale

of U. S. Large Cents, Half Cents, and Colonial Coins

held at the Peabody Hotel, Plaza Ballroom H
Orlando, Florida

Saturday Night, January 11, 1997, 7:30 p.m.

Lot viewing will be held at the our tables #930, 932, and 934 during FUN Convention hours in Orlando January 8-11.

This is a private sale. You must be a member of C-4 or EAC to participate.

Please see terms of sale.

JOE DOOLEY

Joe Dooley was born in Brooklyn, New York. He attended parochial schools and is a graduate of Manhattan College (BBA '39). World War II interrupted his graduate studies at Columbia after $1^1/_2$ years. After the war Joe went to work for American Airlines until his retirement in 1984 as V.P. for Purchasing and Inventory Control.

Joe caught the collecting bug early having been spurred on by the "teaser" ads of B. Max Mehl which could be found in the Sunday Comic section of most metropolitan newspapers. Joe never found the 1913 Liberty nickel featured in the ads, but he did find numerous Barbers, Indians, and Large Cents. By the time he was 18 he had assembled extensive collections of Indians and Large Cents.

In 1942 his company sent him to Fort Worth, Texas. He reluctantly left behind the comforts of his family's home and left his collection to the tender mercies of his five sisters.

Upon his return he found his room taken over by one of his sisters and his collection transformed into cosmetics and candy bars.

It would take awhile before the collecting spark again ignited. In 1954 he once more began collecting in earnest, specializing in U.S. Silver Dollars. But by the time of his retirement in 1982 Joe had given himself over almost entirely to the pursuit of Early Copper. He has cherried his share of rare varieties many of which you will find in this sale.

Joe would like to thank the many collectors and dealers who have been helpful to him especially Bob Grellman whose guidance and general encouragement will not be forgotten. Joe hopes you will enjoy the coins being offered here as much as he has.

Welcome to our sale of the Joe Dooley collection of United States Colonials, Half Cents and Large Cents. This is a fine collection which took many years to form. It covers a broad range of Early American numismatics. We hope that each of you will find something to suit your collecting interest. Joe is one of the true gentlemen of numismatics. We are honored to have been chosen to sell his collection.

Special terms will be available for this sale. Please inquire. Note that for this sale we will hold both a floor bid and a mail bid only sale. Of course we will accept mail bids for the floor bid session as usual. The second section of the sale will be for mail bid only. Closing date for the mail bid section will be January 18th. Please read our terms of sale before bidding.

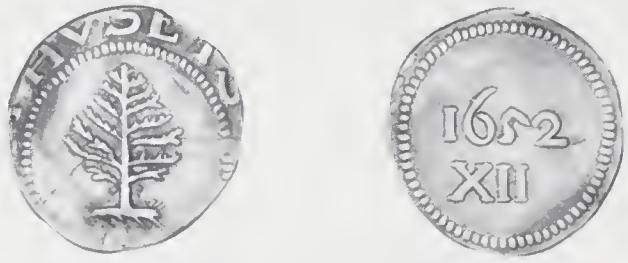
The floor bid session will begin Saturday night January 11th at 7:30 P.M. at the Peabody Hotel, Plaza Ballroom H, in Orlando Florida. Lot viewing will be held at our tables #930, 932, and 934 during FUN convention hours in Orlando January 8-11. We would like to thank Tom Rinaldo for his able cataloguing of the Colonial section of the sale. Bidders may wish to call Tom directly at (415) 868-2666 to discuss these lots. As usual feel free to call Bob (407) 321-8747 or Chris (405) 341-2213 to discuss any lot in the sale. Mail, phone, or fax bids will be accepted up through the day of the sale and should be directed to Bob at his Florida address.

RARE NOE 35 PINE TREE THREEPENCE

001. 1652 PINE TREE THREEPENCE NOE 35 R7 G6. 15.0 gns. The rarest of the Pine Tree Threepences and decidedly rare, only the 7th that we are aware of. Struck off center and slightly bent with uneven wear as a result, leaving the left of the dated side weak with the 16 faint. The bottom right of the tree side is also weak while elsewhere this coin shows detail of VG. Contrasting bright silver with dark gray areas in the fields. Both sides have some hairlines. At the time of the Norweb I Sale in October of 1987 only six examples were known with one of those in the A.N.S. collection. None that we know of have subsequently appeared in auction.

ATTRACTIVE OAK TREE SHILLING

002. 1652 OAK TREE SHILLING- LARGE PLANCHET NOE 13 F12 70.8 gns. Attractive silver grey. Slightly wavy planchet. An ancient X scratch across the obverse. A small plan fissure K6. Large planchet with a couple small clips.



003. 1652 PINE TREE SHILLING- LARGE PLANCHET NOE 1 F12 39.1 gns. Remarkable pocket piece or curiosity. Apparently a Noe 1 that has been dramatically clipped to the size of a nickel. All of the date and tree are sharp as on a VF or better coin. Looks to be authentic. Nice silver grey color. Examination encouraged.

004. 1652 PINE TREE SHILLING- SMALL PLANCHET NOE 8 F12 37.2 gns. Silver grey. Large ragged curved clip K10-1 possibly of mint origin but.... Looks to have been bent and straightened. Full date and tree. Not an unacceptable example.

LOUIS ELIASBERG 1652 PINE TREE SHILLING NOE 17

005. 1652 PINE TREE SHILLING-SMALL PLANCHET NOE 17 R4 F18. 68.9 gns. This is the Eliasberg coin, where it was graded F15/VF20, and it is a lovely example of a Small Planchet Pine Tree Shilling. Each side is almost perfectly centered with a nearly complete ring of outer beads on the dated side. All details are nicely struck except at the very bottom of each side where there is weakness confined to a few letters. The surfaces are a completely natural light gray and smooth, with traces of lilac toning. Free of all damage with a minimum of imperfections in the planchet. This would ordinarily make a nice medium grade type coin, but with its illustrious pedigree it would be a highlight of most collections. Very few Eliasberg coins are left on the market, and most of those are slabbed. Ex. B & M Eliasberg Sale 5/20/96:14. The Eliasberg lot ticket is included with this coin.

006. 1672-1684 LONDON ELEPHANT TOKEN-THICK PLANCHET EF40. 193.9 gns. Standard variety. Choice glossy medium brown surfaces, free of the striae that is often found on this issue, with high rims, particularly on the reverse which is perfectly centered. Its only problem is a light fully toned obverse scratch on the elephant's lower body, but it is minor. Ex. Coin Galleries 7/92:2508.

007. 1766 WILLIAM PITT TOKEN F12 77.1 gns. Nice glossy light brown. Smooth surfaces. Nice for grade.

008. 1710-AA FRENCH COLONIAL 30 DENIERS AU50. 39.5 gns. Metz Mint. A rarely seen grade for this issue which is unpriced in the Red Book above EF. Almost full silvering remains with much original luster. Weakly struck at the obverse center with striations at the center of the reverse, obscuring most of one arm of the cross. Elsewhere details are crisp. We cannot recall one being auctioned in recent years with areas of such brilliance remaining.

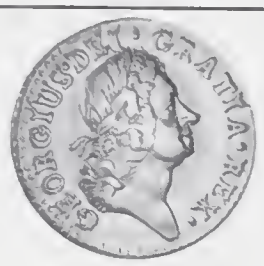
009. 1721-B COPPER SOU 9 DENIERS VF20. 94.5 gns. Rouen Mint. A high grade for a surviving example from the far rarer of the two issuing mints. Chocolate brown and glossy, much smoother than usually seen and with overall nicer surfaces than the example from our October C4 Sale (though weaker at the base of the crown side). Well centered and free of surface marks, some natural planchet roughness obscures ON of COLONIES. The Rouen Mint issued these only in 1721, and they are much scarcer than the Rochelle (H mint mark) issues of 1721 and 1722 combined, a fact not adequately conveyed by most price guides. One of the nicest sold in years.

010. 1722/1-H COPPER SOU 9 DENIERS VF20. 87.0 gns. Rochelle Mint. among the most popular French Colonial issues, perhaps because it was so clearly intended for colonial circulation as well as being struck in copper. Warm light chocolate brown toning and smoother than most of these issues. Slight roughness within the letters of COLONIES FRANCISES but generally glossy with crisp legends except where the tops of some letters fall off the flan at the right of the crown side. Well above average.

011. 1767-A FRENCH COLONIES COPPER SOU-COUNTERSTAMPED VF20. 168.8 gns. Perfectly centered and well struck with two tone chestnut brown and tan. Predominantly smooth surfaces.

012. 1722 ROSA AMERICANA PENNY-UTILE DULCI EF40. 136.9 gns. A dark golden olive, both sides very finely granular. Perfectly centered and evenly struck, free of all damage.

013. 1722 WOODS HIBERNIA HALFPENNY TYPE A BREEN 144 EF45. 109.0 gns. A truly lovely example with hard extremely glossy light chocolate brown surfaces with a small darker stain at the reverse rim at 3:00. Type one 1722 Hibernias typically strike softly on the reverse, this displays detail not typically seen at the high points. Unlike harp right type II Hibernia Halfpennies this type is almost unknown in uncirculated condition, making this coin difficult to improve on. Ex. Our Sale, 10/95:238.



014. 1723 WOOD'S HIBERNIA FARTHING VF30. 55.9 gns. A perfect middle grade type coin. Problem free, well centered on hard glossy olive surfaces.

CHOICE VOCE POPULI NELSON 12

015. 1760 VOCE POPULI HALFPENNY NELSON 12-P BEFORE BUST R2 EF40. 131.3 gns. Quite smooth and unusually glossy for a Voce Populi which more often come notably granular. Chestnut brown, perfectly centered with just two very faint hairlines beforethe face to note. Not scarce as a variety, but elusive as a major type, and choice high grade examples are difficult to locate.

016. 1785 CONNECTICUT MILLER 1-E MAILED BUST RIGHT R4 EF40. 144.9 gns. Dark olive brown, both sides with trace granularity but appearing smooth and glossy. A small clip is at 12:00 obverse. Evenly struck with clear details though INDE and the date are tight against the flan's edge. Free of marks or damage. With detail fully comparable if not stronger than Taylor but from a later obverse die state with breaks from the rim through the last C. Sharper than typically seen for this variety, if not Condition Census then not far from it.

017. 1785 CONNECTICUT M.4.1-F.4 MBR R1 VF20. 145.5. gns. The African Head type. Mottled golden and olive brown, porous around much of the periphery. Dateless but virtually full legends, notable for the variety. A distinctive and ever popular type.

018. 1785 CONNECTICUT M.6.3-G.1 MBR R3 VF25. 133.4 gns. Dark olive brown, both sides with even granularity but still highly reflective. The reverse is struck off center to the right with the very tops of a few letters just falling off the flan. All examples to a degree exhibit central weakness especially on the reverse where the die is known to bulge at the left, as is the case here.

019. 1785 CONNECTICUT M.6.4.I MBR R3 F12. 126.8 gns. Lovely for the grade, smooth and glossy chocolate brown with a bare minimum of striae. Faint square outlines of a subtle toning shift near the center of each side can barely be discerned. Most likely this coin was once in a museum or private collection where paper attribution labels were once affixed to its surfaces. It is now almost invisible and the quality of the surface metal is completely unaffected. Full clear date and legends. A great budget type coin for the year.

020. 1786 CONNECTICUT M.5.4.-0.1 MBL R2 F15. 131.4 gns. Smooth glossy chocolate brown. A small natural flaw at the rim 1:00 obverse and an inconsequential natural depression in the planchet to the left of the Bust's shoulders. Struck slightly low reverse with the date partial. Well above average for the grade and issue.

021. 1786 CONNECTICUT M.5.5-M MBR R3 VF20. 104.3 gns. Perfectly even olive brown, smooth and rather glossy. Problem free, a nice example of this variety.

022. 1786 CONNECTICUT M.5.8-H.2 MBL HIGH R5 F15. 130.6 gns. Olive brown with faintly granular surfaces that appear relatively smooth. There is a cluster of minor striations on the obverse at the right edge from about 2:00 down. The reverse has a small void flaw at the right elbow of the pole arm. This variety was missing from some recent significant sales and is not much weaker than the Taylor coin which was then a candidate for Condition Census. Certainly above average for this rare variety.

023. 1787 CONNECTICUT M.1.1-1 MBR R3 VF20. 103.9 gns. The Small Head/ET LIB INDE Type. Deep chestnut and mahogany tones on a smooth oval shaped planchet. Unclipped, which is abnormal for a variety that almost always comes on clipped planchets. Slightly off center left each side, with excess planchet at the reverse right beyond the dentils, but all legends and date fully on the flan. A small linear depression on the reverse left of D of INDE, and no other problems. A nice example of this popular type.

024. 1787 CONNECTICUT M1.2-C MBR R3 VF20. 129.4GNS. "The Muttonhead Type." Intermediate die state, legends and date full on reverse, partial on obverse. Dark golden brown and reflective despite being granular and a bit rough in a few places. Clip visible at 12:00 from reverse.

025. 1787 CONNECTICUT M.4-L MBL R1 VF30 126.9 gns. "Horned Bust" Tan with smooth glossy surfaces. A couple tiny rim marks. Fully developed horn from bust.

026. 1787 CONNECTICUT M.4-L MBL R1 VF20 129.4 gns. "Horned Bust" variety, here in an intermediate to late die state with the horn fully formed but not yet connecting with the bust. A light chestnut brown and quite reflective though the planchet is naturally rough at a few points. Slightly uneven strike with some detail of a higher grade.

027. 1787 CONNECTICUT M.13-D MBL R4 VF20. 114.2 gns. Chocolate brown, smooth and semi-glossy. Struck off center to the left obverse with slight weakening of right legend resulting. Reverse struck low with bottom third of date off flan. Problem free and unusually attractive for the grade.

028. 1787 CONNECTICUT M.19-g.4 DBL R3 DOUBLESTRUCK F15. 142.2 gns. Dark chocolate brown and would be smooth except unfortunately the surfaces are now marred by numerous minute digs, any one of which could essentially be ignored were it not for their sheer number. Both sides are significantly double struck, most easily seen at the date but also readily apparent on the obverse legends and elsewhere.

029. 1787 CONNECTICUT M.19-g.4 DBL R3 VF30 137.0 gns. Dark chocolate and tan. Sharpness EF with slightly granular surfaces. Free of marks or damage.

030. 1787 CONNECTICUT M.30-hh.1 DBL R2 F12. 115.1 gns. Light chocolate brown with light porosity and no other problems.

031. 1787 CONNECTICUT M.31.2-R.3 DBL R1 VF20. 126.1 gns. Lovely light chocolate toning on glossy surfaces. The planchet is slightly rough in places as made, elsewhere smooth. Nowhere is it porous. Struck fully medal turn. An attractive coin, nice for type.

032. 1787 CONNECTICUT M.32.1-S.3 DBL HIGH R5 F12. 133.2 gns. Two tone chocolate brown, lightly granular but with a smooth "look".

033. 1787 CONNECTICUT M.32.1-X.3 DBL HIGH R5 F12. 157.1 gns. Dark brown fields with chocolate brown raised areas, each side with fairly even but significant porosity. No other problems.

034. 1787 CONNECTICUT M.32.2-X.1 DBL R1 F15. 132.5 gns. An even chocolate brown, glossy and smooth except at the centers where original planchet roughness remains. The obverse is struck off center left with the legend tight as a result and a tiny clip cuts off only the top of I.

RARE CONNECTICUT M.32.4-F

035. 1787 CONNECTICUT M.32.4-F DBL HIGH R6 G7. 145.0 gns. A very rare variety that very seldom appears in auction, this being the first time in almost 10 years. Since the Miller Sale in 1920 only the 1975 Pine Tree/EAC sale:81, the Oct 1984 Stacks Picker Sale:158, and March 1987 B & M Taylor Sale:2486 have offered one. This variety almost always comes in low grade and on poor planchets. The grade here is fairly typical while the planchet is above average for the issue. It is heavier than the other specimens we have weights for and is on an oval planchet. The obverse is struck low and the reverse a bit high allowing for a full clear date, with the reverse strike rotated 90° CW. Toning is a mix of light and darker chocolates. Several toned pinscratches are found on the obverse, some short ones in a patch above the head with a couple of longer ones across part of the center. The planchet is slightly rough to begin with, with light roller striations and scattered porosity. The effect of the scratches is negligible, and the coin is reflective and reasonably attractive for the rarity. This variety represents an odd muling of the by then very worn 1787 F reverse with an equally worn 1788 16.4 obverse, which helps explain its washed out appearance. About 12 to 15 examples can now be definitively traced with the finest being a VF from the Barnsely collection now owned by the Colonial Newsletter Foundation. All together 3 of the known examples reside in museum collections. Obviously lacking from many of the great Connecticut collections that have been formed as evidenced by its sparse auction appearances, those unwilling to accept a lower grade coin as a filler should resign themselves to likely never adding this variety to their collection.

036. 1787 CONNECTICUT M.32.4-X.5 DBL HIGH R6 F12. 119.5 gns. A variety which had its rarity revised upwards to this in June 1994 by Michael Hodder consistent with his ongoing research. This in fact is the Taylor coin, lot 2487. Very conservatively graded in that sale as VG, it is notably stronger, for instance, than the VG/Fine Perkins duplicate with much nicer surfaces. The coin would be choice for the grade were it not for a gouge near the center of the obverse, called an attempted puncture in the Taylor description, but appearing more like a pellet impact to this cataloguer's eye. Light chocolate brown and semi-glossy on generally smooth surfaces, well centered and evenly struck. Certainly above average for this rare variety, nicer than the example in our 10/95 Sale which can be consulted for a listing of some other notable examples. The Taylor ticket is not included with this lot.

037. 1787 CONNECTICUT M.33.1-Z.13 DBL R4 VG8. 120.0 gns. Rather choice for the grade. Light brown and semi-glossy. Three long but very faint pin scratches on the reverse. Neat yellow attribution number 33-16Z-13 penned below the obverse head (the cataloguing number 33.1-Z.13 is the currently accepted one). Ex. Miller collection in 1915 to Ryder, sold as lot 5408 in B & M Schenkel Sale, 11/90. Schenkel ticket only included.

038. 1787 CONNECTICUT M.33.6-KK DBL R4 F12. 138.9 gns. The Three Ribbons Obverse. Smooth and glossy light brown surfaces with a hint of orange at the highpoints. Perfectly centered.

039. 1787 CONNECTICUT M.33.19-Z.1 DBL R1 DOUBLE STRUCK VG8. 142.3 gns. Not an attractive coin but a rather dramatic error. Dark brown and matte like with scattered porosity, some striations, and a nick on the reverse rim at 10:00. The reverse shows widely separated portions of two legends (as does the obverse to a lesser extent) and most of two dates one slightly shifted and resting above the other.

040. 1787 CONNECTICUT M.33.38-Z.23 DBL R6 VF25. 124.8 gns. This is the 1975 Pine Tree/EAC coin, lot 255, and it is among the finest known of this rare variety. At the time of that sale Breen stated in his cataloguing "finest we have seen". Light chocolate brown with smooth, almost hard, glossy surfaces. From direct examination of the coin's surfaces it is apparent that it has seen only light wear and most areas of poor definition are the result of a generally flat strike. Overall detail is comparable to other known high end examples, in some places weaker and others stronger than the Taylor, Norweb, and Hessber (Ex Hall) examples, which are the only coins we know of that compare with this one (we have no information on the Ford primary coin). Struck well off center, high on the obverse, low on the reverse with the tops of some legend letters and the date lost as a result. From boldly clashed dies with AUCTORI incused above the left reverse legend and several die breaks visible, including some, such as between Liberty's head and pole hand, which might be difficult to trace on less choice surfaces. One small nick on the reverse globe and otherwise free of even trivial marks. An important opportunity for the advanced Connecticut collector. The 1975 Pine Tree/EAC lot ticket unfortunately is not included.

041. 1787 CONNECTICUT M.33.43-hh.2 LOW R6 F18. 126.5 gns. Medium and dark brown, for the most part smooth with some scattered light porosity. Later obverse die state than the first Taylor coin with the die failing at the upper left. An ETLIR variety.

042. 1787 CONNECTICUT M.37.13-HH DBL R5 F12. 156.0 gns. Dark olive brown, lighter at some raised points. Well centered and struck. Problem free, reflective with only light granularity.

HIGH GRADE 1788 M.2-D CONNECTICUT

043. 1788 CONNECTICUT M.2-D DBR R1 AU55. 114.1 gns. It's a shame this was struck on such poor planchet stock because aspects of this coin are wonderful. Like most Miller 2-D's, this planchet is flawed, but more heavily that most with significant striations and pitted areas, mostly near the centers but scattered elsewhere also. Where unaffected the strike is razor sharp. We see little or no sign of actualwear on this coin. It is light brown and glossy; in fact the surfaces are hard between the striations. All of its short-comings are pre-strike in origin. There is no subsequent porosity. 2D x is written in small yellowed print at the bottom of the obverse. Technical grade, gloss, and color combine to bestow on this coin a definite rough hewn charm. Certainly among the most affordable borderline Uncirculated Connecticut coppers you are likely to encounter.

044. 1788 CONNECTICUT M.9-E MBL R5 G6. 108.7 gns. Dramatically off center, low obverse, high reverse, this definitely qualifies as an error coin with an excess lip of planchet reaching almost 16th of an inch at its widest point. Reasonably smooth dark and medium chocolate, a number of toned pin scratches on the obverse along with a yellowed inked attribution number.

045. 1788 CONNECTICUT M.16.5-H DBL HIGH R5 VF20. 112.4 gns. Dark chocolate brown, planchet slightly rough with scattered micro pitting and some granularity which appears pre-strike in origin. From late obverse and reverse die states with numerous spidery breaks which contributes to the slightly rough effect. Later than either Taylor coin, EC joined on obverse and reverse crack from rim through D to knee pronounced. INDE weakly struck.

046. 1786 NEW JERSEY M.6-D R1 F15. 148.5 gns. Smooth and reflective olive brown surfaces. A few faint obverse scratches but generally attractive, especially the reverse which is problem free.

047. 1786 NEW JERSEY M.12-G R5 F15. 137.2 gns. A Coulterless Type. Struck on a problem planchet so that this has the overall look and appeal of a lower grade coin. Chocolate brown, slightly orange at some high points. Both sides have areas of serious pitting that interrupt and weaken the remaining detail. The date is clear and portions of the obverse legend while the reverse legend is full and unusually strong. The horse and plow are mostly undisturbed.

048. 1786 NEW JERSEY M.14-J R1 VF30. 148.5 gns. A choice example, glossy tan and problem free. Ideal for a type coin.

049. 1786 NEW JERSEY M.14-J R1 VF20. 154.7 gns. Another attractive example with generally smooth light brown surfaces. There's one hairline scratch running from the right obverse field to the rim above the plow. From a relatively early die state with less bulging at the bottom right of the horse than typical.

050. 1786 NEW JERSEY M.15-T R4 VF20. 133.3 gns. Smooth and glossy chocolate brown surfaces but with rim damage. There are approximately ten small dents mostly visible from the obverse. Also a light circular scratch in the field to the left of the horse.

051. 1786 NEW JERSEY M.20-N R4 F12. 164.2 gns. Reddish brown and tan. Smooth surfaces. A couple rim nicks K4 and K5 obv. Wide shield type.

052. 1786 NEW JERSEY M.23-P R2 VF20 138.3 gns. Medium brown with a couple minor areas of oxidation. Smooth surfaces.

053. 1787 NEW JERSEY M.34-J R2 F15 140.9 gns. The "Deer Head" type. Nice glossy light brown with smooth surfaces. Free of any noticeable impairments. A few minute rim marks but really quite nice. Dramatic pie slice break at 8 of date.

054. 1787 NEW JERSEY M.34-J R2 F12. 134.2 gns. The "Deer Head" type. Obverse detail stronger in part than assigned grade but with areas of extensive microscopic porosity and minor pitting and some old verdigris near the left lower rim. Raised portions a golden brown, fields much darker. Small clip at 5:00 obverse.

055. 1787 NEW JERSEY M.38-Y R4 VF20 136.2 gns Medium chocolate brown. Very slightly grainy. Struck about 10% off center toward K10. Tiny rim clip K9.

056. 1787 NEW JERSEY M.38-Y R4 VG10. 157.0 gns. Semi-glossy dark ruddish brown and gray surfaces. This appears smooth despite scattered granularity and small areas of micro-pitting. A small flaw in the lower left shield, and small circular clip at 10:00 obverse. Full strong legends and date.

057. 1787 NEW JERSEY M.39-a R2 EF40 145.3 gns. Glossy light brown. Sharply impressed. Some planchet imperfections as often seen on this variety and a tiny rim clip K2. Ex Mayflower auction co. 11/86:540.

058. 1787 NEW JERSEY M.43-d R1 F12. 142.0 gns. With central detail slightly stronger than the assigned grade. Each side lightly granular but highly reflective and an appealing light brown in tone. Problem free.

059. 1787 NEW JERSEY M.46-e R1 VF20. 143.4 gns. Light brown and glossy, smooth with some natural micro-pitting in the planchet. Struck well off center, obverse low reverse high, with full semi-circle lips of planchet beyond the dentils on each side. Legends mostly full, date gone.

060. 1787 NEW JERSEY M.46-e R1 F15. 151.5 gns. Pleasing light chocolate brown. Smooth and semi-glossy. Well centered with a few striae primarily on the reverse along with some negligible pin scratches. Obverse typically bulging at date but 787 visible.

061. 1787 NEW JERSEY M.48-g R1 VF35. 149.0 gns. A glossy light chocolate brown planchet with surfaces that approach hard but for a very light scattering of tiny striae. Perfectly centered with crisp legends and date. Reverse shield clash boldly apparent on the obverse and just one minor nick near the obverse rim at 2:00. A coin with abundant appeal. Great for type.

062. 1787 NEW JERSEY M.48-g R1 F15. 144.7 gns. Light chocolate brown with glossy surfaces with some inconsequential striae on the obverse that are more prevalent on the reverse where the planchet displays micro fissures. The obverse has a flaw at the rim at 5:00 and a small clip at 7:00, both showing on the reverse as well. No post strike problems, attractive.

063. 1788 NEW JERSEY M.50-f R3 VG8. 140.2gns. Medium brown the surfaces fairly smooth. Some weakness reverse. No defects just wear. Head left type.

064. 1787 NEW JERSEY M.52-i R3 VF20. 128.3 gns. Evenly struck and tan with hard glossy surfaces and just a few tiny striae on either side. There are three or so specks of stabilized verdigris at the upper shield and no other problems. A lovely example for type or the variety.

065. 1787 NEW JERSEY N.56-n R1 VF30. 123.6 gns. The "Camel Head". Quite smooth somewhat dark olive brown surfaces, nicely centered and struck. One old tiny nick in the obverse right field but essentially problem free. Definite signs of an undertype, seemingly not a Connecticut copper, can be made out within the reverse shield in particular, with the strike on the horse's snout also uneven as a result. Ex. Stack's Davis-Graves Sale, 4/54:61. This coin comes complete with the original pre-printed Davis-Graves envelope prepared by Stack's.

066. 1787 NEW JERSEY N.56-n R1 F15. 114.4 gns. The "Camel Head". A case can be made for a VF grade based on the strongest areas of strike as this coin was overstruck on a Connecticut copper with subsequent loss of some detail. It is on a lovely light chocolate planchet that is smooth and quite glossy for the grade. On the reverse the legends mostly become AUCTORI CONN after PLURIB of the New Jersey legend. Strike is weakest at the obverse center.

067. 1787 NEW JERSEY M.62-q R1 F15. 134.0 gns. From the late obverse die state with cracks below the right end of the plow beam and the obverse center soft from bulging. Deep golden brown, a bit lighter at the centers. Very smooth in appearance despite being faintly granular, and problem free. Well centered, a nice example of a large planchet type.

EXTRAORDINARY RUNNING FOX M.75-bb

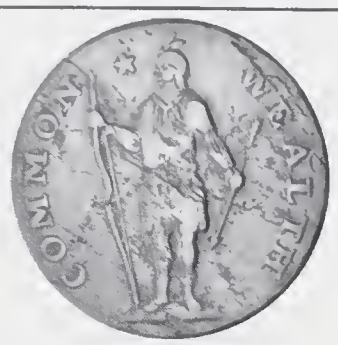
068. 1788 NEW JERSEY M.75-bb R4 EF40 143.1gns.. Sharpness close tomintstate.Olivesteelwithmicroscopiclygranularsurfaces. A couple faint scratches in obverse field K4 perpendicular to plough beam. Otherwise virtually flawless surfaces. Extremely well struck with razor sharp detail. Both obverse die breaks.

069. 1788 MASSACHUSETTS HALF CENT RYDER 1-B R3 VF20. 61.5 gns. An even olive brown, for the most part smooth and reflective. There are a couple of small light scrapes in the right obverse field and the reverse right rim has a couple of small flaws but for the most part it is problem free. Interesting as it is from the far scarcer late reverse die state with a break running vertically from the rim up through the left of the final 8 into the arrows.

070. 1788 MASSACHUSETTS HALF CENT R.1-B R3 VF30. 86.2 gns. Chocolate brown, smooth and attractive surfaces. Two faint scrapes in the obverse field below and to the right of T and no other problems to report.

071. 1787 MASSACHUSETTS CENT R.4-C LOW R5 F12 126.0 gns. The Aged or Bowed Indian Type, with his head bowed down. A pleasing example of a scarce variety, even olive brown and reflective. A few light contact marks and otherwise problem free. Remarkably light weight for a Massachusetts mint issue which generally exercised excellent quality control, fully 10 grains less than the lightest coins in the Taylor or Norweb collections and well below the standard weight. The planchet is full size but thin.

072. 1788 MASSACHUSETTS CENT R.4-D HIGH R4 VF20. 154.8 gns. Another Aged Indian Type, the rarity rating here nudged up slightly based on years of observation (or lack of observation) of this variety's appearances. An exceptional example for this scarce variety, not quite Condition Census but with more appeal than some coins in it. A warm even chocolate brown, smooth and glossy. A faint rim bruise at 10:00 reverse only, otherwise problem free. A coin that will be extremely difficult to improve on. The Red Book price guide, by the way, continues to misrepresent the relative scarcity of 1787 and 1788 Massachusetts Cents. The production and surviving supply of 1788 Cents far exceeds that for 1787. Especially when one omits the 1787 "Horned Eagle" (R.2b-A) which is given its own separate listing in the Red Book. The Massachusetts mint produced 11 varieties of 1787 Cents compared to 14 for 1788. Only two 1787 varieties, one being the R.2b-A the other R.3-G, fall below the rarity 4 range while 5 1788 varieties are rated below rarity 3.



073. 1788 MASSACHUSETTS CENT R.6-G R4 F15. 135.4 gns. Chocolate brown with a smooth semi-glossy reverse. The obverse has a series of shallow laminations across it, toned brick red within them, as made. Unusual for a Massachusetts issue. The legends are undisturbed and the Indian remains clear.

074. 1788 MASSACHUSETTS CENT R.1-D RE VF35. 151.0 gns. Nice detail on a somewhat wavy medium brown planchet. Each side granular but reflective. Small clip at 10:00 and small rim flaw at 4:00 when viewed from obverse.

CONDITION CENSUS LEVEL MASSACHUSETTS R.6-N

075. 1788 MASSACHUSETTS CENT R.6-N HIGH R3 AU53. 151.5 gns. A No Period After S Type, but more importantly a coin that is solidly in the Condition Census for this variety. Medium brown with faint mahogany tones, with original gloss remaining on smooth surfaces. Given its high grade, some subtle characteristics of the original surfaces are still present, in parts of the fields truly minute pits or "pores" in the copper can be faintly seen while at the high point of each side's center there is a small patch of pre-strike planchet roughness remaining. Some areas are needle-sharp including the individual hair lines of the Indian, while others are slightly flat. Both of the 1788 No Period varieties, R.6-N and R.13-N, are seldom seen in grades above VF. This coin is below three known Mint State examples. It was lot 2519 in Coin Galleries July 1991 Sale. Previous to that it was on Stack's 1990 Fixed Price List, which contained one of the finest groups of Massachusetts copper coins ever offered for sale. 7/91 Coin Galleries ticket included.

076. 1788 MASSACHUSETTS CENT R.10-L R2 VF35. 142.6 gns. Dark brown, both sides with significant patches of fine and moderate porosity but no damage. Highly reflective for the most part, muted in places by the porosity. A good coin for someone willing to trade off some surface quality for crisp details at a price well below what this grade might otherwise bring. Still rather pleasing.

077. 1788 MASSACHUSETTS CENT R.11-C R5 VF20. 162.7 gns. Smooth and reflective olive brown surfaces with legends and devices a paler shade. Small nick in the field left of the eagle's head. Struck slightly low with the bottom of the date fading slightly. A scarce variety seldom found in upper grades, only two are definitively known above EF in grade. Another tough coin to improve on.

078. 1788 MASSACHUSETTS CENT R.13-N HIGH R4 VF30. 148.1 gns. A No Period After S type. Chocolate brown, predominantly smooth and reflective. There is a small patch of old verdigris by the C of the obverse legend and a small spot above the reverse branch along with some scattered light granularity, but overall pleasing.

ATTRACTIVE VERMONT RYDER 2

079. 1785 VERMONT RYDER 2 LANDSCAPE R3 VERMONTS VF20. 105.3 gns. This coin was in Stack's September 1966 Auction (an obscure sale to most of today's collectors, but one which contained over 100 lots of mostly nice Colonials). The description it received as lot #574 is still apt: "Very well struck for this type, which is usually found poorly struck and on very defective planchets. Very slight planchet clip about 9 o'clock. Weakness in center affecting only center of plow and 17 of date, and corresponding portion on reverse. All other lettering and devices sharp and clear. An unusually smooth and clean planchet." Except for a patch of naturally occurring roughness corresponding to the weakness described above, the surfaces approach hard, at least relative to most landscapes. They are a glossy light chestnut brown. Pleasing VERMONTS type Landscapes are much more difficult to find in VF or higher than the VERMONTENSIUM type. Stack's 1966 ticket not available.

080. 1785 VERMONT R.2 LANDSCAPE R3 VERMONTS F15. 121.8 gns. Tan to brown with relatively problem free surfaces. Struck slightly off center with top of PUBLICA and bottom of date affected. Otherwise sharp and quite attractive. Overall choice color and surfaces for this type.

081. 1785 VERMONT R.2 LANDSCAPE R3 VERMONTS VG10 134.1 gns Medium tan with smooth surfaces. 5 of date weak and some of legend. Basically attractive for the grade.

082. 1785 VERMONT R.2 LANDSCAPE R3 VERMONTS F12 118.5 gns. Chocolate with very slightly rough surfaces. A flan flaw K6 affect 17 of date. Sharp with detail approaching VF.

1785 VERMONTIS RYDER 4

083. 1785 VERMONT R.4 LANDSCAPE R4 VERMONTIS VF20. 133.0 gns. Remarkably smooth and flawless for a VERMONTIS Landscape. By far the scarcest of the three major types, one that is seldom available in upper grades and that almost never comes without its problems. Here the problem is confined to centering. Deep golden brown with raised points brighter. The obverse die bulge normally seen with this variety is highlighted by the toning shift. Struck high and to the left on the obverse, with only VERMO of the left legend virtually full on the planchet. The rest is partial but enough to establish the legend as being VERMONTIS. The date and the legends where fully struck are bold. On the reverse STELLA is missing due to the combination of centering and a softer strike by the edge. The bulging affects central detail but the plow is clear and Sun visible though weak. We can not recall a Ryder 4 with a nicer planchet being offered in the 90's other than the Eliasberg coin, which was clearly superior and likely much more expensive than this. Compare, for instance, with the Picker 2 coins, the Matlock coin, any of the Frontenac coins, or the example in our October 1996 Sale, all of which had problems.

SHARP VERMONTENSIUM RYDER 6

084. 1786 VERMONT R.6 LANDSCAPE R2 VERMONTENSIUM VF30. 109.9 gns. A strong strike but off center and uneven. Dark olive brown with boldly contrasting tan highlights. The obverse has very fine even granularity, the reverse also though slightly heavier towards the left. Due to centering the first few letters of the obverse legend are off the planchet as is the bottom third of the date. A full half circle of dentils with excess planchet beyond is visible on both sides due to the centering. On the reverse DECIMA is lost due to proximity to the edge and weak striking at that point. Notable is an almost total lack of the striations and flaws that typically are found on Vermont Landscapes. That plus the sharp Sun over Mountains motif make this a desirable example. Ex. M & G 10/95 C4 Sale:383. Ticket not included.

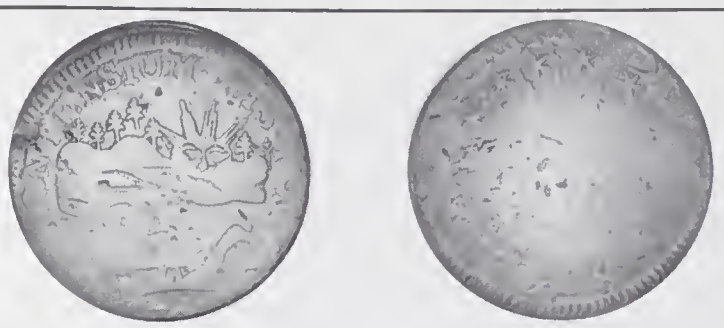
085. 1786 VERMONT R.6 LANDSCAPE R2 VERMONTENSIUM F12. 115.8 gns. Tan and brown with some areas of strikingweaknessK9-10rev. but virtually flawless surfaces. An outstanding example for the grade.

086. 1786 VERMONT R.6 LANDSCAPE R2 VERMONTENSIUM F12. 123.5 gns Glossy brown. A few abrasions and some scratches on the reverse to right of the all seeing eye. Nice color.

087. 1786 VERMONT R.6 LANDSCAPE R2 VERMONTENSIUM VG8. 126.0 gns. Chocolate with the surfaces a bit rough but good sharpness. An affordable example of the type.

088. 1786 VERMONT R.6 LANDSCAPE R2 VERMONTENSIUM F12. 111.2 gns Handsome chocolate and tan a couple minor rim flaws. Sharply struck with little in the way of distractions. An excellent example for the grade.

089. 1786 VERMONT R.6 LANDSCAPE R2 VERMONTENSIUM F12. 123.2 gns Sharper brown and tan. Struck off center towards K6 with the date entirely off the flan.



090. 1786 VERMONT R.6 LANDSCAPE R2 VERMONTENSIUM VG8. 115.0 gns. Light brown and glossy. The surfaces are quite smooth with just a few unobtrusive small voids on each side, none affecting the devices. Struck low obverse with VER lost and only the very top of the date left, PUBLICA also partial but the plow, sun, and mountains vignette are clear. Reverse has almost all of the legends, quite weak at points, partial rays and stars and nothing else. Unusually nice for this grade.

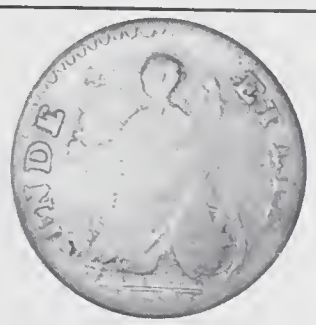
091. 1786 VERMONT R.7 LANDSCAPE R2 VERMONTENSIUM VF20 104.0 gns. Medium chocolate brown with smooth glossy surfaces. A few minor striations. Well centered and well struck with good eye appeal.

092. 1786 VERMONT R.9 R2 VG10. 116.7 gns. The "Baby Head" Type. Obverse detail of VG, reverse closer to Fine with virtually full legends and a clear strong date. Very few flaws for a Baby Head, with none on the reverse, but the obverse has ample fine porosity while the reverse is a little smoother. Predominantly dark olive with patches of subdued brick red.

093. 1786 VERMONT R.10 DRAPED BUST LEFT R3 F12. 117.0 gns. Technically a very high grade for this scarcer Vermont Type, with not many known above it, but on a typically rough and flawed planchet. Medium olive brown with ruddish toning within some of the larger flaws. The legends and date are full and for the most part sharp, unusual for Draped Bust Left types.

094. 1788 VERMONT R.13 R1 VG8. 112.6 gns. Dark chocolate. No problems but slightly rough surfaces.

095. 1788 VERMONT R.13 R1 VG8. 109.2 gns. Chocolate with grainy surfaces. Some minor rev flaws.



096. 1787 VERMONT R.14 R2 VG8. 111.0 gns. Perfect for the grade, as choice as the condition will allow. Light chestnut brown, smooth and glossy with no problems. Full clear legends, struck low on the reverse with only the top of the date visible.

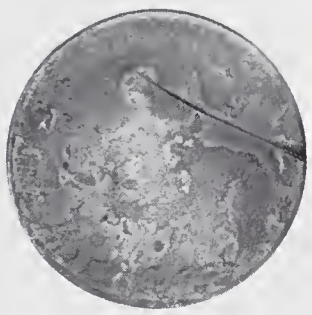
097. 1788 VERMONT R.20 R4 VG8. 97.6 gns. Medium chocolate brown. Few obverse pits. Reverse weak as usual.

098. 1788 VERMONT R.25 R1 VF20. 106.8 gns. Dark brown, finely granular but reflective. Perfectly centered and free of marks.

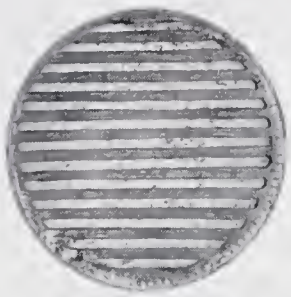
099. 1788 VERMONT R.25 R1 VG8. 115.1 gns. Chocolate and tan with smooth surfaces.

100. 1788 VERMONT R.27 R1 F15. 125.8 gns. A composite grade, the obverse and reverse center come close to VF while the reverse periphery appears weaker with the legends partial though the date is full. Olive brown and lightly granular, with scattered flaws near the reverse edges as is frequently the case with Ryder 27's. Nicely reflective.

101. 1788 VERMONT R.27 R1 VG8. 110.4 gns. Sharper but dark with granular surfaces.



102. 1788 VERMONT R.31-GEORGIVS III REX OBVERSE R5 F15. 96.6 gns. A scarce and major type in the Vermont series, one on which the obverse is always the stronger side (and upon which grading is based). Deep golden brown fields with contrasting tan high points. Both sides only moderately granular. A reflective and appealing obverse with a nice cameo effect and just one thin striation at the center. Most of INDE and ETLIB can be seen on the reverse, along with Seated Liberty. The reverse has a deep old scrape from Seated Liberty's head to the rim at 3:00.



103. BAR CENT VG8 84.0 gns. Reasonably attractive medium brown with some darker tone. A few scratches between bars on rev. Some minor porosity. An affordable example of this type.

104. 1787 FUGIO N.13-X R1 EF45. 157.2 gns. Crisp detail on highly glossy chestnut brown surfaces. A few scattered small laminations on each side, the most significant obscures some of the FU of FUGIO. Small clip at 9:00 obverse. Ex. Early Copper Auction 9/91:17.

105. 1787 FUGIO N.16-H.1 R5 VG10 Medium chocolate brown with tan highlights. Granular surfaces. ANACS holder F12.

106. 1787 FUGIO N.17-S R5 VF35. 157.9 gns. A warm mix of chestnut browns, smooth and semi-glossy with a minimum of surface marks and virtually no flaws. Fully struck with a full BUSINESS, faint only at the last letter. A tiny clip at 4:00 obverse.

107. 1787 FUGIO N.18-H.1 R5 VG8. 142.5 gns. Smooth and glossy honey brown surfaces. The obverse appears a bit weak for the assigned grade while the revere seems stronger. Still FUGIO, the date, and most of MIND YOUR BUSINESS are clear. Obverse rim clip at 1:00. A tiny hidden scratch below the label and above the rings at center left and otherwise completely free of marks.

108. 1787 FUGIO N.18-U R4 F12 151.3 gns. Medium brown with smooth defect free surfaces.

109. 1787 FUGIO N.19-M LOW R7 VG8. 150.7 gns. The reverse the stronger side, each of which is evenly but not deeply granular. The obverse is a mottled black and near tan, the reverse has virtually black fields with all raised points lighter, making for a dramatic contrast. A small nick on the reverse label left of WE, elsewhere free of marks. Struck medal turn. From one of the most significant Fugio collections to have been auctioned: Ex.Stack's 11/30/94:94 of the Hancock collection. Lot ticket not included.

110. 1783 NOVA CONSTELLATIO CROSBY 1-A VF20 131.5 gns. The Large US Pointed Ray Type. Medium chocolate brown and tan. Nice cameo contrast. Sharp US.

111. 1783 NOVA CONSTELLATIO CROSBY 1-A F15. 117.6 gns. The Large US Pointed Ray Type. Honey brown, glossy and smooth except for surface unevenness caused by the late die state. Typically weak US with die failure, particularly on the reverse periphery, contributing further to a soft and mushy strike. The reverse center is fully VF and it may even technically be VF but it appears more like a problem free Choice Fine. Slightly off center but all legends fully on flan.

112. 1783 NOVA CONSTELLATIO CROSBY 2-B VF20. 106.8 gns. The Small US Pointed Ray Type. Medium brown, faintly granular with some scattered light pitting on the obverse and a large dig in the wreath above the date.

113. 1783 NOVA CONSTELLATIO CROSBY 2-B VF20 114.4 gns. Brown with smooth surfaces. Some striking weakness at US. Small US with pointed rays type.

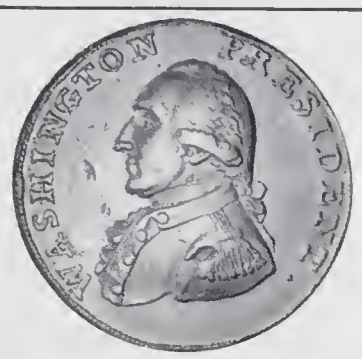
114. 1783 NOVA CONSTELLATIO CROSBY 3-C VF20 114.1 gns. Choice chocolate with smooth surfaces. Defect free with a sharp strike. Small US with blunt rays.

115. 1787 NOVA EBORAC-FIGURE FACING LEFT VF30. 141.3 gns. Dark olive brown and evenly micro granular surfaces, free of all marks. Nicely detailed and from the far scarcer early die state with a complete date.

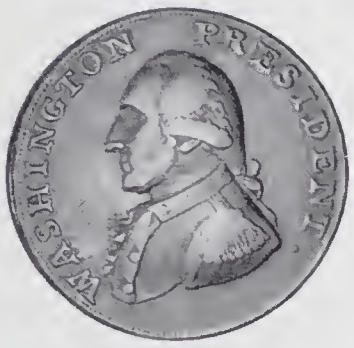
116. 1792-4 KENTUCKY TOKEN-PLAIN EDGE EF45. 147.1 gns. Light brown with hard glossy surfaces. Some faint contact marks consistent with circulation are present, none of which are noticeable without close study. Die beginning to bulge at portion through CAUSE but that word is still fully visible. Great eye appeal, displaying more flash than many brown Unc's.

117. 1794 FRANKLIN PRESS TOKEN AU50. 108.3 gns. Glossy brown surfaces. Two faint rim bruises on the reverse at 5:30 and 7:00. RAN of FRANKLIN softly struck.

118. 1795 TALBOT ALLUM & LEE MS60. 150.4 gns. Crisp detail including finely etched facial features on the obverse figure. Medium brown and semi-glossy with spots displaying mint red and some blue tints on the obverse. There are two very faint and short scratches in the obverse field above the Bale and to the left of the pole.



119. 1791 WASHINGTON SMALL EAGLE BAKER 16 VF30 196.9 gns EF40 Glossy chocolate with some small edge marks and some tiny abrasions in fields. Ex EAC 87:36.



120. 1791 WASHINGTON SMALL EAGLE BAKER 16 VF20 189.9 gns. Medium chocolate brown with smooth glossy surfaces.

121. 1793 WASHINGTON SHIP HALFPENNY BAKER 18 VF20. 162.2 gns. Medium brown and glossy surfaces. Typical late reverse die state with some central bulging and a lip at the lower right rim. A nice mid grade example.

122. "1652" WYATT COPY NEW ENGLAND SIXPENCE KENNEY 2-SILVER FINE. 36.0 gns. Irregularly shaped, as made, to mimic original issues with a couple of faint creases as well. Even light grey toning, each side with numerous light hairlines. Either from a prior cleaning or possibly an effort to remove or cover up the faint horizontal lines present in the original dies that are diagnostic for the Wyatt New England copies. Wyatt made his copies of Massachusetts Silver coins sometime between 1840 and 1860, when a Bangs auction noted that only twelve sets were then known to have been struck in silver. Though similar to genuine issues the dies Wyatt engraved are not identical to any. All Wyatt copies are quite rare. Ex. Coin Galleries 2/91:2435.

123. TWENTY 1775 IMITATION BRITISH HALFPENNIES. Mixed grades, mostly Fine and VF. Most likely all British made counterfeits. A quick scan indicates little if any duplication.

HALF CENTS

124. 1793 C-3 ELECTROTYPE COPY VF20. Sharpness EF40 with a chip out of the planchet over IT of UNITED, plus a couple dull rim nicks. Mostly glossy chocolate with some base metal showing on high points.

125. 1794 C-2a R2 VG8. Sharpness F15+ with a few ancient dull scratches on the obverse, mostly in the field below Y. Steel brown with some fine porosity, mostly on the reverse. Breen state V.

126. 1794 C-4a R2+ F15. Sharpness VF20 with a small patch of light verdigris below the bust plus a few smaller spots around LIBE. Glossy chocolate and reddish brown. Breen state VI. A decent 1794 in spite of the minor problems.

127. 1794 C-9 R2 G5. The obverse is a couple points nicer with a clear date while a few portions of the reverse legend are faint. Glossy olive brown. Breen state I.

OUTSTANDING MINT STATE 1795 C-1

128. 1795 C-1 R2 MS60. Glossy light brown with a few very fine irregular streaks of darker toning on the obverse where some microscopic fissures pass across the planchet. The reverse is choice. Breen state IV. Sharply struck and very attractive in spite of the microscopic planchet flaws. CC#4. Ex. 1990 FUN Sale, Mid-American Rare Coin Auctions, Lot 31 as MS63. A beautiful early half cent.

129. 1795 C-1 R2 VG10. Sharpness F12 with a small rim nick at L and some faint hairline scratches on the obverse. Fairly glossy dark chocolate with lighter brown highpoints leaving an attractive two-tone look. Breen state III. A good looking lower grade example.

130. 1795 C-5a R3 VG10. Glossy dark chocolate brown. There are a few minor rim nicks on the obverse, none serious. Breen state II. A nice well- balanced example.

131. 1795 C-5b R4 G5. Sharpness VG10 where struck up but the surfaces are a bit uneven and the date is faint due to a soft strike in that area. Struck on a thick planchet, 111.5 grains, made from a spoiled large cent planchet. Breen state II. Medium brown and olive.

132. 1797 C-1 R2 VG7. Sharpness VF20 with patches of porosity, mostly in the left obverse field. Glossy dark olive. The date and the legends are clear. Breen state I, struck on rolled planchet stock.

133. 1797 C-1 R2 VF25. Nice glossy chocolate and steel brown. There is a thin void or planchet cutter line at ICA, a short hairline scratch below F, and some microscopic hairlines on the chin and cap, none serious. Breen state IX or X early. A nice attractive example of the 1 over 1 variety.

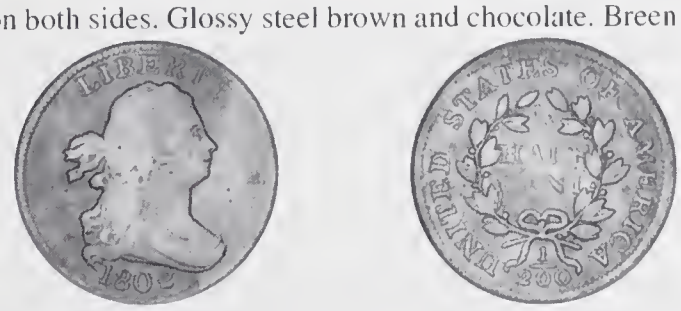
134. 1797 C-2 R3 VG8. Nice glossy olive brown with lighter steel brown highpoints. There is a small nick at the top of the first 7 and a dull nick over the ear; otherwise mark free. Breen state IV. Struck on rolled copper stock with a minor planchet clip at TAT. An above average example of a variety usually found on problem planchets.

135. 1797 C-3a R3 G5. The obverse is G6 while the reverse is G4. Choice glossy medium brown with a minimum of minor contact marks. Breen state IV.

136. 1797 C-3b R4 G4. The obverse is G6 sharpness with three short hairline scratches below L with a dull dent at that letter; the reverse is near G4 with about 70% of the legend clear. Fairly glossy dark olive with light brown highpoints. The date is bold. Breen state II. Lettered edge on a thin planchet. 73.5 grains.

137. 1800 C-1 R1 AG3. Sharpness at least G6 with some patches of moderate corrosion on both sides. Mottled dark olive, chocolate, and reddish brown. Breen state II, struck on a spoiled large cent with ON clearly visible as an undertype over the bust tip. 73.4 grains. A common variety but R-7 with some undertype visible, and this undertype is strong.

138. 1800 C-1 R1 F15. Sharpness VF20 with some light contact marks on both sides. Glossy steel brown and chocolate. Breen state IV.

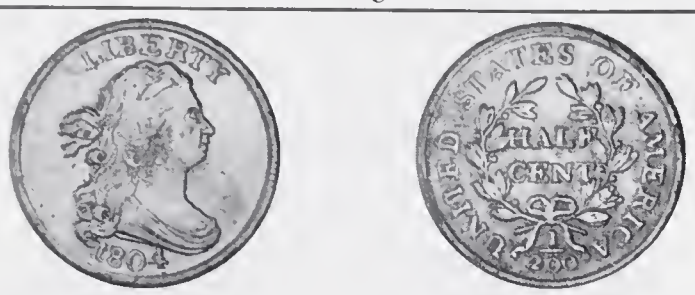


139. 1802 C-2 R3 G6. Sharpness VG8+ with granular surfaces. Dark chocolate and steel. Sharply struck EDS with bold date and legends.

140. 1802 C-2 ELECTROTYPE COPY VF30. Sharpness EF40 with some base metal showing on the highest points. Nice glossy reddish chocolate brown with some steel highpoints. A sharp attractive electro of the Brobston-Miles:13 piece used for the State IV plate in Breen's book.

141. 1803 C-2 R4+ VG8+. Nice glossy steel brown with just a few light contact marks. Sharply struck Breen state I. A decent example of this tough variety.

142. 1803 C-2 R4+ F15. Chocolate brown with steel brown highlights. The fields are fairly smooth while the highpoints are a bit rough from microscopic contact marks, but it takes a strong glass to see them. Breen state IV. A nice piece near the lower end of the condition census.



143. 1804 C-1 R3 F15. Sharpness VF35 but dark with some minor corrosion and roughness on both sides. Slightly glossy very dark steel, nearly black. Breen state II.

144. 1804 C-4 R5 G6. Sharpness F12 with some moderate porosity on both sides, mostly in the field over the bust tip and at MERIC. Mostly steel brown with some olive and reddish brown toning on the reverse. EDS.

145. 1804 C-5 R4 F15. Sharpness VF20 or slightly better with some nicks on both sides, strongest single nick on the lower neck. Nice glossy medium brown. Breen state VI.

146. 1804 C-6 R2 VG7. Sharpness VG10 or a bit better but flattened a bit, especially at the rims. Glossy steel brown. Breen state V, Braig 1.5 late.

147. 1804 C-6 R2 VF25+. Sharpness VF35 with a few minor contact marks plus a few small rim bumps on the obverse. Nice glossy steel brown with some lighter brown in protected areas. Breen state X, Braig 5.5.

148. 1804 C-6 R2 VF25. Fairly glossy chocolate with slightly lighter brown highpoints. There are a couple small rim nicks on the obverse plus some minor contact marks on both sides, none distracting. Breen state XII, Braig 6.5 early.

149. 1804 C-6 R2 VF20. Sharpness EF40 but lightly whizzed tomake it look mint state, now retoning steel brown with faded red in protected areas. There are a few smoothed rim nicks on the left side of the reverse. Breen state XIV, Braig 8.0.

150. 1804 C-6 R2 VF25. Glossy chocolate with lighter brown highpoints. There is a tiny dig behind the upper hair ribbon but overall the surfaces are nice. Breen XIV, Braig 8.0, slightly later than the previous example.

151. 1804 C-7 R5 G6. Glossy steel brown, probably retoned long ago. Basically smooth except for some light hairline scratches in the right obverse field. Breen state VIII with strong cud breaks at OF AMERI, a very rare die state. Ex. Lanny Reinhardt-Wally Gilligan, B & M 5/27/94:60.

152. 1804 C-8 R1 EF40. Nice smooth glossy dark chocolate and olive with splashes of lighter brown on the obverse. Breen state III.

153. 1804 C-8 R1 VF30+. Sharpness EF40 with several tiny nicks on the obverse, none serious, plus a few light rim bruises on the reverse. Nice frosty chocolate brown. Breen state IV.

154. 1804 C-9 R2 VF35. Sharpness EF40 with a few light contact marks below Y. Nice frosty dark chocolate with splashes of lighter brown on the obverse. Breen state III.

155. 1804 C-10 R1 AU50. Nice frosty steel brown with just a few light contact marks on both sides. Breen state III. A smooth attractive half cent.

158. 1804 C-13 R1 EF40+. Sharpness EF45 with a few too many light contact marks for the grade. Attractive frosty steel brown. Breen state V with a rim cud at MER.

156. 1804 C-11 R4 VF25+. Sharpness near EF40 with some nicks on both sides, a dull nick below the chin, another over AL in HALF, and one left of O in OF the only ones of note. Nice glossy mix of chocolate, olive, and frosty light brown. Breen state V. A sharp example of the plain 4 with stems.

157. 1804 C-12 R2 F15. Sharpness VF20 with some light contact marks on the obverse. Glossy dark chocolate with lighter steel brown highpoints. Breen state II.

MINT STATE 1804 C-13

159. 1804 C-13 R1 MS60+. Very frosty light steel brown with blue steel overtones and traces of faded mint red on both sides. The only contact mark of note is a dull nick on the nostril. Breen state III. In an NGC slab graded MS64BN. Though relatively available in AU this variety scarce in strict mint state.

RARE 1805 C-2

160. 1805 C-2 R6 G5+. Smooth glossy olive brown and steel, possible retoned long ago. The surfaces are choice except for a short light dig or scratch on the bottom of the bust. Breen state II with a faint bulge in the field above the bust tip, an extremely rare die state with only a single example known to Breen. A very nice low grade copper, well above average. An important coin for the specialist.

DOUBLE STRUCK 1806 C-1

162. 1806 C-1 R1 AU50. Glossy light brown with steel brown highpoints, possibly retoned from an old dipping. Breen state IV. This piece is difficult to grade because many of the details are blunted, the result of being double struck. The reverse is strongly doubled with the greatest offset visible on the upper half of the wreath, but the offset is no more than 1mm. The obverse, however, has no evidence of being double struck, except that the rim is flattened. An interesting mint error.

MINT STATE 1806 C-1 MS60 SMALL SIX NO STEMS

161. 1806 C-1 R1 MS60. Lustrous mottled brown, reddish chocolate and frosty tan. There are a couple of light nicks on the neck and a few tiny rim nicks on both sides, none serious.

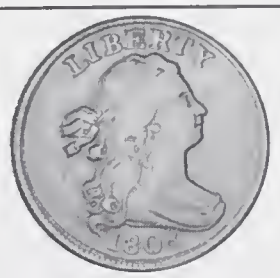
163. 1806 C-4 R1 AU58+. Very close to mint state. Frosty light olive brown and steel with 10% slightly faded mint red on the reverse. Breen state II with the reverse rotated 30°CW. A very attractive example, most likely from the small hoard mentioned by Breen. Removed from an NGC slab where graded MS62BN.

164. 1806 C-4 R1 AU58+. Another example with just a touch of light friction on the highest points. Frosty light steel brown with about 10% faded underlying mint red, mostly on the reverse. The surfaces are smooth and free of distracting marks, but there is a short struck-through line below the L (where a piece of thread or wire came between the die and planchet). Breen state II with the reverse rotated 45° CW. Probably another member of the hoard of mint state pieces dispersed by the Chapman's in 1906.

165. 1807 C-1 R1 VF20. Slightly sharper with a dull light scratch left of C in CENT. Frosty medium brown. Breen state IV early.

RARE DIE STATE 1808 C-2

166. 1808 C-2 R3 VG8+. Sharpness slightly better with some very faint hairlines on the obverse and a pair of light scratches through OF. Nice glossy steel brown with chocolate in protected areas. Breen state VI with sunken retained cuds over BE and RT, an extremely rare intermediate state of the cud breaks. This die state was not present in the Robinson, Gilligan, or Cohen collections. A very important opportunity for die state specialists.



167. 1808 C-3 R1 F15+. Close to VF20. Nice frosty steel brown without any noticeable marks. Breen state II with the reverse rotated 60°CCW and repunching clearly visible below the second 8. A decent example of an earlier die state.

RARE 1809 C-1

168. 1809 C-1 R6 VG8. Sharpness slightly better, especially on the reverse, but recolored dark steel with light brown in the protected areas. The surfaces are smooth and virtually free of contact marks, which is unusual for this rare variety. Breen state II. A decent example with good eye appeal in spite of the retoning.

169. 1809 C-2 R3 VF20. Sharpness VF30 with a small patch of shallow corrosion on the central reverse. Recolored a glossy bluish steel brown. Breen state V early with the reverse rotated 135°CW. Scarce in this grade.

170. 1809 C-4 R3 VF25. Sharpness VF30 with a few dull contact marks right of star 3. Glossy medium brown. Breen state II.

171. 1809 C-5 R1 VF35. Glossy medium brown. Breen state III with the 9 over 6 clear.

172. 1809 C-6 R1 EF45. Very attractive lustrous light brown and chocolate. Nearly choice with a minimum of tiny contact marks. Breen state II with sharply struck details.

173. 1809 C-6 R1 VF30. Glossy chocolate brown and steel with nice smooth surfaces. Breen state III late with the reverse rotated 150°CCW. There is a tiny planchet clip below the date that affects only the rim.

174. 1825 C-2 R1 VF30. Glossy light steel brown, probably retoned long ago. Breen state I, supposedly the Neil:2252 piece mentioned by Breen, but I can not verify this. Ex. B&M 14 Sep 92:76.

175. 1828 C-3 R1 MS60+. Nice frosty light steel with blue steel overtones and lots of underlying faded mint red on both sides. Has the look of an MS63 but there are some light contact marks on the neck and field before the chin. Breen state II early. In a PCGS slab graded MS61RB.

176. 1828 C-3 R1 EF45+. Close to AU50. Lustrous frosty light brown. Relatively free of contact marks but there is a shallow planchet cutter arc through ITED. Breen state II late.

177. 1828 C-3 R1 AU50. Highly lustrous steel brown with traces of faded mint red in protected areas. Breen state III.

178. 1829 C-I R1 AU55. Lustrous light brown with a few traces of faded mint red on the reverse and some attractive blue steel overtones on both sides. MDS with all the reverse cracks and spines clear, plus lots of obvious doubling on the upper reverse from die bounce. A nice sharp example.

179. 1829 C-1 R1 AU50. Sharpness near mint state but probably dipped long ago, now retoned a nice lustrous golden tan and light brown. Late die state, Breen V.

180. 1834 C-1 R1 AU55. Lustrous light brown with lots of mint frost in protected areas. There are a few light contact marks on both sides, none serious. Breen state III. In an NGC slab graded MS61BN.

181. 1835 C-1 R1 MS63. Mostly faded mint red toning down to light steel brown on the highpoints. There are a few very light contact marks in the chin and neck plus a tiny spot over the C in AMERICA, none of which is distracting. A nice lustrous half cent. Breen state III.

182. 1835 C-1 R1 AU55. Sharpness mint state with a light hairline scratch hidden in the lower curls. Dark steel brown. Breen state III. In an NGC slab graded MS61BN. Needs to be cracked out and properly brushed to bring out the underlying mint luster.

183. 1835 C-2 R2 AU50. Nice golden light brown with lustrous slightly prooflike fields on the reverse. Breen state IV early.

184. 1842 BREEN 1-A ELECTROTYPE COPY OF THE LARGE BERRIES ORIGINAL, EF 40. Sharpness AU50 with a few microscopic pits in the fields. Glossy medium brown and chocolate with some base metal showing on the highest points.

185. 1849 C-1 R1 AU50. Sharpness a bit better with a couple very light scratches below the chin. Frosty light brown with blue steel toning in the protected areas. Breen state III early with die lapping lines covering the fields on both sides.

186. 1852 BREEN 1-B ELECTROTYPE COPY OF FIRST RESTRIKE, EF40. Sharpness near AU50 with some base metal peeking through on the highpoints. Glossy reddish chocolate brown. A nice electrotype copy without any serious distractions.

187. 1854 C-I R1 F15. Sharpness VF25 or so with some dull nicks on both sides and a few minor rim bumps. Glossy medium brown. Breen state I without the rust lump on I in UNITED. Possibly struck on a small planchet, 72.9 grains and 21mm, which is consistent with the weight of the early small cents. A careful examination of the edge reveals absolutely no trace of tooling marks. It seems logical to assume this was a normal half cent expertly cut down to small cent dimensions, but it shows no signs of alteration. A very interesting oddity that deserves further study. Ex. Our sale 8 Jan 94:122.

188. 1854 C-1 R1 AU50+. Sharpness a bit closer to mint state with a dull light nick on the neck. Frosty light steel brown with traces of faded mint red on both sides. Breen state I.

SPECIAL GROUPING OF OFF CENTER PIECES

The following 10 lots comprise an outstanding offering of off center half and large cents. Most fine collections contain no more than one or two examples of off center early coppers, and they attract a lot of interest when they are offered at auction. The few examples included in our previous sales sold for very strong prices after spirited bidding. These 10 pieces, each unique in its own way, offer a great opportunity to our bidders.

FABULOUS OFF CENTER 1829 C-1

189. 1829 C-1 R1 AU55. Choice lustrous medium brown with frosty bluish steel overtones. MDS. Struck 25% off center to K-1. A truly beautiful piece and much rarer than an off center large cent. While double struck half cents are occasionally encountered, off center examples such as this are extremely rare. This represents a fabulous opportunity for half cent and error collectors.

45% OFF CENTER 1798 S-167

190. 1798 S-167 R1 F12+. Nice fairly glossy chocolate brown. Struck 45% off center to K-2. Ex. Steve Fischer 1/86.

SUPERB OFF CENTER 1803 S-245

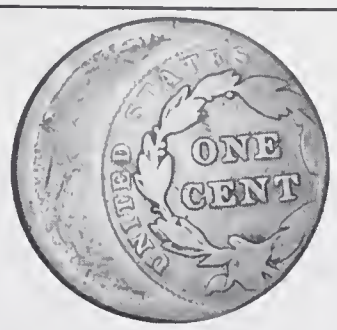
191. 1803 S-245 R3 EF40. Frosty light brown with traces of faded red in some protected areas, most likely from an old dipping. There is a shallow void in the unstruck area of the planchet behind the lowest curls, but the struck surfaces are smooth and problem free. Struck 20% off center to K2. A very impressive error worth a strong bid.

192. 1812 S-290 R1 VF20. Slightly sharper with a patch of minor roughness over the head and some minor contact marks scattered about both sides. Fairly glossy chocolate brown. Struck 5-10% off center to K7 creating a big lip on the rim along the upper obverse. Ex. Doug Bird, 6/88.

193. 1820 N-13 R1 F12. Sharpness F15 with a small spot of verdigris on the bust. Glossy olive brown and steel. Struck 30% off center to K12. Ex. Doug Bird 1988.

SPECTACULAR DOUBLE STRUCK OFF CENTER 1826 N-5

194. 1826 N-5 R2+ VF25. Choice glossy medium brown and chocolate. Double struck, with the initial strike properly centered but lightly impressed. The second strike is strongly impressed 20% off center to K1. A truly beautiful and impressive error. Ex. Doug Bird 1988.



195. 1840 N-2 R1 VG7. Glossy light brown with chocolate in protected areas. Struck 25% off center to K3. Ex. J.R. Frankenfield 11/88.

196. 1848 N-18 R4+ F15. Slightly sharper with a fine scratch along the smeared dentils at stars 5-10. Otherwise nice and smooth. Glossy medium brown. Struck 25% off center to K7. EDS. Ex. Mike Rubin.

197. 1851 N-19 R3 VF20. Glossy light steel brown. Struck 20% off center to K-5.5. MDS. Ex. Bob Schick 4/88.

198. 1853 N-25 R1 VF35. Frosty medium brown with at streak of darker toning down the cheek. Smooth and virtually mark free. Struck 15% off center to K1. MDS. Ex. Mike Rubin.

LARGE CENTS

199. 1793 S-6 R3 VG8+. Sharpness VG10 with some faint old hairline scratches on the head. The surfaces look smooth to the eye, but under strong magnification you can see they are finely granular. Still a slightly glossy steel brown without any distracting marks or rim bruises. MDS. A decent well-balanced example. Ex. B & M 10 Nov 86:2816.

200. 1793 S-8 R3- G4. Nice glossy steel brown. The surfaces are smooth and very nice for the grade, but a very light shallow scratch runs down the obverse and a thin planchet fissure passes across TES O. LDS with diagonal swelling across the reverse weakening the central portion. The date is easily readable and nearly full though the bottom third is faint.

SHARP 1793 S-13 LIBERTY CAP

201. 1793 S-13 R4- VG8. Sharpness F15 with a nick below the ear and some faint hairline scratches on the obverse, mostly behind the head, but they blend well into the patina and are not distracting. Somewhat glossy dark olive and steel with chocolate highpoints. The surfaces are lightly rough but the overall look is rather nice for a Liberty Cap 1793 cent. Comes with a written description by Del Bland calling it F15 net VG8.

OUTSTANDING 1794 S-22

202. 1794 S-22 R1 EF40. Lustrous medium reddish brown with lots of mint frost and some faint hints of very faded mint red on the reverse. A nice choice example except for a small rim nick at I in UNITED, a tiny one over B in LIBERTY, and an even smaller one below the bust. There are also a few light contact marks in the central reverse, but these are not distracting. E-MDS with the reverse mounds just starting to form. A common variety but decidedly uncommon this nice.

SHARP 1794 S-43 EX HAYS-GILBERT-HINES-ADAMS

203. 1794 S-43 R2+ EF45. Sharpness AU55+ with dark microscopically granular surfaces, mostly on the reverse. Virtually mark free. Fairly glossy dark steel, nearly black, with traces of very faded mint red in protected areas of the reverse. MDS. A sharp good-looking cent that comes with a very impressive pedigree. Ex. Hays-Gilbert-H.C. Hines-Mathewson-Stack's 6/60-D. Nelson (TAD) 1976-John Adams, B & R FPL 1982:34. Called variously MS60 and AU55 in previous sales. Listed by Noyes as net AU50, tied for CC#3.

204. 1794 S-55 R2+ VF20+. Sharpness VF30 with a single hairline scratch on the obverse, a small planchet void at Y, and some microscopic porosity on both sides. Still a nice glossy olive brown and chocolate with tan highpoints creating an attractive two-tone appearance. MDS.

205. 1794 S-65 R1 F12. Glossy olive fields with light steel brown highpoints. The surfaces are nice but not perfectly smooth. Late die state with strong die cracks on both sides and severe die failure weakening portions of the reverse. A decent example of a scarce die state.

1795 LETTERED EDGE S-74 EQUAL CC#6

206. 1795 S-74 R4- EF40. Choice frosty medium brown with no distracting contact marks. The surfaces are smooth and lustrous. The only defect is a mint made chip out of the planchet affecting the dentils above TY. MDS. A very nice example of this lettered edge 1795, tied for CC#6.

207. 1795 S-75 R3 F12. Sharpness VF25 with a dull shallow nick below B. The reverse is moderately rough with some shallow planchet fissures plus a void or depression severely weakening STA. The dentils at STA has been smoothed or flattened. The obverse is glossy light steel brown and olive with just slightly rough surfaces; the reverse is darker olive with brown highpoints. MDS.

MINT STATE 1795 S-76b

208. 1795 S-76b R1 MS60. Lustrous steel brown with some hints of blue steel on both sides. Free of any wear, but both sides display some tiny planchet fissures or voids that didn't strike out, as always seen on this variety. These tiny voids are located almost exclusively on the upper 25% of the obverse and lower 25% of the reverse. EDS with some prooflike surface on both sides. An attractive mint state example.

209. 1795 S-78 R1 AU50. Sharpness very near mint state but there are some small shallow voids in the planchet on the right side of the obverse and a tiny planchet clip affecting the dentils over ST in STATES. Dipped long ago, now retoned light steel brown with some underlying reddish tan in protected areas. MDS. In an ANACS slab graded MS60BN.

210. 1796 S-81 R3- VG8. Sharpness F12 with lightly corroded surfaces. Dark steel, nearly black, with some lighter steel brown highpoints. Sharply struck EDS with the date and legends strong.

211. 1796 S-85 R5+ G5+. Nice glossy chocolate brown without any distracting marks. The legend at TES OF is weak but the date and remaining legends are clear. A nice lower grade example of this tough variety.

212. 1796 S-89 R3+ VG10+. Sharpness a bit better with a small pit at the tip of the nose, a minor rim bruise at IC, and some very minor roughness in the fields. Glossy chocolate brown with some blue steel overtones, possibly the result of an expert recoloring. The planchet is clipped at LI extending down nearly to the top of that L. A decent cent that looks better than it sounds.

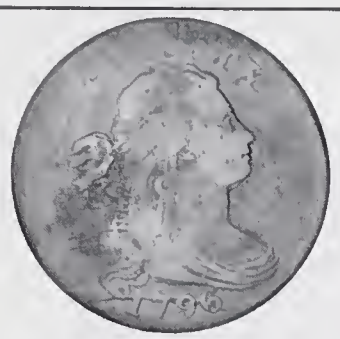
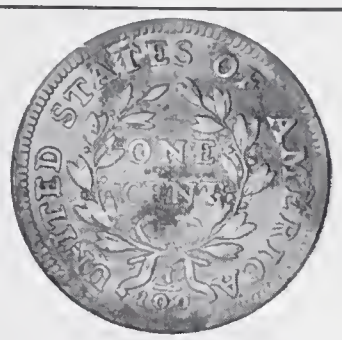
NEAR CC LEVEL 1796 S-98

213. 1796 S-98 R5 F12. Sharpness VF30 with light to moderately rough surfaces but good details and a decent look. Slightly glossy reddish chocolate with light steel brown highpoints. EDS. A difficult variety to find nice, this near the bottom end of the condition census.

214. 1796 S-102 R4 VG8+. Nice smooth glossy medium brown and chocolate. MDS without any protective rim on the obverse, as usual, while the reverse has a protective rim and is therefore sharper at the top of the legend. A nice problem free example. Ex. Van Cleave, Kagin's 1/30/86:5109.

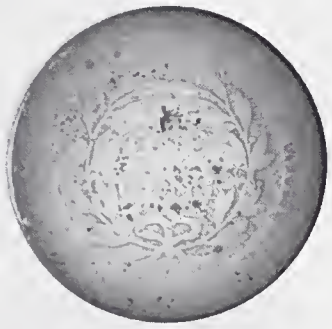
215. 1796 S-102 R4 G6. Sharpness F12 with lightly corroded surfaces. Slightly glossy very dark steel with some brown highpoints. The date and legends are clear. EDS.

216. 1796 S-109 R3+ VG10. Sharpness F12 but rather nicely retoned glossy dark steel and reddish chocolate. Relatively free of marks, a tiny light rim bump over the bust and a tiny punchmark or void in the leaf below M are the only ones of note. LDS.

217. 1796 S-115 R3+ G6. Sharpness a few points better with some shallow grip marks in the central obverse and a few patches of light verdigris on both sides. Dark steel gray with some lighter brown highpoints. M-LDS with a cud break over T and a retained cud over Y. The date and legends are strong.

218. 1796 S-116 R5 G4+. Glossy steel brown with a light hairline scratch on the head. The surfaces are fairly smooth with the date and legends visible, although portions are weak. EDS.



219. 1796 NC-4 R5+ FR2. Glossy steel and chocolate brown. The obverse is slightly better while the reverse is slightly weaker with a few shallow pits. The date is clear and enough of the legend is visible to easily attribute the variety. Actually a rather nice piece for the grade.

220. 1797 S-122 R5+ G5. Sharpness VG10+ with lightly rough surfaces and very fine hairline scratches covering both sides. Steel and reddish brown. In spite of the problems, the details are clear. EDS. A variety that's very difficult to find nice.

LATE DIE STATE 1797 S-126

221. 1797 S-126 R3 VF30. Nice glossy steel brown with some splashes of olive on both sides and lighter brown in protected areas. Free of any distracting marks. LDS with the obverse die failures strong. An attractive cent that makes the expanded condition census.

222. 1797 S-135 R3+ VF25. Sharpness VF30 with some very minor roughness on the reverse. Otherwise smooth and mark free except for a tiny scratch at the dentils before the mouth. Glossy medium brown, possibly retoned long ago. MDS. A good looking sharply struck cent.

223. 1798 S-146 R5 VG8. Sharpness F15 with a couple dull dents and rim nicks. Fairly glossy dark steel with lighter steel brown highpoints. The surfaces are slightly rough but the date and legends are bold. LDS struck from a heavily rusted obverse die.

224. 1798 S-168 R3 VF20. Sharpness near EF40 but dark, nearly black, with lightly porous surfaces. Still slightly glossy in spite of the fine roughness. MDS.

225. 1798 S-170 R3 VF25. Sharpness near VF35 with some minor nicks and faint hairline scratches on the obverse. Glossy chocolate and steel brown with some lighter brown in protected areas. LDS.

CONDITION CENSUS LEVEL 1798 S-173

226. 1798 S-173 R3 AU55. A highly lustrous mint state cent with a gash on the eye and another on the neck just below the throat. Otherwise virtually free of marks or abrasions. Frosty mix of tan and blue steel with splashes of olive plus a hint of faded mint red on the reverse. Sharp E-MDS with a cud over TY extending only to the right top of R, a rare intermediate state of the full RTY cud. A fine die crack outlines the missing portion of the cud over R. This intermediate state of the cud is not mentioned in the Sheldon or Noyes books, and it was not represented in the Jack Robinson Sale. A beautiful and important cent. Listed in the Noyes census as MS60, tied for CC#1. We feel AU55 tied for CC#5 is more appropriate due to the two nicks. Ex. Lester Merkin 6/4/71:555.

227. 1798 S-173 R3 VG10. Slightly glossy chocolate and steel brown with some nicks scattered about the obverse, none serious. M-LDS with a strong cud over RTY.

228. 1798 S-174 R2- F12. Sharpness F15 or a bit better with a couple hairline scratches on the obverse and a rim nick at T in UNITED. Glossy chocolate with steel brown highpoints. MDS.

229. 1798 S-175 R4 VG8+. Sharpness a bit better with curved scratch at LIB. Glossy steel brown, probably retoned but nicely done. LDS.

230. 1798 S-182 R3+ VG7. Sharpness a point or two better with three short light scratches in the right obverse field plus a few nicks on the obverse and specks of verdigris on the reverse. Glossy light to medium brown and chocolate.

231. 1798 S-187 R1 VF25. Sharpness VF35 with a light rim bump below 98 and a pair of light scratches at OF AM, neither defect very distracting. Nice glossy chocolate brown. E-MDS.

1799/8 OVERDATE EX. ROBINSON S. BROWN I

232. 1799/8 S-188 R4 VG10. Sharpness VF20 with some minor roughness and a few tiny pits on the obverse; the reverse is smoother with just a couple tiny pits. The surfaces were lightly burnished to minimize the roughness. Glossy dark chocolate and steel. MDS. The date is strong. Comes with a great pedigree: Ex Virgil Brand-Carl Wurtzbach-W.H. Sheldon-Dorothy Paschal-Ray Chatham-R.S. Brown, Jr., Superior Galleries 9/30/86:265 (as VF30 sharpness net F12).

233. 1799 S-189 R2+ G6+. The obverse is near VG10 with just a few minor nicks while the reverse has a sharpness of VG7 with some nicks plus a short void in the planchet from E in ONE to T in CENT. MDS and unusually well struck on the obverse with the date and LIBERTY strong. Nice glossy chocolate brown. A nice 1799 in spite of the minor defects on the reverse. Ex. B&M 11/10/86:68.

234. 1799 S-189 R2+ VG8+. Sharpness a couple of points better with a light rim bump off the bust tip. Slightly glossy dark chocolate with uniform microscopic porosity on both sides. E-MDS. The date and LIBERTY strong. A decent example of this popular date.

EQUAL THIRD FINEST 1800 NC-3

235. 1800 NC-3 R6 VG8+. Sharpness F15 with finely granular surfaces. Mark free except for a faint dull scratch on the bust. Slightly glossy steel brown and chocolate, possibly retoned. Sharply struck with good eye appeal in spite of the problems. Tied for CC#3. An important cent.

RARE 1800 NC-3

236. 1800 NC-3 R6 G6. Sharpness VF20 with light to moderate corrosion on the obverse and moderate corrosion on the reverse. There are a few faint hairline scratches on the upper obverse, but otherwise the surfaces are free of contact marks. Dull dark steel with some artificial red at LIBERTY. A sharp example with the date and legends bold and the attribution points clear. Looks better than it sounds. Tied for CC#5. Probably one of the "reliably reported" VG7 examples listed in the Noyes census.

237. 1800 S-194 R3- VF20. Glossy dark chocolate and olive with lighter steel brown highpoints. A nice problem free cent with only minor contact marks. MDS.

238. 1800 S-203 R3- F12. Sharpness VF20 with a dull scrape below the hair ribbon extending into the hair below the ear. Glossy chocolate brown with a lighter area in the central obverse. LDS.

239. 1800 S-209 R3 VF20. Sharpness near VF30 with a few very faint hairline scratches over the date. Fairly glossy dark gray steel, nearly black, with some lighter highpoints. The surfaces are microscopically granular but the overall look of this cent is quite nice. MDS.

RARE EARLY DIE STATE 1800 S-210

240. 1800 S-210 R6- VG8. Sharpness VG10 with a rim nick behind the head and some light roughness around OF AMER. Slightly glossy chocolate with medium brown highpoints. EDS. A decent example of this rare variety just short of the condition census.

CHOICE 1801 S-213

241. 1801 S-213 R3 VF30. Nice glossy dark chocolate brown and steel with some hints of reddish brown. Virtually free of contact marks, a tiny void on the neck and tiny light nick below the second 1 are the only ones of note. MDS. An attractive cent, tied for CC#8.

CC LEVEL 1801 S-214

242. 1801 S-214 R3+ VF30. At least EF45 from wear but the strike is uneven, with the right third of the obverse and upper right portion of the reverse softly struck. Frosty mottled chocolate and steel, possibly retoned. The only marks are a few nicks on the bust. EDS. Tied for CC#7.

A SECOND CC LEVEL 1801 S-214

243. 1801 S-214 R3+ VF25. Struck similar to the preceding example, with the wear of an EF40 in the fully impressed areas. This piece has a few more light contact marks, none serious. Nice frosty chocolate brown with lighter brown and tan in protected areas. MDS. Tied for CC#9.

244. 1801 S-219 R1+ VG10. Sharpness near EF40 but lightly corroded with some verdigris scattered about both sides. Dark steel with some lighter highpoints. E-MDS with the 3 errors strong.

245. 1801 S-219 R1+ VG7+. Glossy chocolate and steel. M-LDS with the 3 errors clear but the area at ES OF weak. A decent lower grade example of this popular die cutter's error.

246. 1801 S-223 R1 VG10. Sharpness F12+ with some minute granularity on both sides. Glossy dark chocolate and steel. MDS with the cud break over RT. A good looking cent for the grade.

247. 1802 NC-1 R5+ G6. Sharpness F15 with a moderately granular obverse and finely granular reverse. Recolored mottled browns, the obverse lighter with some hints of faded artificial red. LDS, the obverse crack strong but obscured a bit by the roughness. The date and legend are clear.

248. 1802 S-228 R2 VF20. Sharpness VF35 but dark with some minor verdigris on the obverse. The remainder of the surfaces are mostly smooth and glossy. Very dark olive and steel, nearly black, with some slightly lighter highpoints. MDS. Ex. Stack's Scanlon Sale 10/73:54.

249. 1802 S-230 R1 F12. Sharpness VF20 with a couple faint hairline scratches on the neck and a small rim nick below the second A in AMERICA. Recolored glossy very dark olive with some lighter highpoints on the reverse. The surfaces are microscopicly granular. E-MDS.

250. 1802 S-233 R2+ F15. Sharpness VF25 with some light scratches on the head and a pair of tiny digs on the bust, plus some minor contact marks elsewhere on the obverse. Glossy chocolate with some splashes of reddish brown on the obverse, possibly retoned long ago. EDS.

251. 1802 S-239 R3 VF20. Sharpness EF40 with scattered porosity on both sides, strongest on the obverse. Medium brown and chocolate with mostly glossy surfaces in spite of the porosity. MDS.

252. 1803 S-244 R3+ F12. Sharpness near Vf20 with a few rim bumps on both sides and some small nicks on the obverse. Glossy dark chocolate and steel. MDS.

253. 1803 S-247 R3 VF25. Sharpness VF35 with lightly granular surfaces. Slightly glossy dark chocolate brown. LDS with a tiny rim cud below the left ribbon end. This cent has a good look to it in spite of the surface roughness. Ex. Dodson/Collier Sale, B & M 6/20/84:3345.

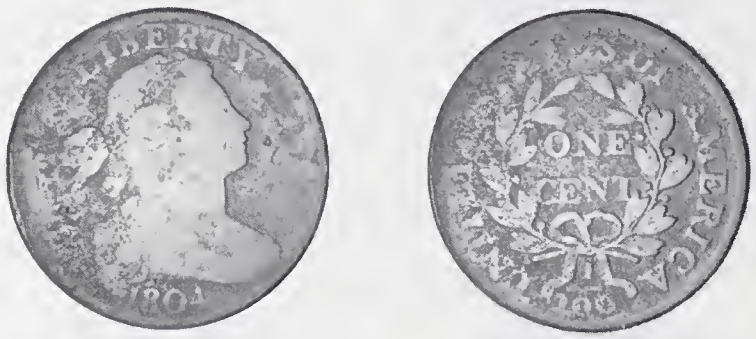
254. 1803 S-250 R3 VF20. Sharpness VF35 with three scratches on the neck and a small rim nick at D. Otherwise this cent is choice. Glossy light steel brown with lots of frost in protected areas. LDS. There is a double profile on the forehead, lips, and chin.

255. 1803 S-256 R3 F15+. Sharpness 5 points better with some scattered light contact marks on both sides and a small void affecting most of the Y. Slightly glossy dark olive brown and steel. E-MDS.

256. 1803 S-260 R1 F12. Sharpness VF20 with slightly rough surfaces. Dark olive and steel. MDS.

257. 1803 S-263 R3 VF20. Slightly sharper with a couple light hairline scratches on the obverse and a small rim bump below the second A in AMERICA. LDS with the cracks and cud strong. Ex. Jack Beymer-M & R Auctions 2/86:164.

258. 1804 S-266a R4 G6. Sharpness VG8+ with finely granular surfaces. Slightly glossy dark olive and steel with a few lighter brown highpoints. EDS with the lower obverse a bit softly struck, as is the upper reverse.



259. 1804 S-266a R4 AG3+. Sharpness G4 with some shallow corrosion on both sides. The date and most legends are clear. Dark steel brown. Ex. B & M Frontenac Sale 11/20/91:1642.

260. 1804 RESTRIKE EF45+. Sharpness AU50 with a spot of dark toning over N in ONE and some minor roughness at ST in STATES. Otherwise a nice glossy light reddish brown with a few traces of faded mint red on the reverse. LDS. Ex. Gary Ruttenberg, Our Sale 8/17/96:264.

261. 1805 S-267 R1 F15. Sharpness Au50 but lightly corroded. Very dark steel, nearly black. Sharply struck E-MDS.

262. 1805 S-267 R1 VF25. Sharpness VF35+ with a couple light hairline scratches before the face down to the bust. Glossy dark chocolate with some greenish olive overtones and lighter steel brown highpoints. Sharp EDS. An attractive cent in spite of the scratches.

263. 1805 S-269 R1 F12. Sharpness near VF20 with finely granular surfaces. Slightly glossy dark olive and steel. MDS.

264. 1806 S-270 R1 VF25. Sharpness VF30+ with some faint hairline scratches and contact marks on both sides, none serious. Glossy dark chocolate and steel. EDS. Ex. Stack's 6/12/70:1227.

265. 1807 S-271 R1 VG8. Smooth glossy medium steel brown and chocolate without any distracting marks. M-LDS, Iskra State III, with the comet defect strong.

EARLY STATE 1807/6 S-273

266. 1807 S-273 R1 VF30. Sharpness EF45 with finely granular surfaces. Virtually mark free. Slightly glossy dark olive and steel. Sharp EDS. A good looking cent in spite of the microscopic roughness.

267. 1807 S-274 R3+ VF20. Glossy dark olive and steel. MDS with the lower obverse and upper reverse softly struck due to the reverse die failure. A variety that's difficult to find nice.

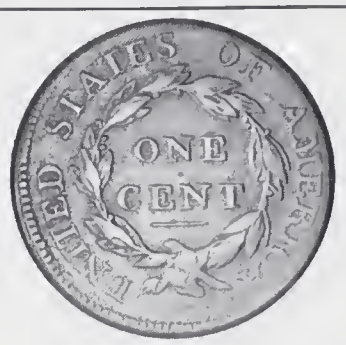
268. 1808 S-277 R2 VG10. Sharpness F12 but dark with a small spot of verdigris above the head. Glossy dark olive and steel. M-LDS with star 1 very faint, the so-called 12-star die state.

269. 1808 S-279 R1 VF20. The obverse is F15 while the reverse is VF25 (a common situation for many later die state Turban Head cents). Glossy light brown and blue steel with splashes of reddish chocolate on the reverse, possibly retoned. LDS with an internal cud break on the leaf below A in STATES.

270. 1808 S-279 R1 F15. Sharpness near EF40 but dark with a few small spots of light verdigris on the obverse and scattered light to moderate corrosion on the reverse. Glossy very dark olive, nearly black. Sharp EDS.

271. 1810 S-285 R2 VG8+. Nice smooth glossy steel brown. EDS.

272. 1812 S-288 R2 VF30. Sharpness EF40 with some light rim nicks and bumps around much of the reverse rim, strongest over STATES. Otherwise very nice with the obverse choice. Nice glossy medium steel brown. MDS.



275. 1813 S-293 R2 F15. Sharpness VF30 with a dull scratch from star 6 to the nose. The surfaces are finely porous. Slightly glossy dark chocolate and steel. EDS.

1813 S-292

273. 1813 S-292 R2- VF35. Smooth glossy steel and chocolate. There is a tiny light scratch on the 3 and a small light rim bump at star 13, plus a rim nick at S-O. A good looking cent in spite of the minor marks. MDS with a clear double profile on the chin and neck. Ex. 1990 EAC:77.

274. 1813 S-292 R2- VF30. Sharpness slightly better with some faint hairline scratches on the obverse and a minor rim bump at AM. None of these marks is distracting. Nice glossy chocolate brown. Sharp EDS.

HIGH GRADE 1814 S-294

276. 1814 S-294 R1 AU50. A sharp mint state example with some steel toned foreign matter, possibly removable, at NT in CENT, plus a smaller lighter spot of this crud on the leaves below C in CENT. Otherwise this is a beautiful lustrous steel and chocolate with lots of mint flash. MDS.

277. 1814 S-294 R1 VF30+. Sharpness VF35 with a few dull contact marks before the nose. Otherwise the surfaces are choice. Nice frosty chocolate brown. Sharp EDS.

278. 1816 N-2 R1 MS62+. Close to MS63. Lustrous 40% faded mint red toning down to light steel brown on the highpoints. Would rate a solid MS63 except for some minor contact marks on the obverse and a small spot on N in CENT. M-LDS. A nice frosty example of this Randall Hoard variety. Ex. Del Bland.

279. 1816 N-3 R4+ F15. Sharpness VF20 but recolored bluish steel brown with smooth glossy surfaces. MDS. Ex. R.S. Brown, Jr.-Our Sale 8/14/92:124.

280. 1816 N-4 R2+ VF30. Sharpness near EF40 with a small dig below star 10 and traces of microscopic porosity on both sides. Fairly glossy dark olive brown and chocolate. Sharp EDS, a scarce die state.

281. 1816 N-6 R2 EF40. Sharpness EF45 but nicely retoned a frosty dark olive with lighter brown highpoints. E-MDS.

282. 1816 N-6 R2 VF35. Sharpness near EF40 with a light rim bruise below star 12 and a couple light nicks right of star 4. Nice frosty light steel brown with mint luster in protected areas. E-MDS.

CHOICE BORDERLINE MINT STATE 1816 N-6

283. 1816 N-6 R2 AU58. Lustrous frosty light brown and tan. There are a couple faint contact marks in the left obverse field, otherwise choice. E-MDS. CC#6. An attractive cent.

CONDITION CENSUS LEVEL 1817 N-5

284. 1817 N-5 R3+ MS60+. Lustrous light steel brown with some olive mottling and attractive blue steel overtones. There are two very tiny light contact marks on the nose and a couple barely noticeable rim nicks at star 12. LDS with strike doubling on the reverse. A nice cent, tied for CC#6.

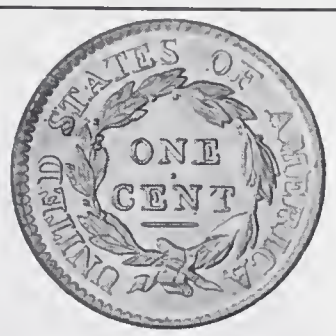
285. 1817 N-6 R1 AU55. Lustrous light brown and tan with some hints of bluish steel overtones on the obverse. There is a small shallow flake out of the planchet at the throat, which is the only distraction on an otherwise choice cent. E-MDS.

286. 1817 N-7½ R3+ F12. Sharpness VF25 with numerous rim nicks and a few rim bumps on both sides, plus a few other minor contact marks. Frosty medium brown. Terminal die state with the full mouse break on top of the head and a series of cuds at the dentils from star 12 to star 13.

287. 1817 N-8 R2 AU55. Sharpness mint state but nicely recolored glossy medium brown. Smooth and lustrous with virtually mark free surfaces. Sharp EDS with full radials on the stars. Ex. B & M Taylor sale 3/28/87:3105.

288. 1817 N-10 R1 EF40. A bit sharper from wear but not fully struck up on the hairbuns and right half of the wreath. Frosty steel brown with very faded mint red in protected areas, mostly on the reverse. There are no distracting marks, but a very shallow lamination shows on the base of the neck.

289. 1817 N-14 R1 MS61. The obverse is MS60 with about 10% underlying faded mint red; the reverse is considerably nicer with lots of bright mint red toning down to light steel brown on the highpoints. LDS.



290. 1817 N-14 R1 MS60+. Frosty light steel brown with about 25% faded mint red, mostly on the reverse. There are some minor contact marks on the obverse and a small spot right of star 1. M-LDS. A decent example of this Randall Hoard cent with plenty of original mint color.

291. 1817 N-15 R4- VF30+. Close to VF35. Nice frosty steel brown with a few splashes of tan on the reverse. Nearly choice with no noticeable marks. LDS. Ex. 96 EAC:183.

292. 1817 N-15 R4- VF25. Slightly sharper with a few minor spots of light verdigris on the obverse. Mostly glossy chocolate brown with some reddish brown toning on the obverse. MDS. Ex. B & M 11/10/86:2818.

EARLY DIE STATE 1817 N-16
15 STAR OBVERSE

293. 1817 N-16 R1+ VF30. Sharpness EF40 or slightly better with some faint hairline scratches on the obverse, mostly on the cheek. Glossy medium brown with frost in protected areas. Sharp EDS. Ex. B & M Taylor Sale, 3/28/87:3105.

294. 1818 N-1 R2+ EF45+. Close to AU50. Lustrous steel brown and chocolate with some splashes of tan on the obverse and lots of mint frost in protected areas. MDS with some strike doubling on the back of the ear and hair curls. A nice cent without any distractions.

295. 1818 N-10 R1 MS60. Frosty light steel brown with lots of faded underlying red, probably dipped long ago. M-LDS. A typical example of this Randall Hoard variety.

296. 1819 N-1 R1+ AU50. Glossy tan with some splashes of reddish brown on the obverse. Sharp EDS with the 9/8 overdate bold.

297. 1819 N-2 R1 VF35. Glossy light brown with some frost in protected areas. MDS. Ex. B & M 11/10/86:2818.

1819 N-5 EX. L. WERNER-R.E.NAFTZGER

298. 1819 N-5 R3+ VF30+. Nice glossy steel brown mottled with frosty tan, plus a small spot of silver toning on the E in ONE. EDS with the obverse fields somewhat prooflike. Ex. Louis Werner 10/63-R.E. Naftzger,Jr.-90EAC:92.

299. 1819 N-8 R1 AU50. Sharpness close to mint state with some microscopic hairlines on both sides and a shallow planchet flake in the dentils between stars 7 and 8. Sharply struck EDS with slightly reflective obverse fields. Ex. B & M 9/9/90:1813.

300. 1819 N-9 R1 MS63. Beautiful lustrous blue steel and brown with traces of mint red on both sides. Very sharp EDS, a scarce die state for this variety. Worth a strong bid. Ex. Lester Merkin-Stack's Carter Sale, 3/18/86:840.

301. 1819 N-10 R4 VF30. Nice glossy light olive brown with smooth attractive surfaces. The E and N in CENT. LDS. Ex. Superior Mendelson Sale, 2/3/91:279.

CHOICE 1820/19 OVERDATE

302. 1820 N-2 R2+ EF45. Frosty steel and chocolate with no noticeable contact marks. MDS with the 20 over 19 overdate still clear. Ex. B & M Brilliant & Sieck Sale, 1/9/92:474.

SUPERB 1820 N-4 EQUAL SIXTH FINEST KNOWN

303. 1820 N-4 R4+ EF45. Nice frosty medium brown with a trace of faded mint red on the obverse. Sharp EDS with some die lapping lines in the obverse fields and strike doubling on the reverse. A very nice example of this scarce variety, tied for CC#6.

304. 1820 N-4 R4+ F15. Sharpness VF20 with a few nicks on the obverse and a pair of faint hairline scratches on the reverse. Fairly glossy steel brown. MDS.

SCARCE 1820 N-6

305. 1820 N-6 R4 VF30. Sharpness near EF40 but recolored light to medium brown with dark gray overtones. A nice smooth cent without any marks of note. EDS. Very difficult to find one better than this.

306. 1820 N-8 R3- EF40+. Close to EF45. Nice frosty light steel brown and choice except for a tiny dig right of star 4. There is a curved streak of olive toning across the obverse. MDS. Ex. B & M Taylor Sale 3/28/87:3105.

307. 1820 N-10 R2- VF30. Sharpness slightly better with a tiny light rim bump at star 1. Nicely retoned glossy steel brown. MDS. Ex. B & M Brilliant & Sieck Sale 1/9/92:475 (as EF45).

308. 1820 N-11 R2+ VF30+. Sharpness near EF40 with many microscopic contact marks on the obverse. Frosty tan toning down to steel brown on the highpoints, possibly retoned. MDS. Ex. B & M Brilliant & Sieck Sale 1/9/92:476 (as AU50).

309. 1820 N-13 R1 AU55. Sharpness virtually mint state with some very minor verdigris at the dentils over NITED. Lustrous steel brown with a couple splashes of darker olive. MDS.

310. 1820 N-13 R1 MS62. Frosty light steel brown with faint underlying faded mint red peeking through. MDS. A typical Randall Hoard example with a few light contact marks on the cheek but no carbon spots. In an PCGS slab graded MS64BN.

311. 1820 N-14 R5- G5. Sharpness G6 with a few small rim nicks on the obverse. Glossy medium brown and olive. Ex. Our Sale 1/92:132.

312. 1821 N-2 R1 VF20. Sharpness at least 10 points better with some nicks and spots of microscopic porosity. Fairly glossy very dark steel, close to black. MDS. Ex. B & M Taylor Sale 3/28/87:3106.

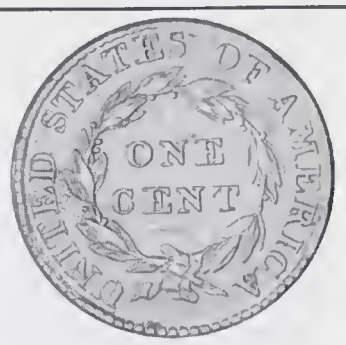
313. 1822 N-4 R2 EF40+. Close to EF45. Frosty light steel brown with medium brown highpoints and traces of very faded mint red in protected areas. EDS. Ex. B & M Taylor Sale 3/28/87:3105.

314. 1822 N-7 R3+ VF20. Sharpness near VF35 but dark with some microscopic porosity and light verdigris in places. Very dark olive and steel. EDS.

315. 1822 N-8 R4 VF20. Sharpness VF25 with a rim dent at U in UNITED. Glossy dark olive with lighter steel brown highpoints leaving a nice two-tone look. EDS.

316. 1822 N-13 R5 G6. Sharpness slightly better with a scrape across LIBERTY. Glossy medium steel brown. Ex. March Wells-J.R. Grellman.

317. 1823 N-1 R2- VF20. Sharpness VF25 with some minor contact marks on the obverse. Nicely retoned glossy steel brown and chocolate. MDS with the 3 over 2 sharp.



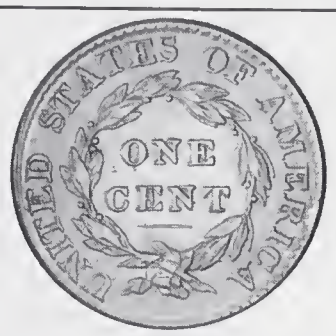
318. 1823 N-2 R2 VF20. Sharpness VF30 with a light rim bump at star 13 and a couple others at ERI and U, none serious. There are a few fine scratches on the obverse and the surfaces are microscopically porous. Still a rather glossy chocolate and olive brown. MDS with a series of rim cuds at stars 4-6.

319. 1823 N-2 R2 F12+. Choice glossy chocolate brown with no distracting marks. M-LDS with a small cud inside the dentils over star 5. A nice clean cent.

320. 1824 N-1 R1+ F15. Sharpness near VF20 with a few tiny marks or voids on the neck. Fairly glossy medium brown and chocolate. MDS. The 4 over 2 overdate is clear. In an ANACS slab graded VF30.

321. 1824 N-2 R2 EF40+. Very close to EF45. Lustrous steel brown with some frosty light brown in protected areas. MDS.

322. 1824 N-3 R2 VF30+. Close to VF35. Nice glossy medium brown and chocolate. Nearly choice with just a couple faint hairlines at O in ONE. LDS. Ex. Bowers & Merena 12/88 as EF45.



323. 1824 N-3 R2 VF30. Sharpness at least 5 points better with a rim dent at R in AMERICA. Otherwise very nice. Frosty steel brown. MDS. Ex. B & M Taylor Sale 3/28/87:3106.

324. 1824 N-5 R4+ VG8. Sharpness slightly better with a small rim bump at TE in UNITED. Glossy steel and chocolate brown. MDS.

325. 1825 N-1 R4 F15. Nice glossy medium brown, nearly choice, with just a few minor contact marks. MDS.

326. 1825 N-2 R2+ VF25+. Sharpness VF30 with a few too many light contact marks for that grade. Nice frosty chocolate with lighter brown in some protected areas. MDS.

327. 1825 N-8 R3+ VF30. Sharpness near EF40 with a hairline scratch below ONE and traces of minor verdigris on the reverse. Glossy dark olive, nearly black. MDS. Looks better than it sounds.

328. 1825 N-9 R2+ VF30+. Sharpness VF35 with a small spot of verdigris at TE in STATES. Nice glossy light brown and olive. MDS. A good looking cent in spite of the minor distraction.

329. 1826 N-1 R2- EF40. Sharpness near EF45 but nicely retoned frosty dark steel brown. MDS with a rim cud over star 6.

330. 1826 N-1 R2- VF30+. Sharpness 5 points better with some light contact marks on both sides and a dull nick on the base of N in CENT. Frosty chocolate brown with traces of mint luster in protected areas. MDS with the rim cud over star 6.

331. 1826 N-3 R3 VF30+. Close to VF35. Nice frosty medium brown with some golden tan faded down from mint color on the reverse. MDS, a tiny rim cud over star 6.

332. 1826 N-4 R2- VF35. Sharpness at least 5 points better with a very faint hairline scratch down from the eye to the neck and some scattered light porosity on the left half of the reverse. Frosty light brown. MDS.

333. 1826 N-4 R2- VF20. Sharpness VF30 with a small shallow void on the jaw and some small rim nicks on both sides. Glossy medium brown. MDS. Ex. 93 EAC:102.

334. 1826 N-5 R2+ VF30. Nice frosty light brown toning down to chocolate on the highpoints. MDS. The dentils are fused from star 5 to star 7.

DOUBLE STRUCK 1826 N-5

335. 1826 N-5 R2+ G4. Sharpness better but lightly corroded, possibly once in a fire. Double struck with the second strike about 30% off center to K-12. The reverse strongly shows both impressions, but the obverse shows only a blank planchet impression for the second strike. Apparently a second planchet entered the press with this one only partially ejected, and the blank planchet received the second obverse impression. A neat error. Dark olive with tan highpoints.

336. 1826 N-6 R2 VF30+. Close to VF35. Highly glossy chocolate brown. Sharp EDS. Ex. B & M Taylor Sale 3/28/87:3106.

337. 1826 N-8 R2 VF20. Sharpness VF35 but dark with lightly granular surfaces. Very dark olive and steel with plenty of gloss in spite of the minute roughness. MDS. The 6 over 5 overdate is clear. Ex. B & M Taylor Sale 3/28/87:3105.

LOVELY 1827 N-1

338. 1827 N-1 R2+ EF45+. Very close to AU50. Beautiful highly lustrous bluish steel brown with traces of very faded mint red in protected areas. This cent has the luster and surfaces of mint state, but there is too much light rub on the central obverse highpoints for an AU rating. MDS. There is a planchet clip affecting the dentils at star 5.

HIGH GRADE 1827 N-3

339. 1827 N-3 R2 AU50. Frosty light brown and tan with some splashes of steel on both sides. There is a small rim nick at CA but overall both sides are relatively free of contact marks. LDS.

340. 1827 N-4 R2+ VF25. Sharpness VF35 with a short but fairly deep scratch at F-A. Otherwise nice. Glossy light brown. LDS.

341. 1827 N-5 R2 EF40. Slightly sharper with a small nick over the space between the 8 and 2. Frosty light brown. LDS.

342. 1827 N-6 R3 VF30. Sharpness at least EF40 but recolored medium brown with hints of underlying faded red on both sides. Sharp E-MDS. Ex. Superior 5/17/96:386.

343. 1827 N-9 R3 VF20+. Sharpness VF30 with some light nicks on the obverse and reddish brown stains on the reverse. Otherwise chocolate brown and tan. MDS.

SHARP 1827 N-10

344. 1827 N-10 R4+ F12. Sharpness VF25 with finely granular surfaces. Dark olive with tan highpoints. A sharp example of this tough variety. Ex. Our Sale 4/92:147.

345. 1827 N-11 R1 VF35. Slightly sharper with a short scratch in the field at D-S. Otherwise very nice. Glossy chocolate with lots of frosty tan from faded mint color in protected areas. EDS. Ex. B & M 10/15/90:6178.

346. 1827 N-12 R5 G6. Sharpness VG8 with slightly rough surfaces and some small rim nicks on the obverse. Fairly glossy olive with steel tan highpoints. Looks better than it sounds.

347. 1828 N-1 R1 VF35. Sharpness EF40 or slightly better with a pair of faint light scratches down from star 5 plus a couple other even fainter ones elsewhere on the obverse. Glossy dark olive and chocolate mottled with some lighter shades of brown. MDS.

348. 1828 N-1 R1 VF35. Sharpness EF45+ with very finely granular surfaces. Nicely retoned a frosty light steel brown with some tan in protected areas. LDS.

349. 1828 N-2 R2 VF35. Sharpness EF40 with a small rim dent at RI. Glossy reddish chocolate with light brown highlights. EDS. Ex. B & M 10/15/90:6178.

350. 1828 N-4 R4 VG8. Sharpness F15 with some pitting on both sides with some specks of green verdigris. Reddish brown with lighter brown highpoints. MDS.

LUSTROUS 1828 N-7

351. 1828 N-7 R3 AU58. Nice lustrous light steel brown with lots of mint luster giving this cent the look of mint state. LDS with lots of die rust evident on both sides. An attractive cent. Ex. Wyatt:527-Stack's Halpern Sale 3/88:408-Mendelson:370.

352. 1828 N-8 R3+ VF30+. Close to VF35. Sharpness EF40 but dark olive with some very faint granularity visible under a strong glass. Still glossy with a nice smooth look. E-MDS.

353. 1828 N-10 R1 VF35. Sharpness EF45 but nicely retoned glossy dark chocolate with frost in protected areas. E-MDS. A good looking example of this small date variety. Ex. Chalkley: 692-Walter Dudgeon. Our Sale 7/30/94:93.

354. 1829 N-1 R3+ VF25+. Glossy chocolate and light brown. There are a pair of tiny nicks on the neck and a couple light rim bruises on the upper reverse, none serious. MDS. Ex. B & M Taylor Sale 3/28/87:3106.

355. 1829 N-2 R2- EF40. Nice glossy chocolate brown with mint frost in protected areas. Both sides have a few light contact marks, none serious. MDS. Ex. B & M Taylor Sale 3/28/87:3105.

356. 1829 N-3 R3 F12. Glossy chocolate with steel overtones. There are some tiny nicks on both sides, none serious. MDS with both sides a bit softly struck, as usual.

357. 1829 N-4 R4 F15. Probably 10 points better in terms of wear, but softly struck as usually seen. Choice glossy light brown without any distracting marks. LDS with strike doubling on the date and most stars. A nice example of this tough variety.

358. 1829 N-4 R4 F12. Sharpness VF20 with finely granular surfaces but no distracting marks. Dark olive with lighter brown highpoints. LDS.

359. 1829 N-5 R3+ F15+. Nice glossy mix of light to chocolate browns. The surfaces are smooth and choice except for a fine scratch along the dentil tips under the date. MDS. The usual soft strike makes grading difficult, but the surfaces are consistent with a much higher grade. Ex. B & M 11/18/94:3459.

360. 1829 N-5 R3+ F15. Probably a bit sharper from wear but the top of the head is not fully struck, as usual. Glossy chocolate and olive tan with a few minor rim nicks and contact marks, none distracting. LDS.

361. 1829 N-6 R1 VF30. Glossy dark chocolate brown. MDS.

362. 1829 N-7 R3 F12. Sharpness VF20 but dark with some minute roughness, a few light rim bumps on the obverse, and a few light old scratches well hidden in the reverse legend. Slightly glossy very dark steel. M-LDS with 4 spoke cracks.

363. 1829 N-9 R4 VF25. Sharpness near VF35 with a light rim bruise at star 13. Recolored light brown and olive tan with some very faded underlying red. LDS. Ex. B & M Taylor Sale 3/28/87:3105

364. 1830 N-1 R1 AU55. Frosty light steel brown with hints of underlying faded red, mostly on the reverse. Just a touch of light friction on the highest points from mint state. MDS.

365. 1830 N-3 R3 VF25. Glossy dark chocolate brown. M-LDS with the reverse rotated 135° CW.

366. 1830 N-4 R2 EF40. Sharpness EF45 with a few small spots of very minor verdigris on the obverse. Nice frosty light steel brown with reddish brown toning on the few obverse spots and traces of very faded mint red in protected areas of the reverse. MDS.

OUTSTANDING 1830 N-6 SMALL LETTERS REVERSE

367. 1830 N-6 R4 VF30. Sharpness VF35 with a few shallow scrapes at the dentils below star 1. Glossy dark chocolate brown obverse with a nice glossy light brown reverse. MDS with the usual incomplete strike along the top of the head. The reverse fields are hard and somewhat reflective with sharp clashmarks inside the wreath. A very nice example of the popular small letters variety. Ex. B & M Taylor Sale 3/28/87:3105.

EQUAL SIXTH FINEST KNOWN 1830 N-7

368. 1830 N-7 R3 VF25. Sharpness near EF40 with fine roughness covering about 2/3 of the obverse. Frosty light olive brown, a bit darker in the rough area. The reverse is choice with very little wear, no marks, and lots of underlying very faded mint red. MDS. Tied for CC#6. Ex. Our Sale 8/14/92:167.

369. 1830 N-8 R1 VF30. Glossy dark olive and steel. M-LDS.

370. 1830 N-10 R4+ G6. Rather glossy dark chocolate with lighter brown highpoints. EDS.

371. 1830 N-10 R4+ G5+. Sharpness VG7 with lots of tiny nicks on both sides. MDS with a strong crack through the tops of ATES.

372. 1831 N-1$^{1/2}$ R1 EF40+. Sharpness EF45 with a small lamination and stain at NIT. Otherwise this cent is choice glossy light brown with exceptional surfaces. LDS with a strong double profile from the forehead to chin. Ex. B & M Taylor Sale 3/28/87:3106.

373. 1831 N-3 R1 VF30. Sharpness EF40 with a few minor rim nicks. Recolored steel brown with lots of faded artificial faded mint red. Needs a proper recoloring. MDS.

374. 1831 N-5 R4 VF25+. Choice glossy chocolate brown. Sharp EDS with smooth mark free surfaces. A choice example of a variety that seldom comes nice. Worth a strong bid.

375. 1831 N-5 R4 F12. Sharpness F15 or a bit better but recolored dark olive and steel with some lighter highpoints. Needs a proper recoloring. MDS. In a PCGS slab grade VF20.

376. 1831 N-7 R1 AU55. Nice lustrous steel brown. MDS. An attractive piece with just a touch of friction on the highest points.

377. 1831 N-9 R2 EF45+. Sharpness AU50 with a few light contact marks on the obverse, including a short hairline scratch left of stars 11 and 12. Nice frosty steel brown with blue steel overtones and lots of mint luster. E-MDS.

378. 1831 N-12$^{1/2}$ R1 VF20. Sharpness VF25 or a bit better with some small nicks on the obverse. Glossy dark chocolate and olive, probably retoned. E-MDS with a clear double profile from the forehead down to the bust plus stars 9-13.

379. 1831 N-14 R4- VF25. Choice glossy light steel brown with the luster of a higher grade. There are a few minor contact marks before the face and a dull pre-striking line in the planchet over ON in ONE. Overall a very attractive example of this tough variety. Ex. 92 EAC:250.

380. 1832 N-1 R2 VF30+. Sharpness EF40 with some nicks and minor scratches on the obverse. Glossy light brown. MDS. Ex. B & M Taylor Sale 3/28/87:3106.

381. 1832 N-1 R2 AU58. Very close to mint state. Lustrous steel brown with a hint of underlying faded mint red on the reverse. There are a few dull light rim nicks on the upper reverse. MDS.

382. 1832 N-3 R1 EF45+. Close to AU50. Frosty light brown with lots of golden tan faded down from mint color on the reverse. A faint hairline scratch down the cheek keeps this from AU50. E-MDS. Ex. B & M Taylor Sale 3/28/87:3105 (as AU55).

383. 1833 N-3 R1+ AU55. Lustrous light steel brown with frosty tan faded down from mint color in some protected areas. LDS. There is a slight double profile on the brow, nose, lips, and chin. Has the look of a nice mint state cent.

384. 1833 N-4 EF40 Glossy medium brown a tiny nick in field below star 8. Afew other minor handling masks. None serious sharply struck E-MDS. The "so called" (by CVM, DWL,JDW!) 1833/2 overdate.

385. 1833 N-5 R1 EF40. Slightly sharper with a planchet flake in the dentils over star 7. Glossy chocolate brown with lots of frosty tan in protected areas plus a few hints of faded mint red. MDS.

385s. 1833 N-6 R1+ EF40. Slightly sharper with a couple very faint hairlines on the face and neck. Nice frosty light brown with splashes of steel brown on the reverse. MDS. Ex. B & M Taylor Sale 3/28/87:3105.

MINT STATE 1833 N-6

386. 1833 N-6 R1+ MS60. Attractive lustrous steel brown with traces of faded mint red on the reverse. M-LDS. A nice frosty cent with no distractions.

387. 1833 N-6½ R1+ VF35. Glossy chocolate brown with a splash of lighter brown on both sides. There are a few light contact marks in the left obverse field, none serious. M-LDS with a clear double profile from the tip of the coronet down to the chin, with some weaker doubling on the neck. Most of the stars and LIBERTY also show doubling. Ex. B & M 1/9/92:516.

388. 1834 N-1 R1 AU50. Lustrous light steel brown with frosty tan and some faint faded mint red in protected areas. The obverse has some additional splashes of darker steel brown. MDS. A nice cent without any noticeable marks.

389. 1834 N-3 R1+ VF35. Nice glossy medium brown with some tan woodgrain toning on the reverse. MDS. The reverse is rotated 35°CW.

SHARP 1834 N-5 LARGE DATE SMALL LETTERS REVERSE

390. 1834 N-5 R5 F12. Sharpness VF25 with finely granular surfaces. Dull dark steel with lighter highpoints. Free of any noticeable marks. Another example of this eagerly sought Red Book variety.

391. 1834 N-5 R5 G6. Sharpness about F12 with some old light scratches plus a couple of shallow laminations on the obverse, strongest from the rim over star 5 to the coronet tip. Fairly glossy dark chocolate and steel with medium brown highpoints. An acceptable example of the very popular large 8 large stars, small letters variety.

392. 1834 N-6½ R3 VF30. Glossy reddish chocolate brown with some light contact marks on both sides, mostly on the obverse. E-MDS. There is a clear double profile on the brow, lips, and chin. Ex. B & M Taylor Sale 3/28/87:3105 (as EF40).

393. 1835 N-1 R1+ EF40. Slightly sharper with a pair of nicks high on the neck. Glossy light brown. Sharp E-MDS.

1835 N-3 EX. T.J. CLARKE-R.E. NAFTZGER-R.S. BROWN

394. 1835 N-3 R3+ VF25. Mostly dark steel brown and olive with underlying tan and light brown on the obverse. Relatively free of contact marks but both sides have some scattered microscopic porosity producing a somewhat matte appearance. EDS with strike doubling on some stars. Ex. Dr. French-T.J. Clarke-unknown-Lester Merkin 3/28/69-R.E. Naftzger, Jr.-Denis Loring-R.S. Brown, Jr., Superior Galleries 9/30/86:768.

395. 1835 N-4 R4+ G4. Sharpness VG7 with an X lightly scratched across the obverse, plus a few rim bumps on both sides. Glossy medium brown with lighter brown highpoints. MDS. Ex. Our Sale 1/92:221.

396. 1835 N-5 R2 EF40+. Sharpness EF45 with a faint hairline scratch from below the ear down to the top of the 3. Choice frosty light brown. LDS with a small rim cud at star 2.

397. 1835 N-6$^{1/2}$ R1 VF35. Sharpness EF45 with microscopicly granular surfaces. Frosty dark steel. LDS with a series of small rim cuds at OF AMER. There is a clear double profile from the coronet tip down to the chin. Ex. R.S. Brown, Jr., Superior Galleries 9/30/86:775.

398. 1835 N-7$^{1/2}$ R1 EF40. Choice glossy chocolate and medium brown with mint frost in protected areas. Just a few trivial contact marks from perfection, most inside the wreath. Sharp EDS with slightly reflective fields and a clear double profile from the brow down to the chin with additional doubling on stars 9-13. A beautiful cent with a nice pedigree: JCM Auction 5/16/45-H.R. Newcomb:663-Starr II:1725-Jack Robinson, Superior Galleries 1/29/89:1052. Comes with the hand-lettered Newcomb box.

399. 1835 N-7$^{1/2}$ R1 EF40. Nice glossy medium brown with some frosty tan in protected areas. Choice except for a dull contact mark on the brow. There is a double profile from the brow down to the middle of the nose. LDS, the old N-17.

400. 1835 N-10 R4+ F15. Nice glossy light brown with only minor contact marks, none serious. Sharp EDS. An attractive example of a tough variety that's seldom found this nice. Worth a strong bid.

401. 1835 N-11 R5- G5. Sharpness G6 with a rim bump at star 3. There is a lamination in the planchet at stars 8-10. Glossy mixture of light brown and darker steel brown. E-MDS.

402. 1835 N-12 R4+ F15. Sharpness VF30 with dark slightly rough surfaces. There is a short light scratch at the bust tip and a tiny rim nick below the 1, with some stronger rim nicks on the reverse, strongest at the second T in STATES. Slightly glossy dark steel and olive with some lighter brown highpoints. EDS.

RARE TERMINAL DIE STATE 1835 N-12

403. 1835 N-12 R4+ VG7. Sharpness a point or two better with a few rim nicks on the obverse. Glossy chocolate brown with some lighter brown on the reverse. Very rare terminal die state with a strong triangular cud over star 9. Ex. Dick Punchard collection.

404. 1835 N-16 R2 VF35. Sharpness near EF40 with a rim nick at U in UNITED. There are some tiny planchet voids over star 5 where the flan was bit thin. Nice glossy chocolate brown with some woodgrain toning of different shades. MDS with a partial double profile on the brow, lips, and chin. Ex. B & M Brilliant and Sieck Sale 1/9/92:524.

405. 1835 N-18 R5- VG7. Sharpness F15 with granular surfaces. Rather dull medium brown with slightly lighter highpoints. EDS. Ex. Our Sale 8/14/92:177.

406. 1836 N-3 R1 AU58. Frosty light brown with traces of mint red on both sides. There are a few light contact marks on and under the chin plus a small spot of golden toning on the R in AMERICA. EDS.

407. 1836 N-4 R3 VF35. Sharpness EF45 with some small nicks off the chin, a small rim nick over star 6, a small dig at the base of T in CENT, and a small rim dent at I in AMERICA. Choice glossy light brown with lots of frosty tan in protected areas. Sharp EDS. Ex. Jack Robinson, Superior Galleries 1/29/89:1105.

408. 1836 N-4 R3 VF30+. Close to VF35. Glossy light to medium brown. No distracting marks. LDS with a rim cud star 1 to star 2.

409. 1836 N-6 R2- EF45. Frosty light brown with a few splashes of steel on the obverse. MDS with the strong cud over star 8. Ex. B & M 10/15/90:6180.

410. 1836 N-7 R4 EF45. Sharpness AU50 but retoned tan and light olive brown. Sharp EDS. The fields are slightly prooflike.

411. 1837 N-3 R1 MS62. Beautiful lustrous light steel brown with 5% red on the obverse and 20% on the reverse. Would rate slightly better but for a couple tiny rim nicks on the upper obverse and a single nick hidden in the hair over BE. E-MDS with some prooflike surface on the reverse from a fresh die lapping. Ex. Van Cleave, Kagin's 1/30/86:5536.

412. 1837 N-3 R1 AU50. Sharpness closer to mint state with some light contact marks on the obverse, strongest at L in LIBERTY. Frosty light brown with 15% bright mint red remaining. MDS. Ex. B & M Taylor Sale 3/28/87:3105.

413. 1837 N-4 R2 EF45. Slightly sharper with a string of tiny contact marks arcing through the date and stars. Frosty steel brown and chocolate. LDS.

414. 1837 N-5 R2 AU58. Lustrous steel brown with splashes of lighter brown on the obverse and lots of mint frost. Just a touch of light friction on the highest point from mint state. E-MDS. The plain hair cord with small reverse letters.

415. 1837 N-6 R2- AU50. Frosty light brown and golden tan with a tiny carbon spot touching the bottom of the chin. Sharp EDS with slightly reflective fields. The die defects below ITE are crisp.

CHOICE 1837 N-8

416. 1837 N-8 R1 MS63. Lustrous light steel brown with blue steel overtones. A tiny faint scratch on the neck is the only noticeable contact mark. LDS (old N-7).

417. 1837 N-8 R1 MS62. Frosty steel brown with lots of underlying faded mint red on both sides. There is a tiny rim nick at star 13 and traces of an old fingerprint around star 12. MDS with a small rim cud below star 13. Ex. Heritage 6/14/88:61.

418. 1837 N-8 R1 EF45. Sharpness AU50 with some fine pitting at star 7. Glossy olive brown and steel. M-LDS. (Old N-7). Ex. Our Sale 1/6/96:435.

419. 1837 N-9 R1+ AU50. Frosty steel brown. Virtually mark free except for a small rim nick or void at star 12. LDS with the die cracks strong. Ex. B & M 10/15/90/:6180.

420. 1837 N-11 R1 EF45. Glossy olive brown and steel with light brown in protected areas. The surfaces are smooth with a minimum of trivial contact marks. E-MDS.

421. 1837 N-12 R3- VF35. Sharpness EF40 but nicely retoned glossy olive brown. Sharp EDS with smooth reflective fields. Ex. Our Sale 4/14/92:206.

422. 1837 N-13 R2+ MS62. Highly lustrous light steel brown with underlying faded mint red on both sides. Would rate a point or two better except for a small spot below the chin and a faint planchet lamination at the inner curl. MDS. A nice attractive cent. Ex. Heritage 10/86:28.

423. 1838 N-1 R1 MS60. Lustrous frosty light steel brown. M-LDS with several small rim cuds on both sides. Ex. Denis Loring.

MINT STATE 1838 N-2

424. 1838 N-2 R1 MS60+. Glossy light steel brown with 15% mint red remaining. There are a few light nicks over IB and some of the hair along the back of the head is softly struck; otherwise this cent would rate a few points higher. EDS.

425. 1838 N-3 R1 EF40. Sharpness EF45 with a nick on the shoulder and a light rim bump at D-S. Glossy light steel brown. LDS struck from heavily worn dies.

426. 1838 N-6 R1 EF45. Sharpness near mint state but poorly recolored frosty dark steel with some artificial red on both sides. MDS. Would benefit from a proper recoloring.

CHOICE 1838 N-7

427. 1838 N-7 R1 MS62. Attractive highly lustrous steel brown with blue steel overtones and traces of mint red on both sides. E-MDS. A nice nearly mark free cent.

428. 1838 N-7 R1 MS60. Frosty tan and light brown. Free of any noticeable contact marks, but there are a couple specks of darker toning on the obverse. M-LDS. Ex. Denis Loring.

429. 1838 N-9 R3- VF35+. Choice glossy chocolate and steel with smooth problem free surfaces. LDS, the terminal rim cud from below 1 to star 11.5 strong.

430. 1838 N-10 R2+ AU50. Sharpness AU55 but nicely retoned frosty olive brown and steel. Sharply struck M-LDS with the crack at ME strong.

431. 1838 N-10 R2+ VF35. Frosty chocolate brown with just a few light contact marks on both sides. MDS. Ex. 93 EAC:131.

431a. 1838 N-11/13 R5- F12. Sharpness a bit better with slightly rough surfaces. Fairly glossy dark olive with lighter brown highpoints. Terminal die state with a strong cud break at stars 1 and 2.

432. 1831 N-15 R5+ VG10. Sharpness a couple points better. Medium steel brown. A few handling marks in field. EDS

433. 1839 N-2 R2 EF40. Sharpness EF45 with some very faint hairlines on the obverse. Frosty light steel brown with a couple small splashes of darker olive on the obverse. MDS.

434. 1839 N-3 R1 EF45+. Frosty steel brown. There are a couple very light rim bumps at stars 3 and 4 plus a few tiny digs below the wreath ribbon, none distracting. E-MDS. Ex. B & M 3/21/96:620.

435. 1839 N-4 R1 VF35. Sharpness EF40 with a rim dent at star 9. Glossy medium brown and chocolate. MDS. Ex. B & M Taylor Sale 3/28/87:3105 (as AU50).

436. 1839 N-8 R1 EF40. Nice glossy light to medium brown with a tiny void below the chin but no distracting contact marks. Nearly choice. MDS.

437. 1839 N-11 R1 EF40. Sharpness near AU50 but retoned lustrous steel with frosty tan in protected areas. Smooth and virtually mark free with the look of a much better grade. MDS.

HIGH GRADE 1839 N-12

438. 1839 N-12 R4+ VF25. Sharpness EF40 with small very light rim bruises at stars 4 and 8, plus another at E in UNITED. Slightly glossy olive and chocolate with microscopic porosity on both sides. MDS, the die crack through star 4 to the nose strong. A decent example of this tough variety, tied for CC#10.

439. 1839 N-13 R2 EF40. A mint state cent with a scrape across the neck and some other rough contact marks on both sides. The unmarked areas are frosty and lustrous and it's clear this cent never saw circulation. Bluish steel brown with traces of mint red on both sides. LDS. What a shame!

440. 1840 N-5 R1 EF45. Nice frosty light brown with just a few light contact marks on the cheek. MDS.

441. 1840 N-7 R2 VF35+. Choice glossy light brown without any noticeable marks. MDS. A choice cent.

SUPERB 1840 N-8

442. 1840 N-8 R1 MS63. Highly lustrous blue steel brown with 5% mint red, mostly on the obverse. The only contact marks of note are two tiny dull nicks on the rim over star 7. MDS with a small rim cud at star 9. A nice attractive cent.

443. 1840 N-9 R3 VF25. Sharpness VF30+ with some light contact marks on the obverse and a spot in the field behind the head. Otherwise a nice glossy medium brown. E-MDS with the crack below star 4 faint, a scarce earlier die state.

444. 1840 N-10 R1 EF40. Sharpness EF45 but recolored glossy steel and chocolate with underlying faded artificial red on the obverse. MDS. Ex. B & M Taylor Sale 3/28/87:3106 (as AU55).

445. 1841 N-2 R2 VF35. Slightly sharper with a small void on the rim below star 13 and some light contact marks around the stem tip of the wreath. Glossy chocolate brown. Sharp EDS.

446. 1841 N-5 R3- VF35. Sharpness near EF45 with some small nicks on both sides and a dig over N in CENT. Glossy chocolate brown. LDS. Ex. B & M Taylor Sale 3/28/87:3105 (as AU50).

447. 1841 N-7 R2 EF45. Frosty light steel brown with a couple traces of faded mint red on both sides. There is a thin void on the cheek and a few tiny nicks on the neck, none serious. MDS.

448. 1842 N-1 R2 EF45. Sharpness near AU50 with a small light rim bruise over star 8 and a tiny light scratch over N in ONE, neither serious. Nice glossy light olive and steel brown. MDS.

449. 1842 N-2 R1 VF30+. Close to VF35. Nice glossy medium brown with just a few trivial contact marks. MDS.

EQUAL FOURTH FINEST 1842 N-3

450. 1842 N-3 R3 MS60+. Lustrous frosty tan and light steel brown. Would rate a bit better except for a light contact mark on the ear and another hidden at the dentils below the 2. Tied for CC#4 of this recently confirmed variety (obv N-8 late, rev N-4 late).

451. 1842 N-4 R2 EF45. Sharpness AU50 but expertly retoned glossy medium brown. M-LDS. A good looking cent in spite of the retoning.

452. 1842 N-5 R3+ VF25+. Sharpness VF35 with some nicks and faint hairlines on the obverse, none serious. Glossy medium brown. MDS.

453. 1842 N-6 R1 EF45. Frosty light steel brown. LDS (old N-10).

454. 1842 N-9 R2 EF40+. Close to EF45. Glossy light brown and tan with splashes of reddish brown on both sides. E-MDS.

455. 1843 N-2 R1 EF45. Sharpness near mint state with a few spots of light verdigris on both sides. Frosty dark steel with lots of underlying faded mint red. Sharp EDS with fine die lines filling the fields. Possibly improvable.

456. 1843 N-2 R1 EF45. Smooth glossy dark chocolate brown with some lighter brown woodgrain toning on both sides. E-MDS with a shallow rim cud over UN, a rare break that only shows in this intermediate die state. Ex. Chalkley:889.

457. 1843 N-3 R3+ AU50. Frosty tan and steel with some bluish steel and olive in protected areas. Virtually mark-free but there are some faint brush lines on the obverse. MDS. Tied for CC#7.

458. 1843 N-3 R3+ EF45. Sharpness near AU50 with a tiny rim bump at the second A in AMERICA. Glossy light olive brown with a few small spots of darker olive around the lips, possibly retoned. LDS.

459. 1843 N-4 R1 EF40. Sharpness near AU50 but cleaned and starting to retone. MDS with a thin rim cud below the 1. Ex. Norweb Sale 11/14/88:2951.

460. 1843 N-4 R1 VF30. Slightly sharper with a very light scratch on the neck. Nice glossy medium brown. LDS (old N-13).

461. 1843 N-6 R1 VF30. Smooth glossy steel brown. MDS.

462. 1843 N-10 R3 EF45. Nice frosty dark steel brown wood-grained with lighter brown. MDS. Tied for CC#6.

463. 1843 N-11 R2- EF40. Glossy light to medium brown. A small dull rim nick below the reverse ribbon end is the only mark of note. MDS. Ex. Bob Matthews Sale 5/28/89:855.

ATTRACTIVE 1843 N-12

464. 1843 N-12 R2 MS60+. Glossy light steel brown with 10% bright mint red remaining on each side. Sharp EDS with hard prooflike fields. A very attractive cent worth a strong bid.

465. 1843 N-15 R3 EF45. Slightly sharper but nicely retoned dark chocolate and blue steel. There is a small patch of microscopic roughness over T in CENT plus a small dull nick on the throat. EDS.

466. 1843 N-17 R6- G4. Slightly sharper with many small nicks and slightly uneven surfaces. Retoned steel and light olive. EDS. Not a beauty but rare with clear attribution points.

467. 1844 N-3 R2+ AU50. Slightly sharper with some light contact marks on the cheek and a pair of tiny nicks at star 6. Glossy steel brown with lots of underlying faded mint red, mostly on the reverse. M-LDS.

MINT STATE 1844 N-4

468. 1844 N-4 R1+ MS60. Frosty light steel brown with 5-10% mint red and a few tiny spots of darker brown on both sides. LDS, a bit softly struck on the coronet over LIB and to a lesser extent on the hair at the ear. Tied for CC#7.

CHOICE LATE STATE 1844 N-5 WITH OBVERSE RIM CUD

469. 1844 N-5 R1 AU55+. Close to mint state showing just a touch of light friction on the highest points. Glossy dark steel brown with a few traces of faded mint red on both sides. LDS with a strong rim cud from 18 to star 1. Tied for CC#5 of about 3 dozen known in this die state.

470. 1844 N-7 R3 EF40. Sharpness near EF45 with a few minor contact marks on the obverse, none distracting. Glossy medium brown obverse with a chocolate reverse. E-MDS.

471. 1845 N-2 R1 EF40+. Close to EF45 with a light scrape left of star 8 and a tiny rim nick over N in UNITED. Nice frosty chocolate brown. Sharp EDS.

472. 1845 N-3 R4 VF30. Slightly sharper with a spot of very light verdigris at star 1. Otherwise a nice glossy steel brown with frost in protected areas of the reveres. EDS.

473. 1845 N-4 R1 EF45. Nice glossy chocolate with frosty tan faded down from mint color in protected areas. E-MDS. A nice sharp cent. Ex. B & M Frontenac Sale 11/91:1647.

474. 1845 N-5 R1 MS60. Attractive frosty light steel brown but softly struck with many of the details blunted. Very early die state with prooflike fields and squared rims.

475. 1845 N-5 R1 EF45. Sharpness AU50 with some light contact marks on the obverse. Glossy steel brown with some mint frost in protected areas. E-MDS. Ex. Our Sale 1/8/94:462.

476. 1845 N-5 R1 MS62+. Lustrous light steel with lots of underlying mint red on both sides. Would rate a solid MS63 except for a single dull nick on the jaw. MDS. An attractive cent.

477. 1845 N-9 R2+ EF40+. Sharpness AU50 with a collection of light contact marks at star 3 with a few other even lighter ones elsewhere on the obverse. Nice frosty medium brown. Sharp E-MDS. Ex. Our Sale 9/19/92:168.

EQUAL FINEST KNOWN 1845 N-10

478. 1845 N-10 R3- MS64. Mostly bright mint red toning down to light steel on the highpoints, at least 2/3 of the mint red remaining. The 18 and star 13 are softly impressed due to minor die clogging but the remaining details are sharp. There is a very fine light scrape on the cheek down to the middle curl on the neck, but this mark barely alters the toning and can only be seen when the light reflects at a certain angle. The reverse is a solid MS65. M-LDS. Tied for CC#1. In a PCGS slab graded MS64RB.

479. 1845 N-10 R3- MS60. Glossy medium brown with 5-10% bright mint red on both sides. Smooth and attractive with just a couple dull light contact marks on the neck. M-LDS. Tied for CC#8.

480. 1845 N-11 R3+ VF35. A bit sharper with a few light contact marks on the obverse, none serious. Glossy medium brown. Sharp EDS with the thin rim cud at stars 3 and 4 clearly visible.

481. 1845 N-13 R3 VF35. Sharpness AU50 with a collection of dull scrape marks on the cheek and left obverse field. Frosty steel brown with some dark steel overtones on the obverse and traces of faded mint red on both sides. The reverse is very nice. MDS. Ex. 85 GNA Sale 5/24/85:60-March Wells-Our Sale 8/14/92:218.

THIRD FINEST 1846 N-1

482. 1846 N-1 R1 MS63. Mostly slightly faded mint red toning down to steel brown on the highpoints, at least 50% of the red remaining. There are traces of an old fingerprint at the first 3 stars. E-MDS. Tied for CC#3.

483. 1846 N-4 R1 VF35+. Sharpness EF45 with some nicks on the obverse and 3 small dark spots on the reverse. Tan and light brown with some hints of steel and olive in protected areas. EDS with the date repunching bold.

484. 1846 N-5 R2 VF35. Sharpness EF40 with a few small nicks on the neck and jaw. Light steel brown with some small splashes of reddish chocolate on both sides. E-MDS.

485. 1846 N-6 R1 AU58. Frosty tan and light steel brown. There is a small shallow flake out of the planchet on the lower neck and just a touch of light friction on the highpoints. MDS. In a PCGS slab graded MS63BN. Ex. Our Sale 1/11/92:279.

486. 1846 N-7 R2+ EF40+. Close to EF45. Nice glossy light brown with mint frost in some protected areas. E-MDS.

487. 1846 N-9 R2 EF45. Sharpness AU50 but the obverse is nicely retoned glossy light steel brown. The reverse is a choice original frosty chocolate. M-LDS. Ex. R.S. Brown, Jr.- Our Sale 8/16/91:228.

488. 1846 N-10 R5- VG10. Sharpness VF25 but dark and lightly corroded with some light verdigris on both sides. Dark olive with lighter steel brown highpoints. LDS showing a long rim cud from star 3 to star 6, a rare die state with less than 2 dozen known. Ex. J.R. Grellman collection.

489. 1846 N-11 R1 AU50. Frosty light to medium brown without any distracting marks. Sharp E-MDS.

490. 1846 N-11 R1 EF40. Slightly sharper with a pair of nicks on the cheek and a small spot of light roughness on the leaf below C in CENT. Glossy steel brown and reddish chocolate. LDS. Ex. Wyatt:730-J.R. Grellman collection.

491. 1846 N-15 R4+ VF30. Glossy chocolate and olive brown with some reddish brown on the reverse. E-MDS. A nice example of this scarce variety.

492. 1846 N-16 R5 F12+. Sharpness near VF20 with a few shallow rim cuts on both sides and some light scratches above the head. Glossy light olive brown with some reddish brown on the reverse. MDS.

493. 1846 N-17 R5 VF20. Sharpness VF30 with some contact marks on the obverse, including a few light hairline scratches. The obverse is retoned light brown and tan with some blue steel; the reverse is original medium brown. EDS.

494. 1846 N-18 R1 EF40+. Choice glossy chocolate brown with some mint frost on the reverse. LDS.

RARE TERMINAL DIE STATE 1846 N-19

495. 1846 N-19 R4 VG10. Sharpness F12 with slightly rough surfaces. Slightly glossy dark olive with medium brown highpoints. Rare terminal die state with a strong rim cud at star 12. CC#3 of only 4 known. Only the second time this die state has appeared at auction. An important coin for the specialist.

EQUAL FINEST KNOWN 1846 N-20

496. 1846 N-20 R3 MS63. Frosty steel brown with at least a third bright original mint red. There is a small nick on the nose and a minor spot over N in ONE. Sharply struck M-LDS with all the reverse die cracks clear. Tied for CC#1 with one other piece. An important and attractive cent.

RARE 1846 N-21

497. 1846 N-21 R6+ VF35. Sharpness near EF45 but glossy very dark steel, nearly black, with a few traces of very light verdigris, probably removable. EDS. An attractive very sharp cent that may deserve a higher grade. Tied for CC#5 of this very rare variety.

498. 1846 N-23 R6 VG8. Sharpness at least a couple points better but recolored a fairly glossy dark steel and olive. EDS.

499. 1846 N-23 R6 VG8+. Choice glossy light brown. MDS. A choice example of a rare variety usually found with serious problems.

500. 1847 N-6 R1 EF45. Slightly sharper with a few minor contact marks on the obverse. Light brown with mint frost in protected areas. EDS.

501. 1847 N-7 R2+ EF40. Sharpness EF45 with some light nicks on the obverse and a tiny rim bump at O in OF. Nice frosty medium and chocolate browns. E-MDS.

502. 1847 N-10 R3+ VF35. Sharpness EF45 with a rim dent at star 2, a dull scratch in the hair right of the ear, and some specks of dark toning scattered about the obverse. Glossy light brown and steel. E-MDS. Ex. Our Sale 9/21/91:118.

503. 1847 N-12 R3+ EF45+. Sharpness AU55 with some microscopic hairline scratches across the lower obverse that barely affectthe toning. Frosty chocolate brown. Very sharp EDS.

504. 1847 N-14 R4+ EF45. Frosty light steel brown with a splash of reddish brown on the reverse. LDS.

505. 1847 N-18 R5 VF30. About 5 points sharper with a thin scratch across ON and another across CEN, neither serious. Otherwise a nice glossy light brown and light olive. Rare terminal die state with strong rim cuds from below the 1 to star 2 and another at star 4 nearly to star 5. Tied for CC#5 of only 10 known in this die state.

506. 1847 N-19 R1 EF40. Sharpness 5 points better with a light rim bruise at star 5 plus three small dull rim nicks on the reverse, none serious. Nice glossy medium brown with lots of mint frost in protected areas. MDS.

507. 1847 N-20 R4- AU50. Sharpness very close to mint state with some very faint hairline scratches on the cheek, neck, and right obverse rim. Frosty chocolate brown and olive. MDS. An attractive lustrous cent in spite of the hairlines. Ex. Borhek- W.C. Noyes-88 EAC:389 (as MS60).

508. 1847 N-21 R1 EF40+. Sharpness EF45 with a few very light rim bruises on each side. Nice frosty light steel brown. M-LDS (old N-40).

509. 1847 N-22 R3+ VF35. Sharpness EF45 with small rim bumps below star 1, star 12, and RIC. Lightly cleaned and starting to retone light brown. MDS.

510. 1847 N-23 R5 VF20. Sharpness at least 5 points better with a disjointed scratch down from the hair right of the ear to the lowest curl on the neck. Nicely retoned a fairly glossy steel and chocolate. EDS.

511. 1847 N-24 R1 EF40+. Close to EF45. Glossy light to medium brown with darker steel highpoints. E-MDS. The obverse fields have fresh die lapping lines.

512. 1847 N-26 R3+ EF45. Choice frosty light brown with no distracting marks. MDS.

513. 1847 N-27 R4 EF40. Sharpness near EF45 with a fine light scratch below stars 6 and 7. Frosty steel brown with some reddish tones on the reverse. EDS. Ex B & M 10/15/90:6183.

EQUAL THIRD FINEST 1847 N-27

514. 1847 N-27 R4 MS60. Nice lustrous frosty steel brown with a few traces of faded mint red. M-LDS. Tied for CC#3. Pedigreed to J.B. Wilson-T.E. Elder-Henry Chapman, but no envelopes.

515. 1847 N-35 R3+ EF40. Choice glossy tan and light steel brown. Sharp EDS. A choice cent.

516. 1847 N-36 R6 F12. Sharpness F15 with some light contact marks, mostly on the obverse, with some fine light scratches on both sides. Glossy light to medium reddish brown. MDS. A decent example of this rare variety that usually comes with serious problems. Tied for CC#9.

517. 1847 N-38 R1 MS60+. Lustrous tan and golden light brown. Would rate a bit better except for traces of an old fingerprint on the obverse. E-MDS. Ex. B & M Stu Levine Sale 4/10/86:2476.

518. 1847 N-38 R1 AU50. Sharpness very close to mint state with a thin void on the cheek and a smaller one on the rim below star 13. Frosty golden tan with steel brown highpoints and a small spot of reddish toning on the curl over 84. MDS (old N-16).

519. 1847 N-39 R3- AU55. Nice frosty light steel brown with traces of mint red on both sides. MDS. A nice lustrous cent.

520. 1847 N-41R4- VF35. Sharpness EF45 with a few tiny digs right of star 13 and a patch of fine porosity at star 10. Nicely retoned glossy reddish chocolate and steel. EDS with the fine reverse die lines clear.

521. 1848 N-1 R1+ EF45+. GLossy medium brown with generous traces of mint red on each. MDS. Ex. B & M Taylor Sale 3/28/87:3106.

522. 1848 N-2 R1+ EF40. Sharpness EF45 but expertly retoned frosty medium brown. The surfaces are choice without any noticeable marks. LDS.

523. 1848 N-2 R1+ VF35. Sharpness EF40 with some dull nicks on the obverse, strongest single nick on the neck. EDS without crumbling on the second 8, a rare die state. Nice frosty chocolate.

524. 1848 N-3 R2 EF45+. Frosty light steel brown with a few traces of mint red on the reverse. M-LDS. Ex. Herman Halpern:607.

525. 1848 N-5 R4 VF30+. Close to VF35. Glossy light olive brown with a few tiny nicks hidden in the wreath below ED STATES. EDS+ with the reverse cracks faint, a scarce earlier state. Ex. Coin Galleries 4/15/92:2477.

1848 N-6 EQUAL CC#5

526. 1848 N-6 R1 AU55+. Choice lustrous olive brown with mark free surfaces. A beautiful cent with just a touch of light friction on the highest points. M-LDS with a raised retained cud over MERI. Tied for CC#5. Ex. Our Sale 1/11/92:299.

FINEST KNOWN TERMINAL DIE STATE 1848 N-6

527. 1848 N-6 R1 AU55+. Frosty light steel brown and chocolate with traces of an old fingerprint over star 1. Virtually identical to the previous lot except for the slightly different color, but this piece is from the latest die state. In addition to the raised retained cud over MERI, this cent has a small internal cud break joining the crack to the left top of the M. Tied with the above example for CC#5, but CC#1 of this terminal state.

528. 1848 N-7 R1+ EF40. Glossy light to medium brown with a splash of reddish brown on the obverse. Without any noticeable marks. M-LDS. Ex. Coin Galleries 11/12/86:1846 (as AU50).

529. 1848 N-8 R3- EF40+. Close to EF45. Frosty light steel brown with darker steel highpoints. LDS.

530. 1848 N-9 R1 AU50. Sharpness AU55 with a dull nick on the jaw and a couple other minor contact marks on the obverse. Frosty light steel brown. EDS, but not quite the earliest.

531. 1848 N-9 R1 EF40. Sharpness EF45 but the obverse was retoned frosty light olive brown and steel with traces of very faded red; the reverse is a nice original frosty light steel brown with some darker steel on the highpoints. Terminal die state with a series of rim cuds over D STATE. Tied for CC#2 of only 10 known in this state, with the best only EF45. An important cent for a die state specialist.

532. 1848 N-10 R2 EF40. Nice frosty light brown. EDS.

1848 N-12 EX. ROBBIE BROWN

533. 1848 N-12 R1 MS63+. Close to MS64. Beautiful light steel brown fading down from mint red with about 50% faded mint red remaining. A very nice cent without any noticeable marks or spots. MDS. Ex. R.S.Brown,Jr., Superior Galleries 9/30/86:1148. Tied for CC#5.

534. 1848 N-13 R4+ VF20. Sharpness VF30 with some nicks and light scratches on the obverse. Retoned glossy steel brown and chocolate. Rare terminal die state with a strong rim cud over TES. Ex. Bob Vail-J.R. Grellman collection.

535. 1849 N-15 R5 VF20+. Sharpness VF30 with some small nicks and faint hairline scratches on both sides, none serious. Fairly glossy chocolate brown with some hints of reddish chocolate. EDS.

536. 1848 N-16 R1 EF40. Sharpness at least 5 points better with some dull rim nicks on both sides. Frosty mixture of medium brown, chocolate, and tan. E-MDS. Ex. J.R. Grellman collection.

537. 1848 N-17 R1+ EF45. Close to mint state but covered with low spots on both sides caused by foreign matter on the dies. Nice frosty light brown with hints of faded mint red on the reverse. EDS.

538. 1848 N-18 R4+ VF30. Sharpness a bit better with a reddish stain at 48 and ON in ONE. Otherwise nice frosty light to medium brown. E-MDS.

539. 1848 N-18 R4+ F12+. Sharpness a bit better with too many light nicks for a higher grade. Fairly glossy medium brown. Rare LDS with a strong die crack from the main curl to the dentils over star 11. Only 14 are known in this die state, with only 2 graded above fine, and the crack is faint on several of them.

FINEST KNOWN EARLY DIE STATE 1848 N-20

540. 1848 N-20 R3 AU58. Mint state sharpness with a small dull dent on the main curl just above the inner curl. Nice glossy light steel brown with traces of faded red on the reverse. Very sharp EDS with hard prooflike fields, tied for CC#1 of this rare die state. Worth a strong bid.

THIRD FINEST KNOWN 1848 N-21

541. 1848 N-21 R4- MS62. Beautiful highly lustrous steel brown with some hints of olive on the reverse. Would rate a solid MS63 but for a tiny stain on top of star 10 and a couple very faint contact marks in the field at stars 3-5. Sharp EDS with fine die finishing lines on both sides, a rare state. CC#3 overall but #1 of the EDS. Another important late date worth a strong bid.

542. 1848 N-22 R1 AU55. Glossy light brown with 15% bright mint red. E-MDS with prooflike fields and sharp details. The only distraction is a very minor stain at star 12. Tied for CC#1 of the E-MDS, CC#5 overall. However, this is the earliest state reasonably obtainable because the EDS uncracked reverse state is known by a single circulated example. Another important 1848.

543. 1848 N-23 R3+ EF40. Sharpness EF45 with a reddish stain at star 4 and a small spot of light verdigris at AT in STATES. Otherwise a nice frosty medium brown. Sharp EDS.

544. 1848 N-25 R4 EF40. Sharpness 5 points better with very shallow low spots on both sides (caused by foreign matter on the dies). Nice frosty light brown with steel brown highpoints. M-LDS. The reverse die crumbling is strong.

545. 1848 N-26 R5+ VF20. Nice glossy light to medium brown. The hair details at the ear are a bit weaker than normal for a VF20, but this is caused by the slightly concave die, while the reverse is typically stronger. Tied for CC#8.

546. 1848 N-27 R2 EF40+. Frosty dark olive brown. MDS.

547. 1848 N-28 R1 MS60. Frosty steel brown with a trace of red on the obverse, 10% on the reverse. There is a small spot on the base of the first A in AMERICA, but overall the cent is lustrous and attractive. E-MDS, the obverse fields covered with fresh die polish lines. Tied for CC#8.

548. 1848 N-29 R3- EF45. Sharpness AU50 with an incomplete planchet weakening the dentils below star 1 and over the second T in STATES. Frosty golden tan and light brown, possibly retoned. EDS prior to the tiny rim cud over star 8.

549. 1848 N-30 R6- F12. Sharpness VF25 with a strong but dull rim nick at star 3 plus a few much smaller ones on both sides. Slightly glossy mottled black, dark steel, and reddish brown. LDS.

550. 1848 N-31 R2+ VF35. Sharpness at least EF40 with a small rim nick on each side and a light scratch on the brow and temple. Glossy medium brown. MDS.

551. 1848 N-33 R6- VF20. Sharpness VF25 with a small light rim bruise at star 5 and below U in UNITED. Glossy reddish brown. EDS.

552. 1834 N-34 R5+ VF20. Sharpness EF40 but the neck and cheek are lightly burnished. The entire coin has been lightly whizzed and retoned frosty olive brown and steel, a rather unattractive retoning. Should benefit from a more skilled recoloring. MDS.

553. 1848 N-36 R5+ VF20. Glossy medium brown and chocolate. EDS. Tied for CC#9.

SECOND FINEST KNOWN 1848 N-36

554. 1848 N-36 R5+ EF45+. Sharpness AU50 with a small flake out of the planchet affecting the dentils over star 5 with another at the curl on the neck, plus a thin nick on the ear. Nice glossy light brown and tan. EDS with many die lines and slightly reflective fields. The extensive clashmarks and die sinker blunders are bold. A very important cent, CC#2 by a good margin over the #3 coin. The finest ever offered at auction.

555. 1848 N-37 R5 VF25+. Sharper by 5 points with a light rim bruise over star 7 and some light nicks on the obverse. Glossy reddish brown with steel brown highpoints. EDS.

SECOND FINEST KNOWN EXAMPLE 1848 N-38

556. 1848 N-38 R4 MS61. Choice lustrous light olive brown with a trace of mint red on the obverse and 10% on the reverse. The surfaces are smooth and mark free. M-LDS. CC#2. The finest example ever offered at auction. A very important cent.

557. 1848 N-39 R6- VG10. Sharpness F15 with small nicks covering much of the obverse. Glossy light to medium brown. EDS. Ex. J.R. Grellman collection.

558. 1848 N-40 R4- EF40+. Sharpness EF45 with a tiny shallow dig left of star 8 and a minor dark stain over star 1. Otherwise a nice frosty chocolate brown. M-LDS with a thin rim break below 48, a seldom seen intermediate state of this rare cud break.

559. 1848 N-41 R2 EF40+. Sharpness EF45 with a dull rim nick over E in STATES plus a dull nick on the nose, neither distracting. Nice frosty steel brown with lots of mint luster on both sides. EDS.

560. 1848 N-42 R6 F12. Glossy steel brown with lighter brown highpoints and some light nicks scattered about the obverse. EDS.

561. 1848 N-44 R6+ G5. Sharpness a couple points better with some rim nicks and bumps on both sides. Glossy medium brown. LDS. Ex. J.R. Grellman collection.

562. 1849 N-2 R2+ F15. Slightly sharper with a small rim bruise below star 1. Glossy light and medium browns. VEDS, state a- (Argyro a), without crumbling joining the tops of C and E in CENT. A rare die state.

563. 1849 N-2 R2+ VF35. Glossy light brown and tan with lots of mint frost remaining on the reverse. EDS, state a (Argyro c), the earliest state known to Newcomb. Ex. B & M Frontenac Sale 11/91:1647.

564. 1849 N-2 R2+ EF40. Nice frosty chocolate brown, just a few light contact marks away from a higher grade. M-LDS, state O (ARgyro U).

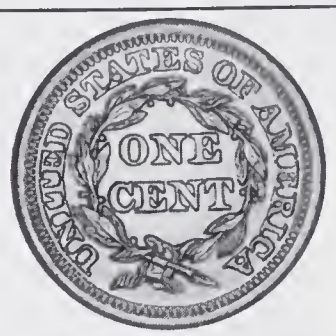
565. 1849 N-3 R4 EF45+. Sharpness AU55 with a fairly strong nick on the cheek and a dark spot on the leaves below TA in STATES. Frosty steel brown with a few traces of faded mint red. EDS, state a (ARgyro d), with slightly prooflike fields.

566. 1849 N-3 R4 VF35. Slightly sharper with a small rim bruise over star 7. Glossy light and medium browns with a couple small patches of reddish chocolate on the reverse. MDS, state d+ (Argyro M without crumble #35), a previously unknown intermediate state.

MINT STATE 1849 N-4

567. 1849 N-4 R2 MS60. Frosty light steel brown with about 5% mint red, mostly on the reverse. EDS with all the fine die lines and some shallow low spots on the obverse. A nice cent in a tough die state.

568. 1849 N-8 R2 EF45. Sharpness near AU55 but cleaned and retoned frosty golden light olive and blue steel with some faded red on the reverse. MDS.



569. 1849 N-10 R3 AU50. Closer to mint state but nicely retoned glossy dark chocolate and steel. M-LDS with the full cud break along the top edge of the coronet.

570. 1849 N-11 R1 EF45. Slightly sharper with some light abrasions on the right obverse rim. Glossy tan and light brown. Sharp EDS.

1849 N-14 EX. ROBBIE BROWN

571. 1849 N-14 R3 MS60. Glossy two-tone dark olive and tan. Sharply struck MDS with fine die lapping lines covering most of the obverse fields. A beautiful cent with the two-tone look emphasizing its sharpness. Ex. R.S. Brown, Jr.-Our Sale 1/12/92:319. Tied for CC#9.

1849 N-14 EQUAL SIXTH FINEST KNOWN

572. 1849 N-14 R3 MS62. Light steel brown with 15% mint red, mostly on the reverse. MDS with die polish lines in the obverse fields. A nice original cent that could benefit from a proper brushing. In an NGC slab graded MS64RB. Tied for CC#6.

573. 1849 N-16 R5 EF40+. Close to EF45 with a pair of very light rim bruises at star 9 and a dull light scratch left of star 9. Otherwise choice with uniform glossy medium brown surfaces and traces of faded mint red. EDS.

1849 N-16 EX. JACK ROBINSON

574. 1849 N-16 R5 EF45. Glossy medium brown. There is a small lamination on the rim below star 13 and a tiny spot inside the C in AMERICA. MDS. Ex. Jack Robinson:1495.

575. 1849 N-20 R1 EF40+. Sharpness near AU50 with a short light scratch right of star 7 and another at NE in ONE down to EN in CENT. Frosty light steel brown with lots of mint luster on the reverse. EDS.

576. 1849 N-21 R4+ EF40. Sharpness EF45 with a tiny rim bump at star 11 and some tiny nicks on the he obverse, none serious. Glossy steel brown. EDS.

1849 N-22 EQUAL CC#5
EX. LARRY WHITLOW-TED NAFTZGER

577. 1849 N-22 R1 MS64. Blazing mint red just starting to tone down on the obverse highpoints, the reverse much more subdued with about 50% very faded red remaining. Would rate a solid 65 or better except for a couple of tiny carbon spots on the obverse. Sharply struck M-LDS (old N-6), with reflective obverse fields from a fresh die lapping. A beautiful cent with a breathtaking look on the obverse. Ex. Larry Whitlow collection- R.E. Naftzger Jr. Tied for CC#5.

578. 1849 N-23 R3 EF45+. Sharpness AU50 with a few light contact marks on the obverse. Frosty steel and chocolate with a trace of faded red on the reverse. MDS.

579. 1849 N-23 R3 VF35. Sharpness near EF45 but recolored glossy steel brown with some faded underlying red on both sides. LDS, old N-13.

580. 1849 N-29 R2 AU50. Nice frosty light steel brown with a small spot of reddish chocolate over the C in AMERICA. Sharp EDS with some strong doubling on the reverse from die bounce.

SECOND FINEST 1850 N-1 EX. DR. FRENCH

581. 1850 N-1 R2 MS63. Lustrous light steel brown with traces of underlying mint red on both sides. The surfaces are choice and mark free. MDS. Ex. Dr. French collection-94 EAC:521. Tied for CC#2.

EQUAL THIRD FINEST 1850 N-2

582. 1850 N-2 R1 MS62+. Frosty bluish steel and light brown with at least 20% mint red on both sides. Would rate a solid MS63 except for a light scratch hidden in the dentils over TAT. Sharp E-MDS. Tied for CC#3.

EQUAL FINEST KNOWN 1850 N-3

583. 1850 N-3 R1 MS63. Frosty blue steel and chocolate with nice lustrous surfaces. LDS. Tied for CC#1. Ex. B & M Sunderland Sale 3/14/94:114.

584. 1850 N-4 R1 EF40. Sharpness EF45 with a nick on the ear. Nice frosty light brown. M-LDS.

SECOND FINEST 1850 N-5

585. 1850 N-5 R4+ MS63+. Close to MS64. Frosty light steel brown with underlying faded red on both sides. The surfaces are lustrous and mark free. There is a tiny shallow void on the front edge of the neck, as minted. LDS. A very nice cent, CC#2. In an NGC slab graded MS65BN.

586. 1850 N-5 R4+ AU50. Sharpness near mint state but the surfaces are slightly dull. Rather frosty olive brown. MDS. Tied for CC#7.

EQUAL SECOND FINEST KNOWN 1856 N-6

587. 1850 N-6 R1 MS63. Glossy steel brown with 35% mint red remaining. There is a tiny flake out of the planchet and top of the ear; otherwise mark-free. E-MDS. Tied for CC#2. Ex. Heritage 96 Spring ANA:5076. (Cover Photo)

SCARCE EARLY DIE STATE 1850 N-7

588. 1850 N-7 R3- AU58. A sharp mint state cent without any noticeable marks. Attractively retoned lustrous light olive brown with hints of underlying faded artificial red on the reverse. The obverse has the look of an original MS63. Sharp E-MDS, a scarce die state struck well before the usually found Hoard coins. CC#2 of the earlier die state.

589. 1850 N-7 R3- MS64. Faded mint red toning down to light steel brown, mostly on the reverse. There is a faint light nick on the chin and a small dull depression on the rim below U, neither at all distracting. An attractive cent with nice frosty surfaces. M-LDS.

590. 1850 N-9 R2 MS60+. Nice lustrous light brown without any distracting marks. A good looking cent. M-LDS. Ex. Heritage 10/91:272.

591. 1850 N-9 R2 MS63. Beautiful frosty light steel brown with some underlying faded red on both sides. Would rate a bit better except for a small lamination on the rim at star 1. LDS with prooflike obverse fields from a very fresh die lapping. Ex. Ruttenberg, Our Sale 8/19/95:568.

592. 1850 N-12 R1 AU50. Glossy light brown with lots of underlying mint frost. Sharp E-MDS. Ex. 88EAC:432.

593. 1850 N-12 R1 MS62+. Lustrous light steel brown with at least 15% mint red remaining. Would rate a bit better but for a couple dull tiny contact marks on the 5 and rim below, none distracting. M-LDS with both sides freshly lapped leaving beautiful slightly reflective fields.

594. 1850 N-13 R4 EF45. Frosty medium brown with a few light contact marks on the obverse, strongest right of star 2. Sharp EDS, but not quite the earliest. Ex. B & M Perry Sale 1/5/95:2378.

595. 1850 N-13 R4 EF45. Frosty light steel brown with a few faint contact marks at star 3, none distracting. MDS.

596. 1850 N-14 R4 EF45. Sharpness mint state but retoned dark olive and steel brown. The surfaces are microscopicly granular, mostly on the obverse, giving the cent a frosty matte appearance. MDS. Tied for CC#5.

1850 N-14 WITH SINGLE RIM CUD REVERSE

597. 1850 N-14 R4 EF40+. Sharpness EF45 with a couple fine light scratches at EN in CENT and a pair of small rim nicks over the second A in AMERICA. Nice frosty steel brown. M-LDS with a single rim cud at D-ST, an extremely rare die state. CC#1 of only 2 known, this the first ever offered at auction. A very important cent for the specialist.

598. 1850 N-15 R2 AU50. Choice glossy light brown with underlying mint frost. Virtually mark free except for a small rim nick over I in AMERICA. E-MDS.

599. 1850 N-15 R2 AU55. A nice mint state cent that was dipped and is retoned a light steel brown on the highpoints with the protected areas mellowing to faded red. A decent retoning should bring this a mint state rating. M-LDS.

600. 1850 N-17 R4+ VF35. Glossy light to medium brown with a few light contact marks, none serious. MDS.

601. 1850 N-19 R2 AU50+. A sharp mint state cent with a stain spot on star 5. Retoned steel brown with traces of faded red in protected areas. Very sharp EDS with many die finishing lines on both sides.

EQUAL CC#6 1850 N-20

602. 1850 N-20 R6 VF25. Sharpness VF30 with a few light nicks on both sides, none distracting. Glossy medium brown. EDS. Tied for CC#6.

603. 1850 N-21 R3 MS64. Lustrous mint red, a bit fade, toning down to light steel brown on the highpoints. LDS with the 2 reverse rim cuds (old N-10). A nice example of this Hoard coin, made special by a small planchet clip below the date. Ex. B & M 10/15/90:6186.(Cover Photo)

NEAR GEM 1850 N-21

604. 1850 N-21 R3 MS64+. An attractive mint red cent beginning to mellow to light steel on the highpoints. Would rate a solid MS65 except for a few tiny very minor spots, none of which is a carbon spot. Usual LDS with 2 reverse rim cuds. A well above average example of this Hoard variety.(Cover Photo)

605. 1850 N-22 R4 AU50. Nice frosty steel brown with lots of mint luster. MDS.

EQUAL CC#5 1850 N-23

606. 1850 N-23 R2 MS63. Lustrous light steel with 20% mint red on the obverse and near 40% on the reverse. A nice frosty cent with virtually mark free surfaces. E-MDS. Tied for CC#5. In an NGC slab graded MS65RB.

607. 1850 N-24 R6- VG8. Sharpness F12 with a small dig on the cheek. Dark chocolate with medium brown highpoints and traces of microscopic granularity, although the surfaces are still a bit glossy. EDS.

608. 1850 N-24 R6- VG10. Sharpness F!2+ with some nicks and tiny digs on both sides, strongest single mark on the E in LIBERTY. Nice glossy light to medium reddish brown. MDS. Ex. Our Sale 9/19/92:204.

609. 1850 N-25 R4+ MS63. Light steel brown with about 50% slightly faded mint red. A nice frosty red and brown cent. MDS. Tied for CC#7. In a PCGS slab graded MS65RB.

610. 1850 N-25 R4+ MS62. Has the look of a cent a point or two better but the color is a bit suspect. Faded red toning down to steel on the highpoints, but it may have been dipped long ago. There is a faint scrape left of star 12. M-LDS with a very sharp strike and nice lustrous surfaces.

611. 1850 N-26 R5 MS60. Has the look of an MS63 but dipped, now retoned glossy light brown with about 25% faded red remaining. Free of any distracting marks but there is a shallow void in the planchet affecting the dentils over star 9. M-LDS. Ex. Heritage Long Beach 10/95:5021.

612. 1850 N-27 R5+ VF30. Sharpness EF40 with some small nicks on both sides and a faint hairline scratch in the left obverse field. Nice glassy light to medium brown. E-MDS. Tied CC#6.

FINEST KNOWN EARLY STATE 1850 N-28 CC#4

613. 1850 N-28 R3 AU55. Nice frosty medium brown with just a touch of light friction on the highest points. The only contact mark is a faint short hairline scratch below the wreath. Sharp EDS, a very rare die state. CC#4 overall but #1 of the EDS.

614. 1850 N-28 R3 AU50. Frosty medium brown with some steel overtones on the obverse. There is a shallow dull nick on the jaw and a faint hairline scratch below CEN, neither serious. MDS. Ex. Our Sale 1/8/94:534. Tied CC#6.

615. 1851 N-1 R3 MS60. Lustrous light steel brown with lots of underlying faded mint red on the reverse. Would rate a few points higher except for a small spot on the first 1 and the curl below I in LIBERTY. MDS.

616. 1851 N-2 R1 MS62. Lustrous steel brown with 15% mint red. E-MDS with a very shallow low spot on the neck. A variety usually found in later die states.

617. 1851 N-2 R1 MS60. Frosty blue steel with about 15% faded remaining from an old dipping. Has the look of a higher grade coin without any distracting marks. M-LDS. Ex. Heritage DEA Sale 1989:29.

CHOICE EARLY DIE STATE 1851/81 N-3

618. 1851 N-3 R1 MS62. Frosty light steel brown with nice lustrous surfaces and 5% mint red. Sharp EDS, although not quite the earliest, with the 51/81 blunder bold. A very attractive example of this popular variety.

619. 1851 N-3 R1 MS60. Lustrous frosty light brown with 10% mint red. MDS. The 51/81 overdate is still clear. Ex. Jim McGuigan.

620. 1851 N-6 R1 EF45. Nice frosty chocolate brown. MDS. A pair of tiny rim nicks on the reverse are the only noticeable marks.

621. 1851 N-7 R1 MS63. Frosty steel brown with 30% bright mint red. There is a small struck-through depression left of star 11 and another at the throat, both as minted. MDS.

622. 1851 N-10 R1 AU50+. Very close to mint state but nicely retoned a lustrous steel brown with a trace of faded red. There is a small spot on the hair below E in LIBERTY but no noticeable marks. LDS.

623. 1851 N-13 R1 AU50+. Sharpness near mint state but nicely retoned steel brown with blue steel overtones. Sharp very early die state with many seldom seen die lines on both sides.

624. 1851 N-14 R2 AU50. Five points sharper but retoned dark olive and blue steel. E-MDS. Ex. R.S. Brown, Jr., Superior 9/30/86:1272.

625. 1851 N-15 R4 AU50. Nice frosty light brown with lots of mint luster. Sharp E-MDS, an earlier state than usually seen. Ex. Our Sale 7/31/93:280.

626. 1851 N-16 R3 AU50. Sharpness near mint state with slightly dull matte surfaces. Frosty medium brown. MDS.

SHARP 1851 N-18

627. 1851 N-18 R1 MS60. Glossy reddish medium brown with traces of an old fingerprint over star 1, probably retoned. Very sharp early die state with prooflike obverse fields and many fine die lines on both sides from a fresh lapping. A very rare die state.

628. 1851 N-19 R3 AU50+. Sharpness close to mint state with a small planchet flake below star 2 and a spot at NI in UNITED. Glossy medium brown with some lighter highlights on the reverse from a rub. MDS.

629. 1851 N-21 R3 VF35. Sharpness AU50 with rim nicks on both sides, mostly on the reverse. Glossy medium brown. Very sharp earliest die state with the central reverse filled with strong die lines, a rare state.

630. 1851 N-25 R3 EF45. Sharpness at least 5 points better with a pair of faint hairline scratches on the obverse. Frosty steel brown. E-MDS.

631. 1851 N-29 R2 AU50. Frosty light brown. Sharp EDS, a very scarce die state. Ex. B & M 10/15/90:6183.

632. 1851 N-30 R2 AU58. Nice lustrous steel brown with traces of mint red on both sides. M-LDS.

MINT RED 1851 N-31 EQUAL CC#2

633. 1851 N-31 R3+ MS65. Bright mint red toning down to steel brown on the highpoints, at least 70% of the mint red remaining. A tiny light contact mark right of star 13, another over the tip of the wreath stem, and a very tiny rim nick at star 11 are the only marks of note, and they are quite insignificant. E-MDS with the die lines clear. A choice cent, tied for CC#2. Ex. Our Sale 1/8/94:549.(Cover Photo)

634. 1851 N-31 R3+ AU50. Frosty light to medium brown with a couple small splashes of reddish chocolate on the reverse. M-LDS.

635. 1851 N-33 R5 EF45+. Nice glossy chocolate brown with mint frost in protected areas. MDS. A variety that's difficult to find nice.

636. 1851 N-35 R6 F15. Medium brown with lighter brown highpoints. Slightly sharper with some light nicks on the obverse. MDS. Ex. J.R. Grellman collection.

637. 1851 N-36 R6- VG10. Sharpness F12 with some light nicks on the obverse. Glossy dark olive with lighter brown highpoints. EDS. Ex. Our Sale 4/14/92:353.

638. 1851 N-37 R4 AU50. Sharpness close to mint state but dipped and retoned frosty light steel brown with traces of faded red. LDS. Ex. Coin Galleries 4/15/92 (as MS60).

639. 1851 N-38 R2- AU58. Choice glossy light brown. Sharp EDS without any noticeable marks. Ex. R.S. Brown, Jr., Superior Galleries 9/30/86:1298.

640. 1851 N-43 R6- VF25. Glossy chocolate brown with steel brown highpoints. E-MDS.

641. 1852 N-1 R1 AU50. Sharpness mint state with some minor roughness at O in ONE and CE in CENT. Retoned frosty steel brown and light olive with traces of faded red on both sides. Sharp EDS. A scarce die state.

EQUAL THIRD FINEST 1852 N-3

642. 1852 N-3 R1 MS64. About 60% mint red toning down to light steel brown on the highpoints. There is a faint contact mark left of star 11; the reverse is choice. M-LDS. Tied for CC#3.(Cover Photo)

643. 1852 N-5 R2 EF45+. Sharpness near AU55 with a few tiny rim nicks on the obverse. Nice frosty light steel brown. MDS.

644. 1852 N-5 R2 F12. Sharpness F15+ with a few faint hairline scratches on both sides. Glossy reddish chocolate brown. LDS with a rim cud from star 5 to star 6, one of only 4 known with a single cud break.

645. 1852 N-7 R1 AU50. Sharpness close to mint state with a small rim nick at star 11 plus a few tiny ones below the date. Frosty steel brown. LDS. Ex. B & M 10/15/90:6183.

646. 1852 N-8 R2 MS63. Slightly faded mint red toning down to light steel with at least 50% of the red remaining. There is a small stain at star 8 and another below E in CENT. M-LDS. (Cover Photo)

647. 1852 N-8 R2 MS63+. Mostly bright mint red toning down to light steel on the highpoints with above 75% of the red remaining. Would rate slightly better except for a light contact mark on the cheek. M-LDS.

648. 1852 N-12 R1 MS60. Nice lustrous steel brown with traces of red on both sides. MDS.

649. 1852 N-12 R1 MS60. Lustrous light steel brown with a few tiny spots of reddish chocolate on the obverse. There is a tiny light dig just right of the main curl; the reverse is choice. M-LDS (old N-13). Ex. Our Sale 1/6/96:605.

650. 1852 N-14 R1 AU50+. Sharpness near mint state with a couple tiny rim nicks at D-S. Frosty chocolate brown. E-MDS.

651. 1852 N-16 R1 AU50. Frosty light olive brown with some very faint hairlines on the obverse. MDS.

652. 1852 N-17 R1 MS63. Frosty steel brown with about 35% mint red. There is a tiny rim nick at star 5 and below star 1, neither serious. E-MDS with repunching below the base of the 1 clear, plus low spots blunting the lower half of the neck and bust, as minted. Ex. Starr II:1906-Bob Shalowitz-Wes Rasmussen.

653. 1852 N-18 R3 MS63. Frosty light steel brown with generous traces of mint red on both sides. Mark free except for a microscopic dotted line of faint contact marks across the neck. Sharp EDS, a very scarce die state, with full radial lines in all the stars and some previously unknown repunching on and below the 18. A very attractive cent. Removed from an NGC slab graded MS65BN.

654. 1852 N-18 R3 AU50. Sharpness 5 points better with a couple small spots and tiny rim nicks on each side, none serious. Frosty light steel brown. M-LDS.

655. 1852 N-20 R3 EF40+. Frosty steel brown with just a few minor contact marks. MDS. Ex. 80 EAC:292-J.R.Grellman collection.

656. 1852 N-21 R4 EF45. Sharpness near AU55 but retoned frosty olive brown and chocolate. There is a light scuff on the obverse that barely breaks the toning on the highest points. MDS.

657. 1852 N-22 R1 EF40. Sharpness at least EF45 with a rim bump at star 10 and a spot on the eyebrow. Glossy chocolate brown. EDS, a scarce die state. In an ANACS slab graded AU58.

658. 1852 N-22 R1 MS63+. Very close to MS64. Mint red toning down to steel on the highpoints with 60% red remaining. There is a dull light contact mark on star 2 plus a smaller one on the curl on the neck, neither distracting. A nice original cent. LDS (old N-9).

659. 1852 N-23 R6- VF25. Glossy medium brown with just a few minor contact marks. MDS.

660. 1853 N-1 R2+ VF35. Sharpness near EF40 with a small light rim bruise below star 1. Glossy light reddish brown with a few small splashes of olive. Sharp EDS.

661. 1853 N-3 R1 MS60. Nice lustrous light steel brown with a few peeps of mint red. Virtually mark-free except for a tiny light rim nick below the end of the wreath stem. M-LDS.

662. 1853 N-4 R3+ VF25. Glossy medium brown with some minor contact marks on both sides, none serious. LDS with a strong rim cud from star 12 to star 13. Tied for CC#6 of about 15 known with the cud.

663. 1853 N-5 R2- AU50. Sharpness close to mint state with a carbon spot on the lowest curl on the neck plus a couple other minor spots on the obverse. Frosty light steel brown with lots of mint luster. M-LDS.

664. 1853 N-6 R2 AU55. Sharpness mint state but dipped and retoned lustrous light olive with some very faded red in protected areas. There are a few small rim nicks on the obverse. MDS. Ex. Our Sale 4/14/92:370.

665. 1853 N-7 R2 AU50. Nice frosty light to medium brown. Choice except for a tiny light scratch below star 13. Sharp EDS with fine die lapping lines covering the fields on both sides.

666. 1853 N-7 R2 AU50. Glossy light brown with a couple small spots of reddish brown on the reverse. E-MDS.

667. 1853 N-9 R2- MS62. Frosty light bluish steel brown with a few traces of tan and faded mint red in some protected areas. Would rate a bit better except for a pair of light contact marks over star 1, a short struck-through line over star 3 (as minted), and a small stain spot at top of ER in LIBERTY. M-LDS. A nice lustrous example

THIRD FINEST KNOWN 1853 N-9

668. 1853 N-9 R2- MS64+. Blazing mint red just starting to mellow on the obverse highpoints. Would rate at least MS65 except for some very minor tiny spots on the obverse and a small carbon spot on the E in UNITED. MDS. CC#3. In an NGC slab graded MS64RD.(Cover photo)

669. 1853 N-10 R1 MS62. Frosty steel brown with 15% mint red. There are a few tiny carbon spots on each side, none distracting. E-MDS.

670. 1853 N-13 R1 MS60. Lustrous steel brown with 5% mint red. Slightly better with a dull nick on the chin and a faint hairline scratch on the lower neck,neither distracting. M-LDS.

671. 1853 N-14 R2+ MS60. Frosty steel brown with a trace of mint red on the obverse and 10% on the reverse. There is a small rim nick at star 5 plus a few minor contact marks elsewhere on the obverse, none distracting. E-MDS with the thin rim cud at stars 11 and 12 not fully developed. Removed from a PCGS slab graded MS64BN.

672. 1853 N-14 R2+ EF45. Nice glossy light steel brown with some frosty tan in protected areas. MDS with the rim cud at star 12 not quite fully developed. A nice sharp cent.

673. 1853 N-15 R2 EF45+. Sharpness AU50 with a nick on the jaw. Nice glossy light brown with some hints of reddish brown. EDS.

CC#4 1853 N-18 FINEST KNOWN EARLY DIE STATE

674. 1853 N-18 R1 MS63. Lustrous steel brown with at least 10% bright mint red on the obverse and a trace on the reverse. Sharp EDS with lots of die lines in slightly prooflike fields. Tied for CC#4 overall but #1 of the EDS. A nice cent. Removed from an NGC slab graded MS65BN.

675. 1853 N-19 R1 EF40+. Close to EF45 with a few light contact marks on both sides. Glossy light to medium brown. E-MDS with the date repunching sharp.

676. 1853 N-20 R3 AU58. Lustrous light olive brown and tan, possibly retoned. There are a couple very faint hairlines on the cheek. E-MDS. Ex. Del Bland.

677. 1853 N-22 R2+ MS62. Lustrous steel brown with 5-10% mint red. There is a small carbon spot on the E in ONE, otherwise very nice. MDS. CC#6.(Cover Photo)

678. 1853 N-24 R2 EF45. Glossy light brown with some mint frost in protected areas. Sharp EDS with slightly reflective fields.

679. 1853 N-25 R1 MS60+. Lustrous light steel brown with 15-20% slightly faded mint red. Would rate a solid MS63 except for a small spot of verdigris touching the outer bun. E-MDS, earlier than the usually seen Hoard coins.

680. 1853 N-28 R4 EF45. Glossy steel brown with tiny splashes of olive. There is a light rim bruise over star 9 and just a few light contact marks elsewhere, none serious. LDS with strong die flowlines. Ex. McLaughlin & Robinson Sale 6/29/88:462.

681. 1853 N-31 R4 VF20. Slightly sharper with some minor scratches on the 3. Glossy medium brown. MDS.

682. 1854 N-5 R4- AU50. Glossy chocolate brown obverse and light brown reverse. There is a small rim nick at star 2 and another at IC, neither serious, plus a couple tiny light digs left of star 10. MDS.

683. 1854 N-8 R1 AU50. Sharpness 5 points better with a faint hairline scratch left of star 12. Frosty light brown with a few tiny spots of dark olive on the obverse. MDS.

684. 1854 N-11 R2 EF45+. Close to AU50. Lustrous frosty light steel brown. M-LDS with the usual mushed out dentils and slightly misaligned dies.

685. 1854 N-13 R3 AU50. Sharpness close to mint state with a couple dull lights contact marks left of star 10. Retoned golden tan. MDS.

686. 1854 N-14 R2- AU55. Just a touch of light friction away from mint state. Lustrous frosty light steel brown and tan with hints of underlying faded mint red. There is a small spot of reddish olive on the eyebrow. MDS.

687. 1854 N-18 R3 EF40+. Sharpness EF45 with a few very light contact marks on the obverse, none serious. Nice glossy medium brown. M-LDS.

688. 1854 N-20 R3 MS62+. Close to MS63. Lustrous steel brown with 20% mint red. A nice cent with virtually no marks. Sharp E-MDS.

689. 1854 N-20 R3 AU50+. Sharpness 5 points better with a dull nick below star 7 and a few light contact marks elsewhere on the obverse. Nice frosty medium brown with lots of mint luster. Sharp E-MDS with slightly reflective fields.

690. 1854 N-21 R2 MS62. Nice lustrous light steel brown with a few peeps of faded red on the reverse. There are a few tiny light contact marks on the jaw; otherwise free of marks. Sharp E-MDS with the repunching below 185 clear.

691. 1854 N-24 R3- AU55. Close to mint state with a shallow planchet flake on the cheek, as struck. Lustrous medium steel brown with hints of very faded underlying red on both sides. LDS with the crack at ME strong and the coronet over LIB a bit softly struck.

692. 1854 N-27 R3 EF40. Sharpness EF45 with some very tiny nicks on both sides. Frosty medium brown. EDS with die finishing lines covering the reverse fields, a rare die state. Ex. B & M 10/15/90:6695.

693. 1854 N-28 R5+ F15. Sharpness at least 5 points better but recolored an unnatural reddish olive and dark steel. E-MDS with some strike doubling on the reverse. Ex. J.R. Grellman collection.

694. 1854 N-29 R3 EF45. Sharpness AU50 with some very light verdigris, probably removable, at the 4 and star 13. Frosty reddish brown with lots of mint luster on the reverse. E-MDS.

EQUAL THIRD FINEST 1855 N-1

695. 1855 N-1 R3 MS62+. Close to MS63. Nice lustrous steel brown with 20% faded mint red. A small dull nick on the nose and a couple tiny light nicks on the top of the ear keep this cent from a solid MS63 rating. M-LDS. Tied for CC#3. Ex. Lester Merkin 10/6/72:700-Stack's 3/18/86:909.

696. 1855 N-3 R1 MS62. Mint red toning down to steel brown on the highpoints, about half of the red remaining. Would rate a bit better except for a tiny carbon spot on the curl before the ear. E-MDS. Ex. Superior 1/28/85:109. (Cover Photo)

697. 1855 N-3 R1 AU50. Sharpness a bit better with some tiny specks of dark olive sprinkled about the obverse, none distracting. Light to medium steel brown. The surfaces are a bit dull and need a proper brushing. EDS with many fine die lines. In an ANACS slab graded MS62BN.

698. 1855 N-4 R1 MS62. Nice frosty tan and light steel brown. Virtually mark free. Would rate a slightly higher grade but the hair below TY is not fully struck. EDS.

FULL MINT RED 1855 N-4

699. 1855 N-4 R1 MS64+. Blazing mint red with the highest points just starting to mellow to light steel. Would rate a solid MS65 except for traces of an old fingerprint around star 11. E-MDS. An impressive original red cent.. (Cover Photo)

700. 1855 N-4 R1 MS63. Subdued mint red and light steel brown with nice frosty surfaces. A bit softly struck on the coronet over LIB. E-MDS, a bit later than the preceding example.

701. 1855 N-4 R1 EF40. Sharpness EF45 with some minor rim nicks on the reverse and a small spot of light verdigris on E in UNITED. Glossy reddish brown with some frosty tan in protected areas. LDS with two rim cuds over TE in STATES. Tied for CC#4 of about a dozen known with the 2 cuds.

702. 1855 N-5 R5+ VF35. A bit sharper with a few minor nicks on the reverse rim. Glossy medium brown with steel overtones. MDS. The lower obverse and upper reverse are softly struck due to axially misaligned dies, as always seen on this variety. There is a low spot on the neck blunting those curls. A decent example of this tough variety.

703. 1855 N-7 R1 MS62. Slightly faded mint red toning down to light steel brown, about half of the red remaining. There are a few small carbon spots on the obverse that keep this from a higher grade; the reverse is choice and close to MS65. MDS.

703a. 1855 N-8 R2- EF45. Glossy medium brown with a few faint light contact marks before the face, none distracting. EDS.

704. 1855 N-9 R1 MS60. Lustrous light chocolate brown with a trace of mint red on the reverse. A minute scratch hidden near inner curl. E-MDS. Knob on ear type with knob just starting to form.

705. 1855 N-9 R1 AU58. Frosty medium brown. A few minor handling marks. MDS. Knob now formed over ear.

706. 1855 N-9 R1 AU58 Frosty chocolate with fully lustrous surfaces. M-LDS with fully developed knob on ear.

TWELVE STAR OBVERSE 1855 N-10

707. 1855 N-10 R1 MS63. Light steel brown with about 30% slightly faded mint red with a couple tiny carbon spots on the obverse. EDS, struck before the proofs, with star 6 very weak from a die clog, the so-called 12-star variety. The fields are slightly prooflike. A good looking cent in a neat and popular die state.

708. 1856 N-1 R1 MS63. Frosty light steel brown with at least 40% bright mint red. The rims exhibit some shallow planchet chips or voids that didn't strike out, which is common for these later die states. M-LDS. Tied for CC#3.

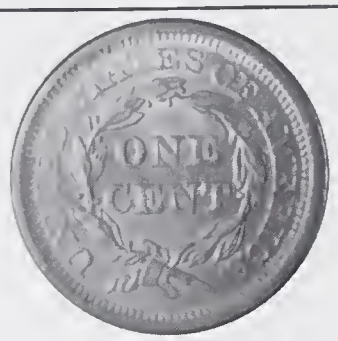
709. 1856 N-2 R1 AU50. Sharpness mint state but cleaned and starting to retone bluish steel. Badly in need of a proper retoning. What makes this piece special is the die state: it's the earliest seen with previously unknown die polishing lines in the fields.EDS.

710. 1856 N-2 R1 AU50. Frosty light steel brown and tan with lots of mint luster. LDS.

711. 1856 N-3 R1 AU55. Close to mint state with a few faint brushlines on the obverse. Lustrous steel brown. M-LDS. Ex. Herman Halpern, Stack's 3/16/88:755.

THIRD FINEST LATE DIE STATE 1856 N-3

712. 1856 N-3 R1 EF40. Sharpness EF45 with a tiny rim nick at star 10 and a tiny scratch in the dentils at star 4, neither distracting. Glossy olive and chocolate with some tan highlights. LDS with a strong rim cud at star 13. Tied for CC#3 of about a dozen confirmed with the cud.



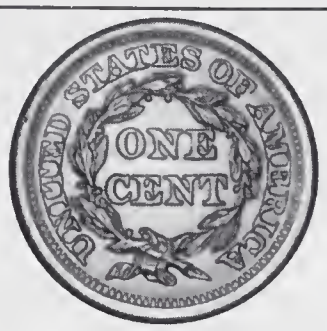
713. 1856 N-6 R1 MS63. Slightly faded mint red toning down to light brown on the highpoints. There is a dull nick on the ear and a few dull contact marks on the leaves below UNITED. EDS. Ex. Sloss:344-TAD Sale, Stack's 2/4/76:194 (as MS70)-Stack's 3/18/86:916.

714. 1856 N-6 R1 MS62+. Frosty light steel brown with 10% mint red. Free of any distracting marks. M-LDS. In a PCGS slab graded MS63RB.

715. 1856 N-7 R2 AU55. Glossy steel brown with traces of mint red on both sides and lots of mint luster. There are a few very tiny low spots on the cheek and below NT in CENT (from crud on the dies). EDS with slightly reflective fields, a scarce die state. The fields have many fine die polishing lines. Ex. Coin Galleries 4/15/92:2558.

716. 1856 N-8 R4 EF45. Glossy chocolate and steel brown. MDS. Ex. Coin Galleries 4/15/92:2559.

717. 1856 N-9 R3+ AU55. Glossy steel brown with 20% faded mint red, mostly on the reverse. Sharp early die state with previously unknown die lines on the reverse, and the die cracks are weak. Ex. Heritage Long Beach 10/91:274.



718. 1856 N-10 R1 MS62+. Lustrous steel brown with 20% mint red, mostly on the obverse. Would rate slightly better except for a nick on the chin. E-MDS. Ex. Heritage 11/89:048.

719. 1856 N-14 R1 MS60. Frosty steel brown with generous traces of mint red on both sides. MDS. In a PCGS slab graded MS63BN.

720. 1856 N-16 R1 AU50. Sharpness AU55 with a shallow void on the cheek (as struck) plus a nick off the nose tip and tiny light scratch left of star 1. Frosty steel brown with a few traces of faded red. MDS. Ex. Coin Galleries 4/15/92:2563.

721. 1856 N-17 R2 EF45. Slightly sharper with a few minor contact marks on the neck and chin. Frosty medium brown. M-LDS.

722. 1856 N-18 R1 AU50. Sharpness near mint state with a couple dull contact marks on the 8. Frosty chocolate brown and steel. E-MDS.

723. 1856 N-19 R2 MS62+. Close to MS63. Nice frosty light steel brown with 15% mint red. MDS. Tied for CC#2.

724. 1856 N-21 R2 AU50. Frosty chocolate brown. M-LDS.

RARE 1856 N-22 THIRD FINEST KNOWN

725. 1856 N-22 R6 AU50+. Frosty light to medium brown with traces of mint red on the reverse. Sharpness closer to mint state with a few tiny contact marks and rim nicks. Sharp EDS with fresh die polish lines covering the obverse fields and shallow low spots covering much of the neck. This is one of the pieces listed as AU58 in the census, here regraded. Still CC#3. A very important cent. Removed from an ANACS slab graded MS60BN.

726. 1857 N-2 R1+ AU50. Sharpness 5 points better with many tiny lint marks in the fields, as struck. (These marks occur when tiny fibers or foreign matter come between the die and planchet). Frosty light steel brown with some darker olive on the obverse and traces of faded red on the reverse. E-MDS. Ex. Coin Galleries 4/15/92:2566.

727. 1857 N-4 R1 EF40+. Close to EF45. Frosty chocolate brown obverse and medium brown reverse. M-LDS.

LEATHER BOUND PRESENTATION COPY OF THE JOE DOOLEY SALE

727a. A deluxe full leather presnetation copy of the Joe Dooley sale with additional photographic plates, one of twelve signed leather bound copies made.

END OF FLOOR BID SALE

MAIL BID COINS

CLOSING DATE JANUARY 18th 1997

THE FOLLOWING LOTS WILL BE SOLD AT MAIL BID ONLY. BIDDING RULES WILL BE THE SAME AS FOR OUR FLOOR BID SALES WITH ALL WINNING BIDS REDUCED TO 10% ABOVE THE NEXT HIGHEST BID. CLOSING DATE FOR THIS MAIL BID ONLY SECTION OF THE SALE WILL BE JANUARY 18th.

728. 1723 WOOD'S HIBERNIA HALFPENNY F12. 98.4 gns. Olive brown and basically smooth with a few toned hairlines in the left reverse field. Interestingly the crossbar of the T in GRATIA virtually didn't strike up making the legend appear GRAIIA.

729. 1723 WOOD'S HIBERNIA FARTHING VF20. 50.0 gns. Olive brown, no marks, but porous in places.

730. 1773 VIRGINIA HALFPENNY VG10. 105.4 gns. Dark olive brown and porous. The obverse is the weaker side but retains full legends. Reverse shows detail of Strong Fine.

731. 1767-A FRENCH COLONIES SOU-COUNTERSTAMPED F15. 173.2 gns. Deep golden brown, some points lighter. Slightly rough and reflective surfaces. A typical example.

732. 1786 CONNECTICUT MBL MILLER 5.5-M R3 G6. 124.1 gns. Medium brown and fairly smooth where unflawed. Flawed near obverse rim at 6:00 with scattered striations on both sides. Full legends and date. Reverse with detail of VG.

733. 1787 CONNECTICUT MBR M.1.2-C R3 AG3. 145.0 gns. A Muttonhead. Dark olive with pitting on both sides and a heavy X scratched at the center of the reverse. Full date.

734. 1787 CONNECTICUT M.4-L "HORNED BUST" SIX STATE DIE PROGRESSION SET. Six coins showing the progression of the "horn" that seemingly emanates from the left of the obverse Bust towards the rim (but actually grew from the other side) from the early "hornless" state to the full attached horn. A fascinating study set, with the die break first appearing as a mere speck in the obverse left field, gradually widening and growing to its final stage. This lot includes 6 of the 7 coin set that was sold in B & M's Schenkel Sale, 11/90:5667. The seventh coin shows a nearly fully developed horn not quite attached to the Bust, number 6 of the full 7 coin progression. It is an attractive type coin in its own right that appears separately in the floor bid portion of this sale. The average grade of the coins in this lot is Fine, all are more or less medium olive brown. They range from fairly smooth to fairly porous but none excessively so, most are otherwise problem free and none have major damage. The Schenkel ticket comes with this lot.

735. 1787 CONNECTICUT M.6.1 MBL R1 F15. 114.1 gns. The "Laughing Head". Dark olive brown with extensive light porosity, light scratches at base of obverse and numerous reverse hairlines.

736. 1787 CONNECTICUT M.17-g.3 DBL LOW R4 F12. 120.8 gns. Medium brown, mostly smooth with some scattered porosity. A few toned hairlines on the reverse. Full clear legends and date.

737. 1787 CONNECTICUT M.17-G.3 DBL LOW R4 F12. 139.5 gns. Medium brown with an thin even haze of microscopic porosity. Well centered with no other problems.

738. 1787 CONNECTICUT M.19-g.4 DBL R3 VF20 127.8 gns. Smooth medium to light brown. Some swelling at top of date as usual.

739. 1787 CONNECTICUT M.19-g.4 DBL R3 VF20. 133.4 gns. Dark gray brown. Both sides struck to right but legends full. Obverse strong but reverse weak at center and upper left. Reflective beneath fine "scuffing" of the surfaces which is more extensive on reverse.

740. 1787 CONNECTICUT M.19-g.4 DBL R3 F12. 148.8 gns. Smooth medium brown, rather evenly struck with some bulging above the date.

741. 1787 CONNECTICUT M.30-hh.1 DBL R2 VG10. 120.1 gns. Struck to left but full legends and date. Contrasting medium brown and light olive, smooth and glossy. Old hairlines at obverse center. With yellowed attribution numbers penned in obverse fields. Attractive.

742. 1787 CONNECTICUT M.33.7-r.4 DBL R1 VG8. 134.9 gns. Contrasting dark and light browns. Porous and off center, some obverse legends and the date off the planchet. Scratched at lower left obverse and clipped at 5:00.

743. 1787 CONNECTICUT M.33.5-T.2 DBL R5 F12. 125.6 gns. Holed at the base of the obverse. Two tone brown, with moderate porosity. Small striation at obverse center. Yellowed attribution numbers on obverse. Full legends and date.

744. 1787 CONNECTICUT M.33.11-Z.18 DBL R5 G4. 150.0 gns. Dark olive brown, various small surface digs and small flaws, numerous rim bruises but fairly smooth at the centers. Reverse weak at peripheries, dateless. Ex. B&M Schenkel Sale:5426, ticket included.

745. 1787 CONNECTICUT M.33.15-r.1 DBL R2 F12. 125.0 gns. Medium brown, both sides with even porosity. Reverse rim dented at 5:30. Small flaw on shield. Full legends and date. Ex. Schenkel: 5427, ticket included.

746. 1787 CONNECTICUT M.33.34-Z.11DBL HIGH R5. 137.8 gns. Mid olive brown, grainy but reflective. Small cut at obverse rim at 12:00. Clear legends, one third of date off flan. Ex. Our Sale, 9/91:6, ticket included.

747. 1787 CONNECTICUT M.33.38-Z.23 DBL LOW R6 VG8. 105.4 gns. Deep golden brown with significant surface corrosion, but attributable.

748. 1787 CONNECTICUT M.37.3-i DBL R3 VG8. 109.3 gns. Light chocolate brown, semi-glossy and smooth appearance despite even fine porosity. Well centered and problem free beyond typical contact marks.

749. 1787 CONNECTICUT M.38-GG DBL R3 VG10. 155.8 gns. The AUCIORI Type. Contrasting tan and deep olive. Fine porosity on both sides that is evenly distributed lending a somewhat smooth look to the coin. A natural depression by Liberty's head and a flaw from the rim by D of INDE. Full legends and date.

750. 1787 CONNECTICUT M.41-ii DBL R4 VG8. 122.8 gns. An AUCTOPI Type. Smooth and reflective light brown but bent with resulting reverse central weakness though obverse has detail of Fine at points. Rim damaged at 7:00 obverse and a small reverse bruise at 11:00. Full legends, date there but faint.

751. 1787 CONNECTICUT M.43.1-Y DBL R2 VF20. 145.1 gns. The CONNFC Type. Mottled chocolate brown and black. Some fine porosity and scattered small flaws. Old pin scratches on the obverse face, rim naturally irregular at a couple of points, affecting the bottom third of date.

752. 1787 CONNECTICUT M.48-g.5 DBL R6 AG3. 154.2 gns. Both sides quite porous or this might merit a slightly higher grade. Medium to light olive brown, flawed at the reverse center and at the last digit of the date.

753. 1788 CONNECTICUT M.13-A.1 MBL R5 F12. 129.8 gns. Medium brown with moderate porosity. Flawed near bottom of obverse and upper reverse. Deep reverse scratch from center left to base of shield.

754. 1788 CONNECTICUT M.14.2-A.2 DBL LOW R6 F15. 108.8 gns. Dark brown, obverse quite grainy, reverse with heavier porosity softening much of the detail. Struck medal turn, low and to right on each side with parts of the legends and the date lost. Flawed left of branch hand.

755. 1788 CONNECTICUT M.16.2-O DBL LOW R6 F15. 97.4 gns. Well underweight. Dark brown, quite porous and matte like. Far off center left each side with loss of legends. Deep and long vertical lamination near center of reverse.

756. 1788 CONNECTICUT M.16.2-O DBL LOW R6 AG3. 136.1 gns. Basically smooth chocolate brown with some marks consistent with the grade. Right legends and date clear.

757. 1787 NEW JERSEY MARIS 6-D R1 F12. 131.4 gns. Highly reflective but with significant porosity. Basic brown. Rim bruised at 6:00.

758. 1787 NEW JERSEY M.6-D R1 VF25. 129.8 gns. Sharp detail but with shallow surface corrosion on both sides. Rather matte like olive grey.

759. 1786 NEW JERSEY M.14-J R1 F15. 145.9 gns. Two tone golden brown. Scattered porosity. Fairly reflective with a number of pin scratches on the obverse.

760. 1786 NEW JERSEY M.15-J R2 F12. 145.0 gns. A compromise grade, technically probably stronger but with nowhere near the appeal typical for the grade assigned. Essentially deep golden brown. Reverse is halfway decent with VF detail, some knocks, and porosity. Otherwise is very uneven with corrosion and a huge verdigris filled lamination at the lower left.

761. 1786 NEW JERSEY M.15-T R4 VF25. 143.3 gns. Dark olive with a sand blasted look from burial. Sharp legends and date, shield, bold. Scrape at edge of shield at 6:00.

762. 1786 NEW JERSEY M.18-M R1 VG8. 121.0 gns. The Bridle Type, here incomplete. Mottled deep golden and tan. Porous with some rim nicks and a few small depressions on the planchet.

763. 1786 NEW JERSEY M.24-P R2 F12. 159.5 gns. Tan with smooth surfaces but some scuff marks in the field.

764. 1787 NEW JERSEY M.39-a R2 VF20. 154.1 gns. A Small Head Type. With a hole (wider at reverse) drilled through emerging below the final A of the obverse legend. Otherwise reasonably attractive, deep tan, relatively smooth with some striae and surface marks. Small clip 12:00 obverse.

765. 1787 NEW JERSEY M.43-D R1 F15. 143.5 gns. An attractive chocolate and tan cameo. Struck slightly off center to K1.

766. 1787 NEW JERSEY M.43-D R1 VG8. 154.3 gns. Cleaned, now mostly retoned medium brown. Porous, NOVA and E PLU weak, diagonal deep striation from 8:00 to 6:00 obverse. Clear date.

767. 1787 NEW JERSEY M.48-G R1 VF30. 139.4 gns. An oddly appealing burial piece. Medium brown with fine porosity, the fields reflective and devices matte like.

768. 1787 NEW JERSEY M.48-g R1 F18. 149.7 gns. Chestnut brown and pale olive, ruddish at parts of the obverse. Well struck, both sides granular but reflective. Free of marks, bruises, etc.

769. 1787 NEW JERSEY M.53-J R3 F12. 140.4 gns. Both sides with fine porosity, the reverse covered extensively by it. Predominantly dark chocolate, the horse head and some other high points lighter. Full legends and date, no other problems to note.

770. 1787 NEW JERSEY M.54-k R3 F15. 131.5 gns. Much detail of VF but struck to left with those legends lost. Light brown and very porous, with a pit at the 1 of the date.

771. 1787 NEW JERSEY M.56-n R1 VG10. 133.5 gns. A Camel Head. Light brown and mostly smooth, both sides quite reflective. Scattered porosity on obverse with a small linear depression behind the horse head. Reverse more porous with a few pit flaws and a minor dig. Overstruck on a Connecticut copper, possibly a M.45-CC, Connecticut legends predominate at right of reverse.

772. 1787 NEW JERSEY M.56-n R1 F12. 103.5 gns. A Camel Head. Signs of an undertype, but hard to make out due to significant porosity. Dark golden brown, full legends and date.

773. 1787 NEW JERSEY M.63-r LOW R5 FR2. 139.9 gns. Large Planchet. Design and legends quite faint on obverse though the date is clear. Reverse nearly good. Olive brown, both sides granular but appearing smooth, old hairlines on obverse.

774. 1787 NEW JERSEY M.63-s R1 F12. 151.9 gns. Large Planchet. Mid olive brown, some pre-strike pitting in the planchet, heaviest near the obverse center. The reverse is smoother. Bold legends and date.

775. 1787 NEW JERSEY M.63-s R1 F12. 148.5 gns. Large Planchet. Medium brown, once cleaned now nearly natural in tone. Parts are smooth, interspersed with dense patches of microscopic porosity. Full legends and date, rim clipped at 11:00 obverse.

776. 1787 NEW JERSEY M.64-t R1 F12. 143.8 gns. Nice chocolate brown, smooth and semi-glossy where unflawed (typically this variety is flawed). Flaws on obverse at top of plow and base of horse, and on reverse at UM of legend. Bold date and full rings of dentils.

777. 1788 MASSACHUSETTS HALF CENT RYDER 1-B F12 77.7 gns. Choc. brown. A trifle grainy.

778. 1788 MASSACHUSETTS CENT RYDER 10-L LOW R3 VF24. 152.1 gns. Light chocolate brown and well struck, dusted with very fine porosity, fairly heavy on the reverse. No other problems.

779. 1788 MASSACHUSETTS CENT R.11-E R4 VG10 152.0 gns. Nicely contrasting dark and light chocolate browns and generally smooth. Slightly rough in upper left obverse field.

780. 1788 MASSACHUSETTS CENT R.11-F R5 VG10. 135.4 gns. Dark olive brown and very porous, the obverse also shows parallel roller marks. Uneven strike, right obverse legend weak in part.

781. 1788 MASSACHUSETTS CENT R.12-M HIGH R3 G6. 143.2 gns. Light chocolate brown, mostly smooth and reflective.

782. 1786 VERMONT RYDER 6 R1 F12. 119.4gns. Brown and tan. The surfaces grainy. Some marks and a plan. flaw at date area with no date showing. Sharp Sun,mountain,and plough.

783. 1788 VERMONT RYDER 13 R1 VF20. 93.4 gns. The BRITANNIA reverse. Deep golden brown. Both sides granular and somewhat rough. Obverse flawed at A of AUCTORI, rest of obverse strong and complete.

784. 1788 VERMONT R.23 HIGH R3 G7. 96.0 gns. Deep olive and chocolate brown, with moderate to heavy porosity, but reflective enough to give it a smoother look. Right obverse legend faint, natural smooth depression at obverse center.

785. 1787 FUGIO N.7-T R4 VG7 128.5 gns. Glossy chocolate with some obverse scratches.

786. 1787 FUGIO NEWMAN 14-O R5 F12. 159.2 gns. Medium brown, both sides porous, significant pitting at lower right reverse. Rim clip at 10:00 obverse.

787. 1787 FUGIO N.17-S R5 VG8. 144.2 gns. Light brown and lightly porous, with some light reverse scratches and light contact marks. Strong obverse legends.

788. 1788 MACHINS MILLS V.23-A R2 135.2 gns. VG10 Medium brown with smooth surfaces. A good representative example.

789. 1787 NOVA EBORAC-REVERSE FIGURE LEFT VG10. 136.1 gns. Highly reflective chocolate brown surfaces though granular. Three small digs at top of obverse, one large one near center reverse. Legends mostly clear, date fragmentary from typical late die state. Some minor hairlines on each side.

790. KENTUCKY TOKEN EF40 147.2 gns. Lustrous medium brown.

791. 1791 WASHINGTON LARGE EAGLE VG10 178.6 gns. VF20 Chocolate brown with evenly porous surfaces.

792. WASHINGTON SUCCESS MEDAL SMALL SIZE. VG8 28.0 gns. Brassy tan. No problems but substantial wear.

HALF CENTS

793. 1795 C-1 R2 G6. Sharpness VG10 with light even porosity. Steel brown. Ex. 95 EAC:89.

794. 1795 C-1 R2 G4+. Sharpness G6 with slightly rough surfaces. Fairly glossy steel brown. Strong date. Breen state IV. Struck on a rather thin planchet so portions of the edge lettering don't show.

NICE 1795 C-5b THICK PLANCHET

795. 1795 C-5b R4 VG10. Nice glossy light to medium brown. Smooth choice surfaces with a small dig near the dentils behind the cap and another on E in UNITED. Struck on spoiled cent stock, 24.5 mm and 115.8 grains. Breen state II late with the date faint, as usual.

796. 1797 C-1 R2 G4. The obverse is G6 with a couple tiny pits; the reverse is G4. Glossy chocolate. Breen state I on rolled planchet stock. Bold date.

LATE STATE 1797 C-1

797. 1797 C-1 R2 VG10. Sharpness F12 with a tiny rim bump even with the mouth and traces of microscopic porosity left of the lowest curls. Nice fairly glossy steel brown. Breen state VIII.

798. 1802 C-2 R3 AG3. Sharpness G5+ with some small pits around LIBER and a dull impression slanting through the wreath ribbon. Fairly glossy dark olive and steel. EDS. The date and overdate are bold.

799. 1803 C-1 R1 VG8. Nice glossy light brown with a few faint hairline scratches on the obverse. Breen state III.

800. 1803 C-1 R1 G6. Slightly sharper with a few tiny nicks. Glossy medium brown. Breen III.

801. 1804 C-6 R2 F15. Sharpness Vf30 with many tiny nicks on both sides. Glossy chocolate and medium brown. Breen state XI, Braig 6.0.

802. 1804 C-6 R2 VG10. Sharpness VF25 with a dull dent on the back of the head causing a slight bulge on the reverse below CE in CENT. Otherwise choice with smooth chocolate brown surfaces. Breen XIV, Braig 8.0 early.

803. 1804 C-6 R2 VG8+. Nice glossy steel brown with chocolate in protected areas, near choice for the grade. Breen XIV, Braig 8.0.

TERMINAL DIE STATE 1804 C-6

804. 1804 C-6 R2 F15. Sharpness VF35 with slightly rough surfaces. Recolored fairly glossy steel brown with tan in protected areas. Breen XIV late, Braig 8.0 late with a triangular cud at the left top of O in OF, the latest known state.

805. 1804 C-8 R1 VF30. Sharpness EF45 but whizzed and nicely retoned frosty dark olive and steel. Has the look of an even higher grade but some details were expertly strengthened. Breen state III.

806. 1804 C-9 R2 VG7+. Nice glossy steel brown. Breen state V with the cud at RTY.

807. 1804 C-9 R2 VG8. A few points sharper with some light contact marks on the obverse and a few small spots of verdigris on the reverse. Glossy steel brown and chocolate. Breen state VI, called rare.

808. 1804 C-10 R1 F15+. Sharpness 10 points better with some faint hairline scratches on the obverse. Nice lustrous dark chocolate and brown. Breen II.

809. 1804 C-11 R4 VG7. Sharpness VG10 with some small digs and nicks on both sides. Glossy steel and chocolate. Breen III. Plain 4 with stems.

810. 1804 C-13 R1 EF40. Nice frosty steel brown with mint luster in protected areas. Breen state III.

811. 1804 C-13 R1 AU50. Lustrous chocolate and steel with a hint of very faded mint color on the obverse. Just a touch of light friction on the highest points. Breen state V with the reverse rotated 45°CW. A nice piece.

812. 1804 C-13 R1 VF20. Glossy olive brown with traces of frosty tan. Breen state I, a scarce state.

813. 1804 C-13 R1 F15. Choice glossy steel brown. Breen IV. Smooth and nice.

814. 1805 C-4 R2 F15+. Close to VF20. Nice glossy light and medium browns with steel brown highpoints. Breen IV. Large 5 with stems.

815. 1806 C-4 R1 VF20. Nice glossy chocolate. Breen state II. Large 6 with stems.

816. 1806 C-4 R1 VF20. Sharpness 5 points better with a light scratch at the chin. Nice glossy chocolate brown. Breen II.
Ex. Our Sale 7/31/93:508.

817. 1807 C-1 R1 VG8. Glossy chocolate and steel with just a few light marks. MDS.

818. 1808 C-3 R1 VG10. Nice glossy chocolate with smooth surfaces. Breen state II, rather early for this variety.

819. 1809 C-6 R1 F12+. Frosty medium brown with a faint hairline scratch on the face. Breen state III, the reverse rotated 45°CW.

820. 1810 C-1 R1 VF25. Sharpness EF40 but lightly cleaned with some fine brushlines on both sides. Needs a proper recoloring. E-MDS.

821. 1810 C-1 R1 VG10. Slightly sharper with minor roughness on the reverse. Rather glossy chocolate. M-LDS.

822. 1811 C-2 R2+ G5. Sharpness VF25 but porous. Dark steel brown.

823. 1811 C-2 R2+ G5. Fairly glossy steel and chocolate. Minor nicks but no problems.

824. 1811 C-2 R2+ G4. Sharpness G5+ with a dull dent at the throat. Chocolate brown.

825. 1811 C-2 R2+ G4. Sharpness VG7 with a large dull dent on the curls and last 5 stars. Glossy reddish dark chocolate.

826. 1826 C-1 R1 VF30. Sharpness EF40 with a rim dent at star 7, otherwise nice. Glossy light brown and tan. Sharp EDS, Breen state I, which is quite rare. The die lines above the head are sharp.

827. 1826 C-1 R1 VF30. Sharpness 5 point better with a few light nicks on the obverse. Glossy dark chocolate and golden tan. Breen IV.

828. 1826 C-1 R1 VF25+. Close to VF30. Nice glossy light and medium brown. Breen IV.

829. 1826 C-1 R1 F12. Sharpness F15. Glossy chocolate with some faint old hairline scratches on the portrait. Breen IV.

830. 1828 C-1 R1 VF25. Glossy dark chocolate. Breen state II with the clashmarks plain, a rare die state.

831. 1828 C-3 R1 EF45. Glossy light brown and olive with a tiny flake out of the planchet at the dentils right of star 9. Breen state II early. A nice smooth piece.

832. 1828 C-3 R1 VF35. Sharpness EF45 with a couple light hairline scratches on the neck. Recolored frosty steel brown and tan. Breen state II early with strike doubling on the reverse.

833. 1828 C-3 R1 AU50. Frosty steel brown with frosty tan and hints of very faded mint red in protected areas. Breen II. In an ANACS slab graded AU58.

834. 1828 C-3 R1 EF40. Sharpness AU50 with a fine vertical scratch bisecting the reverse and a couple of small rim nicks. Nice lustrous light brown and reddish tan faded down from mint red. Breen II.

835. 1828 C-3 R1 EF40+. Close to EF45. Sharpness AU50 with some tiny nicks on the obverse. Frosty light brown with mint luster in protected areas. Breen II late.

836. 1828 C-3 R1 VF20. Choice glossy light brown. Breen II late.

837. 1829 C-1 R1 VF30+. Close to VF35. Glossy reddish chocolate brown. Sharp Breen state II (E-MDS) with the spines strong and all the cracks visible. (The Breen states are messed up).

NEAT COUNTERSTAMPED 1829 C-1

838. 1829 C-1 R1 F12. Counterstamped with a unicorn head above and CT below on both sides. Glossy medium brown. Brunk 6460A.

839. 1832 C-1 R2 VF35. Nice glossy golden tan with some mint luster in protected areas. Breen III early.

CHOICE 1832 C-3

840. 1832 C-3 R2 EF45+. Frosty tan and light brown with some mint luster in protected areas. Breen II.

841. 1833 C-1 R1 EF40. Glossy chocolate brown. Breen state IV with a single set of clashmarks.

842. 1833 C-1 R1 VF30. Glossy steel brown with a faint scuff on the cheek. Breen state VI.

843. 1834 C-1 R1 EF40. Frosty chocolate, perhaps a bit sharper with a nick on B in LIBERTY and a few light contact marks elsewhere, none distracting. Breen state II with the single set of clashmarks strong.

844. 1834 C-1 R1 EF40. Frosty golden light brown with a small spot of reddish brown on the chin. Breen II with strong clashmarks.

845. 1834 C-1 R1 VF30+. Close to VF35. Glossy olive and chocolate browns. Breen II.

846. 1835 C-1 R1 EF40. Sharpness AU50 with a few light contact marks on the obverse and some traces of very minor verdigris around STATES. Frosty chocolate brown with traces of mint red on the reverse. Breen state III.

847. 1835 C-1 R1 VF35. Frosty light brown and chocolate. Breen III with a small planchet clip below the date.

848. 1835 C-1 R1 F15+. Glossy light and chocolate browns. Breen III with a different set of clashmarks.

849. 1835 C-2 R2 EF45. Frosty light steel brown. Breen IV.

850. 1835 C-2 R2 VF35+. Frosty steel brown with golden tan in protected areas, possibly retoned. Breen VI. In an ANACS slab graded EF45.

851. 1835 C-2 R2 VF30. Glossy chocolate and light brown. Breen VI.

852. 1849 C-1 R1 VF25. Glossy two tone olive and lighter steel brown. MDS. Smooth and problem free.

853. 1850 C-1 R3 EF40. Sharpness EF45+ but recolored greenish olive and light brown with a few tiny rim nicks at stars 5 and 6. Breen I.

854. 1850 C-1 R3 VF25. Sharpness EF40 with a pair of fairly strong nicks on the jaw plus a few minor contact marks elsewhere on both sides. Breen I.

855. 1851 C-1 R1 VF35. Sharpness EF40 with a few tiny rim nicks on the obverse. Glossy chocolate. MDS.

856. 1853 C-1 R1 EF40. Glossy olive brown. MDS.

857. 1854 C-1 R1 VF35+. Sharpness EF45 with some minor rim nicks plus traces of verdigris on the reverse. Glossy light brown with some reddish brown on the reverse. Breen I.

858. 1854 C-1 R1 EF40. Glossy chocolate. Breen I.

859. 1855 C-1 R1 EF45+. Close to AU50. Glossy chocolate and light olive brown. MDS.

860. 1855 C-1 R1 EF45. Nice frosty light brown. E-MDS.

861. 1856 C-1 R1 EF40+. Sharpness AU50 but retoned golden tan and reddish light brown. Breen I-A with rust pit on I in UNITED, a scarce variety.

862. 1856 C-1 R1 VF35. Sharpness EF45 with a thin film of dark crud on parts of both sides overlaying frosty light brown surfaces.

863. 1857 C-1 R1 F15. Smooth glossy two tone chocolate with light brown highpoints. A nice lower grade example.

GROUP LOTS OF HALF CENTS

864. Lot of 5 pieces: 1797 C-1 BS-1 with a clear date, 1803 C-1 AG3, 1806 C-4 AG3, 1807 C-1 AG3, 1808/7 C-2 FR2 counterstamped J.W.H/T.S.M./J.W.H. on the reverse. All sharper with problems but full dates.

865. LOT OF 3: 1800 C-1 VG10, 1803 C-1 G6 with reverse rotated 60°CW, 1804 C-8 VG7 with retained cud over LIBE. All slightly sharper with minor problems but decent color and surfaces.

866. LOT OF 3: All 1804 C-13, plain 4 without stems, average G6. A couple are slightly sharper with minor problems.

867. LOT OF 4: 1804 C-13 VG8, 1805 C-1 VG8, 1806 C-1 F12, 1807 C-1 VG7. All decent without serious distractions and good color.

868. LOT OF 2: Both 1807 C-1, EDS G6, LDS VG7 but sharper with some roughness.

869. LOT OF 2: BOTH 1808 C-3, EDS with reverse rotated 170°CW, F15 sharpness net VG8 for minor verdigris; MDS with unrotated reverse G5.

870. LOT OF 4: 1808 C-3, EDS (Breen state I) with reverse rotated 170°CW, sharpness F12 net VG8 for scratches; another EDS (state I plus) with the obverse misaligned to K-11 and reverse rotated 60°CCW, nice VG8. An interesting pair. Plus 1804 C-1 AG3, 1834 C-1 VG7.

871. LOT OF 4: 1805 C-1 sharpness VF25 net VG10 for light roughness, 1807 C-1 LDS VG7, 1809/6 C-5 sharpness EF40 net VF20 for light scratches, 1809 C-6 sharpness F12 net VG10 for recoloring with reverse rotated 45°CW.

872. LOT OF 5: 1809 C-2 VG7, 1809 C-5 G6, 1809 C-5 VG10, 1809 C-6 VG8, 1810 C-1 G5+. All a bit sharper with minor problems. A decent lower grade group.

873. LOT OF 2: 1825 C-2 VF20 nice light brown, 1826 C-1 sharpness F12 net VG10 recolored steel brown.

874. LOT OF 5: 1825 C-2 G6, 1826 C-1 VG8, 1828 C-1 sharpness VG10 net G5 for scratches, 1829 C-1 sharpness VF20 net VG10 for scratches, 1832 C-1 sharpness F15 net VG10 for scratches. All decent glossy brown.

875. LOT OF 5, ALL 1828: C-1 EF 40 net F12 for scratches and pits, C-1 VF20 net VG8 for scratches, C-2 (12 star) F12 net VG10 for a nick, C-3 EF45 net VF35 for recoloring, C-3 VF25 net F12 for nicks and recoloring.

876. LOT OF 2: 1835 C-1 VF20 net F12 for minor roughness and recoloring, 1835 C-2 F15 net VG10+ for nicks.

877. LOT OF 5: 1849 C-1 VF20 net F15 for a couple tiny pits (reverse rotated 115° CCW, a rare condition), 1850 C-1 VF25 net VF20 for retoning, 1851 C-1 VF20, 1853 C-1 F15, 1856 VF25. A decent group of coronet heads.

878. LOT OF 2: 1851 C-1 EF40 net VF30 for nicks, 1856 C-1 EF40 net VF30 for nicks. Nice brown.

879. LOT OF 4: 1853 C-1 EF45 net VF20 for rim bumps, 1853 C-1 AU50 net F15 for dent on reverse, 1853 C-1 EF40 net VF30 for rim nicks, 1854 C-1 EF45 net VF20 for digs and light scratches (this piece has a large low spot from star 1 across to the inner curl). All decent brown.

880. LOT OF 3: 1855 C-1 EF 40 net VF20 for cleaning, 1856 C-1 EF40 net VF30 for minor verdigris, 1857 C-1 EF40+ net VF20 for tiny nicks on obverse.

LARGE CENTS

881. 1793 S-8 R3- FR2. Sharpness G6 with some light porosity on both sides and the rim flattened from K6.5 to K-9 on the obverse. The date is faint but readable, as is most of the legend. Steel brown.

882. 1794 S-22 R1 AG3+. The obverse is VG7 with some minor pitting; the reverse is AG3 with roughness at OF. The top two thirds of the date is clear. Glossy steel brown. EDS.

883. 1794 S-43 R2+ G6. Sharpness VF25 but porous. Steel brown.

884. 1794 S-60 R3+ VG7. Sharpness F12 but dark and slightly rough with some old light scratches before the face and at the lower reverse. The upper obverse and lower reverse are softly struck due to axially misaligned dies. Glossy dark steel with lighter steel brown highpoints.

885. 1795 S-76b R1 G6. Sharpness a couple points better with some minor porosity on both sides. The date is clear and all legends visible. Olive and steel brown.

886. 1795 S-76b R1 G4+. Sharpness a couple points better with a scratch on the cheek. The date is strong and legends clear. Fairly glossy chocolate. The planchet is clipped just left of the date.

887. 1795 S-76b R1 FR2. Sharpness VG7 with a strong scratch bisecting the reverse. The date is strong and most of the legends are clear. Dark olive.

888. 1795 S-78 R1 VG7. Sharpness near F12 with a few fine light scratches and minor roughness on both sides. Slightly glossy steel brown and olive. The date and most legends are bold.

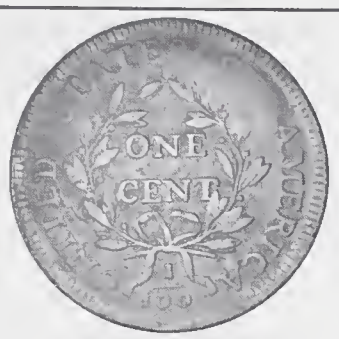
889. 1795 S-78 R1 G4+. The obverse is G6 with some minor contact marks; the reverse is uneven with portions of the legend strong and others worn off. Glossy medium brown. Bold date.

890. 1796 S-89 R3+ G6. Sharpness VG10 with some rim dents and a corroded spot on ST in STATES. Mostly glossy chocolate brown.

891. 1797 S-120a R3 G5. Sharpness VG7 with finely porous surfaces. Dark steel with olive highpoints. Date and legends clear.

892. 1797 S-130 R2 VG7. Sharpness F12 with dark finely porous surfaces. Very dark steel. MDS.

893. 1797 S-135 R3+ G5+. Slightly sharper with some minor roughness in the obverse fields. Fairly glossy dark olive and steel.



894. 1797 S-138 R1 VG8. Slightly sharper with some microscopic porosity. Dark steel brown. LDS.

895. 1797 S-141 R4 G6. Sharpness near VG10 with some scratches on the obverse. Fairly glossy dark olive. EDS. Ex. 96 EAC:132.

896.1797 S-143 R5- G5. Sharpness VG10+ with light to moderate porosity. The date is bold but the lower reverse was not struck up.

897. 1798/7 S-152 R2+ G6. Sharpness slightly better with some minor roughness at the dentils behind the hair ribbon and over MERI. Slightly glossy light steel brown and chocolate. Bold overdate with all legends strong. MDS.

898. 1798 S-176 R4- G6. Sharpness near F12 with a couple light scratches on both sides. Slightly glossy dark olive and steel with some minute granularity in the fields. LDS.

899. 1800 S-191 R3 VG8. Sharpness a few points better with a couple rim bumps at the bust, with a few lighter rim bruises elsewhere. Glossy steel and chocolate brown. LDS. The 1800 over 1798 overdate is strong.

900. 1800 S-197 R1 VG8. Sharpness near F12 with some light scratches on the obverse. Nice glossy chocolate brown. MDS.

901. 1800 S-201 R5 G5. Slightly sharper with finely granular surfaces. Steel brown with the date and legends clear. MDS.

902. 1801 S-219 R1+ G4. Slightly sharper with some dull scratches in the hair. EDS with the date and 3 reverse errors strong. Glossy steel chocolate.

903. 1801 S-221 R1+ G5. Sharpness near F12 with some dull small round dents in the hair and some rim bumps on the reverse. Glossy chocolate with light steel brown highpoints. MDS. The 100 over 000 corrected fraction is strong. Ex. 88 EAC:109.

904. 1801 S-224 R1 VG10. Sharpness F12 with some nicks on the obverse. Glossy chocolate brown. MDS.

905. 1802 S-228 R2 VG8. Sharpness near F12 with some dull light scratches on the obverse and a small dig at ST in STATES. Glossy chocolate and steel. LDS. The error fraction 1/000 variety.

906. 1802 S-241 R1+ VG10+. Sharpness near F15 with some fine hairline scratches on the face and dull rim nicks at LI. Other-wise nice with smooth glossy dark chocolate surfaces. E-MDS.

907. 1802 S-241 R1+ VG8. Sharpness F12 but dark with traces of light verdigris. Rather glossy dark steel. MBS.

908. 1803 S-245 R3 G5. Glossy steel brown. LDS with the cud at RICA very strong. Unevenly struck, the right side stronger and left side weak on both sides.

909. 1802 S-247 R3 VG8. Slightly sharper with a few minor marks on the reverse. Steel brown. MDS.

910. 1803 S-253 R2 VG10. Slightly glossy steel brown and chocolate with some tiny nicks on the obverse. LDS with a sunken retained cud at STAT. In a PCGS slab graded F15.

911. 1803 S-258 R1 VG10. Sharpness VF20 with slightly rough surfaces and a few dull scrapes in the right obverse field. Glossy dark chocolate. M-LDS.

912. 1803 S-260 R1 VG10. Sharpness near VF25 with a few minor marks and rim nicks, plus some fine porosity covering the reverse and portions of the obverse at the rim. Dark olive with most of the obverse glossy brown and chocolate. MDS.

913. 1805 S-267 R1 F15. Sharpness VF25 with a dull scrape at RT in LIBERTY and a hairline scratch at the hair ribbon. Fairly glossy very dark steel with traces of microscopic porosity on the obverse. LDS.

914. 1806 S-270 R1 G6. Sharpness a couple points better with a flake out of the planchet in the hair left of the ear and some light scratches on the obverse. Glossy dark chocolate. MDS.

915. 1808 S-277 R2 VG7. Nice glossy steel brown with some tiny nicks but no corrosion. M-LDS with star 1 gone, the 12-star die state.

LATE DIE STATE 1808 S-277 TWELVE STAR OBVERSE

916. 1808 S-277 R2 VG10+. The obverse is F12 with a few faint hairline scratches; the reverse is a nice F15 or better with no problems. Glossy medium brown and chocolate on a nice planchet. LDS, the reverse cracks are strong and there is a small internal cud break inside the D in UNITED.

917. 1808 S-278 R3 VG7. Slightly sharper with some microscopic porosity. Olive and steel brown. LDS.

918. 1809 S-280 R2 G6+. The obverse is G6 while the reverse is a few points better. Glossy chocolate with medium brown high-points. LDS.

919. 1809 S-280 R2 G6. Sharpness VG10 with a rim dent above the head and another at the second A in AMERICA. Fairly glossy dark olive with steel brown highpoints. The reverse has traces of minor roughness. MDS.

920. 1809 S-280 R2 G4. Glossy medium brown. LDS.

921. 1810 S-281 R1 G5. Fairly glossy medium brown. MDS, the 10 over 09 overdate clear.

922. 1812 S-290 R1 F12. Sharpness AU50 but moderately rough. Dark olive with chocolate highpoints. Sharp EDS.

923. 1812 S-290 R1 VG8. A couple points sharper with a fine hairline scratch from the mouth to star 3. Recolored glossy olive brown and steel. MDS.

924. 1814 S-295 R1 F12. Glossy light steel brown with splashes of chocolate and olive on the obverse. The obverse may be slightly weak for F!2, but the reverse is VF20. LDS.

925. 1814 S-295 R1 G6+. Glossy dark olive brown with steel brown highpoints. E-MDS.

926. 1816 N-1 R4+ G6. Sharpness VG8 with some hairlines and slightly rough surfaces. Light steel brown. MDS.

927. 1816 N-2 R1 EF45. Sharpness better with some faint light scratches on the obverse. Glossy dark steel brown. MDS.

928. 1816 N-3 R4+ VG10. Sharpness VF25 with rough surfaces. Dark steel. MDS.

929. 1816 N-6 R2 VF25. Nice glossy steel brown with a dull shallow scrape at the outer bun. Sharp EDS.

930. 1816 N-7 R3 VF25. At least 5 points sharper but recolored uneven tan, brown, and olive. MDS.

931. 1817 N-2 R3 F12+. A bit sharper with some light contact marks. Glossy steel brown, possibly retoned. MDS.

932. 1817 N-3 R2 VF20. Sharpness VF30 with some tiny rim nicks, a dull dent in the hair, and a few light scratches at CE in CENT. Nice lustrous steel brown and chocolate. M-LDS with the mouse break just starting to form as a short crack.

933. 1817 N-5 R3+ VF25. Glossy chocolate brown. A nice smooth cent with few faint hairline scratches at star 3. MDS.

934. 1817 N-6 R1 VF35. Sharpness EF40 with a tiny spot of reddish corrosion at the tip of the nose. Frosty steel brown. E-MDS.

935. 1817 N-16 R1+ F12. Sharpness near VF30 but dark and slightly rough with some scratches on the upper reverse. Dark steel. EDS.

936. 1817 N-17 R4+ VG7. Sharpness a few points better with slightly rough surfaces. Dark steel. MDS with the crack at TAT strong.

937. 1818 N-7 R1 VF30+. Sharpness EF40 but retoned blue steel brown and chocolate with some untoned highpoints. Smooth and improvable. MDS.

938. 1818 N-9 R3- VF25. Sharpness EF40 with a light scratch close along the profile and a shallow lamination void on the neck. Recolored frosty reddish steel brown. LDS with a rare rim cud above star 8.

939. 1818 N-10 R1 AU50. Close to mint state with a few tiny nicks on the obverse. Dipped and retoned frosty steel brown. MDS. Typical Randall Hoard cent.

940. 1818 N-10 R1 VF30. Sharpness at least EF40 with many tiny nicks on each side. Frosty mottled dark chocolate and medium brown. MDS.

941. 1819 N-1 R1+ VF25. Ten points sharper with a rim bump at star 1 and some light nicks on both sides. Glossy reddish chocolate with lighter steel brown highpoints. E-MDS.

942. 1819 N-3 R3 VG10. Glossy medium brown and steel with a few hairline scratches and a tiny punchmark over star 6. MDS.

943. 1819 N-4 R3 F12+. Sharpness VF20 with slightly rough surfaces. Fairly glossy dark steel and olive with lighter brown highpoints. MDS.

944. 1819 N-5 R3+ F12+. Sharpness VF20 but dark with some microscopic roughness. Dark olive with steel brown highpoints. EDS.

945. 1819 N-6 R1 VF25. Sharpness at least VF35 with a rim bump at star 11 and another at the first A in AMERICA. Recolored bluish steel and olive with some reddish tan. MDS.

946. 1819 N-7 R4 F12. Sharpness VF25 with some rim nicks on the obverse. Dark steel with some microscopic roughness on both sides. LDS.

947. 1819 N-7 R4 VG8. Rather glossy chocolate and medium brown. MDS.

948. 1820 N-1 R1 VF25. Sharpness EF40+ with a scrape on the rim over ST. Dark olive and steel with some microscopic porosity on both sides, still rather glossy. LDS.

949. 1820 N-3 R2 F15. A bit sharper with some minor nicks. Glossy chocolate and lighter brown. E-MDS.

950. 1820 N-10 R2- F15. Sharpness VF20 with a small light rim bump below the date. Glossy chocolate. EDS.

951. 1820 N-14 R5- G4. Sharpness VG10+ with some digs and scratches on both sides. Fairly glossy dark olive and chocolate. MDS. Ex 90 EAC:110.

952. 1821 N-1 R1+ VG10. Sharpness VF20 with some minor roughness and verdigris on the obverse. Slightly glossy dark olive with brown highpoints. LDS with the scarce die crack through star 2. Ex. B & M 3/21/96:502 (as net VF20).

953. 1821 N-2 R1 VG7. Slightly sharper with some minor marks. Glossy steel brown. MDS.

954. 1822 N-1 R3 F15. Sharpness VF25 with some microscopic porosity on both sides. Slightly darker olive and steel brown. EDS.

955. 1822 N-3 R2+ F15. Slightly sharper with some very minor roughness. Somewhat glossy dark olive. Sharp EDS.

956. 1822 N-5 R3 F15. Sharpness 10 points better with rim bumps at star 5 and 9, plus a few minor contact marks on both sides. Glossy steel brown. E-MDS.

957. 1822 N-8 R4 VG7. Sharpness VG8 with a rim bump at star 5 and IC. Steel brown. EDS.

958. 1822 N-12 R4 F12. Sharpness VF25 with a few marks at stars 3 and 4 and minor porosity on both sides. Glossy chocolate and steel brown. EDS. Ex. Jack Robinson:785.

959. 1823 N-2 R2 G4+. Slightly sharper with a few small rim nicks on the reverse. Glossy chocolate and steel brown. EDS.

960. 1824 N-1 R1+ F15. Sharpness VF30 with a rim nick at star 1 and some faint hairline scratches on the face. Dark steel with lightly granular surfaces. E-MDS.

961. 1824 N-4 R2 F12+. Nice glossy chocolate. A tiny rim nick at star 3. MDS.

962. 1825 N-1 R4 G5. Glossy dark olive and steel. MDS.

963. 1825 N-3 R3 F12. Sharpness F15 with some microscopic porosity on the obverse. Glossy dark chocolate with brown highpoints. EDS.

964. 1825 N-6 R3 VF20. At least 5 points sharper with some traces of faint porosity. Glossy dark steel and olive. MDS.

965. 1825 N-9 R2+ F15. A bit sharper with a few dull light scratches at stars 3 and 4, otherwise very nice. Glossy chocolate and medium brown. EDS.

966. 1826 N-9 R3 VF20. Sharpness 5 points better with a rim bump at star 13 and a rim scrape at star 3. Nice glossy olive and dark chocolate. LDS with rim cuds at stars 5 and 7.

967. 1827 N-4 R2+ VF20. Sharpness VF30 with some light nicks, mostly on the obverse, and a small flake out of the planchet at the dentils below 82. Glossy light brown. LDS.

SHARP 1827 N-10

968. 1827 N-10 R4+ G5. Sharpness VF25 with a strong smoothed rim dent at star 2 and a much lighter one over star 9. Dark steel with some lighter highpoints and lightly granular surfaces. MDS. One of the sharper examples known of tough variety.

969. 1828 N-3 R2 F15. Sharpness near VF25 with many small nicks on the obverse. Glossy chocolate and medium brown. MDS.

970. 1828 N-6 R1 VF25. Glossy steel brown with a few faint hairlines on the obverse. MDS.

SHARP 1828 N-10 SMALL DATE

971. 1828 N-10 R1 VF35. Sharpness 10 points better with some minor roughness on both sides, but virtually no noticeable marks. Glossy dark steel and reddish chocolate. MDS. Ex. B & M 3/28/87: 3105 (as AU50).

972. 1828 N-11 R2 VF20. Sharpness Vf25 with a nick on the neck and some microscopic pits on the cheek and neck, none serious at all. Glossy steel brown. EDS.

973. 1829 N-4 R4 VG7. Glossy steel brown. A bit flatly struck, as usual, but relatively free of marks. LDS, the crack through R strong.

974. 1829 N-8 R1 VF25. Nice glossy chocolate. LDS with rim cuds over star 8 and right of star 9. Very nice for the grade.

975. 1830 N-2 R2+ F15. Sharpness VF35 with some tiny pits and traces of light verdigris. Mostly frosty reddish chocolate with light brown highpoints. MDS.

976. 1830 N-4 R2 VF20. Glossy chocolate brown with a small rim bruise at F-A. MDS. There is a small planchet clip at star 6.

977. 1830 N-6 R4 VG10. Sharpness F15 with a script letter R lightly carved right of star 3. Otherwise free of distracting marks. EDS. Well struck, which is unusual for this popular small letters reverse variety.

978. 1831 N-4 R3 F12. Sharpness near VF20 with finely porous surfaces. Light steel brown. MDS.

979. 1831 N-5 R4 VG10. Nice glossy chocolate and medium brown. A couple light hairline scratches at star 12 are the only notable marks. EDS.

980. 1831 N-7 R1 VF35. Sharpness EF45 with a couple light hairline scratches below CENT. Nicely retoned glossy steel brown and chocolate. LDS.

981. 1831 N-9 R2 F15. Sharpness VF20 but retoned glossy light brown. MDS.

982. 1831 N-10 R3 F15. Sharpness VF25 with microscopically granular surfaces. Steel brown with lighter brown highpoints. LDS.

983. 1831 N-12 R1 VF25. Sharpness VF35 with some minor nicks on the obverse and traces of light verdigris around some stars, strongest over star 8. Glossy chocolate and steel. MDS.

984. 1831 N-14 R4- VG8. Glossy medium brown. MDS.

985. 1832 N-3 R1 VF25. Glossy chocolate with frost in protected areas. MDS.

986. 1832 N-3° R1 VF30. Frosty tan and steel brown. LDS with a triple profile on the forehead. A short dull scratch over star 5 is the only notable mark.

987. 1833 N-2 R2 VF25. Glossy tan and chocolate. MDS.

988. 1833 N-4 R4 VG8. Sharpness VG10 with a dull void or nick on the neck. Rather glossy chocolate with the obverse highpoints rubbed to light tan. MDS.

989. 1833 N-6 R1+ VG7. Glossy medium brown with a rim bump at star 2. E-MDS, the reverse rotated 75° CW.

990. 1834 N-1 R1 VF35. Sharpness EF45 with some light hairline scratches on the face and several small rim nicks on the reverse. Retoned frosty steel and olive brown with hints of faded underlying red on the obverse. LDS.

991. 1834 N-2 R1 VF25+. Close to VF30. A bit sharper with a few light nicks. Glossy steel brown and tan. MDS.

992. 1834 N-3 R1+ VF30. Slightly sharper with some faint roughness at stars 3-5. Glossy mottled chocolate, olive and brown. MDS with the reverse rotated 45°CW.

1834 LARGE DATE WITH SMALL LETTERS REVERSE

993. 1834 N-5 R5 FR2. Sharpness G5 or so with a hole at star 7 and a lamination from the head to rim over star 9. Light to medium brown. The date is faint but the attribution is easy. A tough and popular variety in any grade. Large 8 and stars with small letters reverse.

994. 1834 N-6 R3 VG10. Sharpness F15 but retoned glossy light brown and chocolate with some very faded red. EDS.

995. 1835 N-3 R3+ F12. Sharpness near VF20 with a few rim nicks and minor marks, mostly on the reverse. Glossy tan with splashes of dark olive. E-MDS.

996. 1835 N-4 R4+ AG3. Sharpness G6+ with rim damage on the right side. Glossy medium brown. MDS. Ex 93 EAC:129.

997. 1835 N-7 3/4 R1 VF30. Nice glossy chocolate brown with a spot of dark olive before the mouth. EDS with a sharp triple profile on the forehead, lips, and chin. Ex. B & M 10/15/90:6178.

998. 1835 N-8 R VF30+. Glossy light steel brown with some frosty tan in protected areas of the obverse. LDS.

999. 1835 N-10 R4+ G6. Sharpness VG8 with fine hairline scratches on the portrait and wreath. Light steel brown and tan. MDS.

1000. 1835 N-13 R4 VG10. Sharpness at least VF20 with slightly rough surfaces. Rather glossy dark olive and medium brown. MDS.

EARLY STATE 1836 N-3

1001. 1836 N-3 R1 EF45. Frosty tan and light steel brown with mint luster in protected areas. EDS.

1002. 1836 N-3 R1 VF25. Sharpness VF30+ with some light nicks, mostly above ONE. Glossy medium brown and chocolate. LDS with the cud break over star 6.

1003. 1837 N-8 R1 AU50. Sharpness close to mint state with some spots of dark olive toning on the reverse. Otherwise a nice lustrous light brown, the obverse choice. LDS (old N-7).

1004. 1837 N-9 R1+ EF40. Nice glossy reddish chocolate and light brown. M-LDS. The obverse is mark free but the reverse has a few small rim nicks, none serious.

1005. 1838 N-3 R1 EF45. At least 5 points sharper with a short fine scratch below EN in CENT. Frosty light olive and steel with some blue steel overtones, possibly retoned. LDS. In a PCI slab graded AU55.

1006. 1838 N-4 R2 VF25. Five points sharper with some minor nicks on the obverse. Glossy light brown. EDS. Ex. R.S. Brown, Jr.-John D. Wright.

NICE OVERDATE 1839/6 N-1

1007. 1839 N-1 R3+ VG7+. Close to VG8. Nice glossy steel brown. State 1 without any cracks. A nice problem-free example. of this 39 over 6 overdate. Ex. 95 EAC:389.

1008. 1840 N-4 R3- VF35. Sharpness AU50 but lightly whizzed and retoned glossy chocolate with hints of underlying faded red. EDS. Looks great to the naked eye.

1009. 1841 N-6 R1 VF35+. Very glossy chocolate and steel with lighter brown highpoints and a small spot of dark olive right of the inner curl. Coated with a thin coat of lacquer. MDS.

1010. 1842 N-2 R1 VF35+. Close to EF40. Frosty steel brown. M-LDS.

1011. 1842 N-3 R3 EF40. Frosty light brown with just a few light contact marks. MDS.

1012. 1842 N-5 R3+ VF20. Sharpness VF25 with some minor nicks on the obverse. Glossy light steel brown. E-MDS. Ex. Wes Rasmussen.

1013. 1842 N-8 R1 EF40. Sharpness close to mint state but whizzed and nicely retoned frosty steel brown. There is small lamination on the rim at F. E-MDS.

1014. 1843 N-9 R2 VF30. Glossy chocolate with blue steel overtones. EDS.

1015. 1843 N-10 R3 VF30. Sharpness VF35 but lightly cleaned. Frosty light brown and tan with some lighter highpoints. Sharp EDS, a scarce die state.

1016. 1843 N-16 R4 VF20. Sharpness 5 points better with traces of microscopic porosity. Rather glossy dark olive with medium brown highpoints. E-MDS.

1017. 1844 N-1 R1 VF20. A bit sharper with some faint hairline scratches on the lower obverse. Glossy steel brown. LDS. Ex. JackRobinson:1239-Bob Matthews.

1018. 1844 N-4 R1+ EF40. Sharpness EF45 but recolored glossy dark olive and steel. MDS.

1019. 1844 N-6 R3 VF20+. Glossy light steel brown. EDS.

1020. 1845 N-1 R3+ VF20. Glossy light to medium brown. MDS with the 5 a bit weak due to a clogged die.

1021. 1845 N-4 R1 EF40+. Sharpness EF45 with a few minor contact marks on the obverse. Glossy steel brown with mint frost in some protected areas. MDS.

1022. 1845 N-7 R4+ F12+. Sharpness 5 points better with some small rim nicks and light contact marks on the obverse. Glossy light olive brown. EDS.

1023. 1845 N-9 R2+ F12. Sharpness F15 with light nicks on the obverse. Glossy light brown. M-LDS. Ex. R.S. Brown, Jr.:1008.

1024. 1845 N-11 R3+ VF30. Slightly sharper with some minor nicks on the obverse. Glossy medium brown. EDS.

1025. 1845 N-12 R3 VF25. Sharpness VF30 with tiny nicks on the obverse, none serious. Glossy light steel brown. LDS.

1026. 1845 N-15 R3+ VF25. Sharpness near VF35 with many tiny nicks on the obverse, none serious. Glossy medium brown and chocolate. MDS.

1027. 1846 N-1 R1 VF35. Sharpness EF40 with a few light contact marks. Glossy reddish chocolate and steel brown. E-MDS.

1028. 1846 N-2 R2 EF40. Sharpness EF45 with a couple light scratches inside the wreath. Glossy medium brown with some blue steel overtones, the obverse partially coated with lacquer. E-MDS. Ex. B & M 10/16/90:6183 (as AU50).

1029. 1846 N-2 R2 VF30. Sharpness EF40 but lightly burnished and nicely retoned light steel brown. Rare terminal die state with rim cuds over TES and M, one of only 5 confirmed.

1030. 1846 N-6 R1 AU55. Frosty steel brown with some very faded underlying mint red on both sides. M-LDS. Ex. Kagin's 87 Long Beach 2/12/87:4162-J.R. Grellman collection.

1031. 1846 N-26 R5+ VG8. Sharpness F12 with a few small digs and some microscopic porosity. Glossy medium brown and olive. MDS.

1032. 1847 N-23 R5 F15. Sharpness VF20 with some minor roughness on the upper reverse. Glossy chocolate and light steel brown. MDS.

1033. 1847 N-32 R4 VF25. Nice glossy medium brown. MDS.

1034. 1847 N-37 R2- VF25. Sharpness EF40 with a few light marks on the rim. Slightly bent. Glossy light to medium brown. EDS.

1035. 1847 N-38 R1 EF40+. Sharpness near AU50 with a few light contact marks on the obverse. Frosty tan and light brown. M-LDS.

1036. 1848 N-4 R4 F15. Sharpness slightly nicer with some tiny nicks on the obverse, none serious. Glossy chocolate. LDS.

1037. 1848 N-6 R1 EF45. Sharpness AU50 but retoned lustrous reddish steel. Smooth and nearly mark free. MDS, the retained cud at MER just starting to shift outward.

1038. 1848 N-11 R5 F12. Glossy steel brown. MDS.

1039. 1848 N-12 R1 AU50+. Sharpness mint state with a couple carbon spots around star 4. Lustrous light steel brown with traces of faded mint red on both sides. MDS.

1040. 1848 N-13 R4+ EF40+. Close to EF45. Nice frosty light brown with just a few small nicks. EDS.

1041. 1848 N-14 R4- VF30. Glossy light steel brown and reddish chocolate. E-MDS. Ex. J.R. Grellman collection.

1042. 1848 N-24 R5- VF20. Glossy chocolate brown. LDS.

1043. 1848 N-26 R5+ VG10. Sharpness VF25 with patches of light corrosion on each side. Frosty dark chocolate and steel. EDS.

1044. 1848 N-28 R1 VF35. Sharpness at least EF40 with a few faint scratches and minor nicks on the obverse. Frosty tan and light brown. E-MDS.

1045. 1848 N-32 R6 VG8+. Nice glossy light brown. MDS.

1046. 1848 N-33 R6- F12+. Sharpness near VF25 with some light rim bumps on both sides. Rather glossy dark olive with brown highpoints. MDS.

1047. 1848 N-35 R2 VF35. Nice glossy chocolate. E-MDS.

1048. 1849 N-5 R4- VF30. Sharpness EF40 with some nicks on the obverse and a hairline scratch at the chin. Nice glossy steel brown. State c.

1049. 1849 N-9 R4+ VF30+. Sharpness near EF40 with some light contact marks on the obverse. Glossy light brown. State c+.

1050. 1849 N-9 R4+ VF30. Sharpness near EF40 with some minor nicks and light rim bumps on the obverse. Glossy steel brown. LDS, state d.

1051. 1849 N-11 R1 VF30+. Slightly sharper with a few minor nicks. Glossy tan and reddish chocolate. LDS with a strong rim cud from U to the ribbon tip, stage II of this cud. About 2 dozen known. Ex. Larry Whitlow-R.E.Naftzger,Jr.-J.R.Grellman collection.

1052. 1849 N-20 R1 EF45. Sharpness AU50 with a few faint hairlines on the obverse. Glossy golden tan and light steel brown. Sharp EDS.

1053. 1849 N-21 R4+ VF30. Sharpness EF45 with a light hairline scratch from the bust tip to star 3, plus a few other lighter ones elsewhere. Glossy reddish chocolate and brown with spots of dark olive splashed about both sides. Sharp EDS.

1054. 1849 N-28 R3 VF25. Sharpness EF40 but recolored dark steel brown with some faded artificial red in protected areas. EDS.

1055. 1849 N-28 R3 VF30. Glossy light steel brown. M-LDS.

1056. 1850 N-1 R2 EF40. Sharpness at least 5 points better with a few nicks on the obverse. Nice frosty light brown with some mint luster in protected areas. E-MDS.

1057. 1850 N-2 R1 AU55. Nice frosty light steel brown with a few tiny peeps of faded red. E-MDS. Ex. R.S. Brown, Jr.

1058. 1850 N-5 R4+ VF35. Slightly sharper with a spot on the cheek. Glossy steel brown. MDS.

1059. 1850 N-6 R1 EF40. Glossy light brown. LDS.

1060. 1850 N-7 R3- MS60+. Frosty light steel brown with traces of faded red. Just a few light contact marks away from a higher grade. M-LDS.

1061. 1850 N-7 R3- EF45. Frosty steel brown with a few small spots of olive. M-LDS.

1062. 1850 N-9 R2 EF40+. Glossy light olive brown. MDS.

1063. 1850 N-11 R3+ VF25. Sharpness VF30 with a dull light scrape below ONE and a couple light marks behind the head. Glossy light to medium brown. Sharp EDS, a tough die state.

1064. 1850 N-11 R3+ VF25. Sharpness near VF35 with some light marks and traces of microscopic roughness. Recolored fairly glossy steel and olive brown with some tan in protected areas. MDS.

1065. 1850 N-15 R2 VF30. Glossy light to medium brown. MDS.

1066. 1850 N-17 R4+ VF25. Sharpness EF45 but whizzed to appear mint state. Retoned a highly lustrous light steel brown. Sharp EDS.

1067. 1850 N-18 R4 VF20. Sharpness VF30 but lightly burnished and recolored dark steel with reddish tan in protected areas. E-MDS.

1068. 1850 N-21 R3 MS64. Lustrous slightly faded mint red toning down to light steel on the highpoints, about 70% of the red remaining. LDS (old N-10). A very nice cent.

1069. 1850 N-21 R3 MS63+. Close to MS64. Nice slightly faded mint red toning down to steel on the highpoints. About 40% of the red remains. LDS (old N-10) with the usual 2 rim cuds on the reverse. Choice and mark free.

1070. 1850 N-23 R2 EF45. Sharpness AU50 with a couple spots of microscopic roughness on the reverse. The obverse is nice frosty steel brown; the reverse is frosty steel brown with a few splashes of reddish chocolate. MDS.

1071. 1850 N-25 R4+ EF45. Glossy light brown. LDS.

1072. 1850 N-26 R5 VF25. Glossy dark chocolate brown. E-MDS.

1073. 1850 N-27 R5+ VF20. Slightly sharper with a streak of black toning from star 6 to star 3. Otherwise medium brown and chocolate. E-MDS.

1074. 1850 N-28 R3 EF45. Sharpness AU50+ with a few dull contact marks at ONE CENT. Nice frosty light steel brown. MDS.

1075. 1851 N-3 R1 EF40. Nice frosty light steel brown. M-LDS.

1076. 1851 N-24 R3 VF35. Sharpness EF45 with a few light contact marks. Lightly cleaned, now glossy tan and light brown. LDS, the crack through star 8 clear.

1077. 1851 N-39 R3 VF25. Sharpness VF30 with some minute roughness at star 12. Glossy light olive brown with a couple splashes of reddish chocolate. EDS.

1078. 1851 N-40 R6- VG8. Slightly sharper with some minor nicks. Nicely retoned glossy steel brown. MDS.

1079. 1851 N-41 R4 VF35. Glossy steel brown. LDS, the rim cud at ME clear.

1080. 1852 N-22 R1 AU50. Nice lustrous light brown. Choice except for a tiny light scratch at star 5. LDS (old N-9).

1081. 1853 N-3 R1 EF45. Glossy medium brown and chocolate with lots of frosty luster. Sharply struck MDS.

1082. 1853 N-3 R1 EF40. Frosty light reddish brown. M-LDS.

1083. 1853 N-5 R2- VF35. Sharpness EF40 but lightly cleaned, now retoned glossy steel brown. M-LDS. Ex. Walter Dudgeon, Our Sale 7/30/94:440.

1084. 1853 N-10 R1 MS60+. Lustrous light steel brown with nice blue steel overtones and hints of faded mint red. A few tiny rim nicks on the reverse keep this from a higher grade. MDS.

1085. 1853 N-13 R1 MS60. Frosty faded mint red mellowing to steel with a few tiny spots on the obverse. Possibly dipped long ago. M-LDS. In a PCGS slab graded MS63RB.

1086. 1853 N-19 R1 EF45. Nice frosty light steel brown. E-MDS.

1087. 1853 N-23 R4 VF20+. Sharpness VF30 with a few tiny rim nicks and minor marks. Glossy dark olive with traces of light verdigris. Sharp EDS with many fine die lines, a rare die state.

1088. 1853 N-25 R1 MS60. Dipped and retoned steel with underlying very faded red. The surfaces are lustrous and mark free. E-MDS, earlier than the Hoard coins.

1089. 1853 N-27 R2 EF40+. Very close to EF45. Nice frosty light brown. MDS.

1090. 1853 N-32 R4+ VF20. Sharpness VF25 with a few light nicks on the neck and traces of minute roughness on the reverse. Fairly glossy olive brown with some reddish chocolate on the reverse. MDS.

1091. 1854 N-14 R2- EF40. Choice glossy light steel brown. A tiny rim nick at S-O is the only mark of note. M-LDS. Ex. John Ashby-R.S.Brown, Jr.

1092. 1854 N-17 R2 EF45. The reverse is a nice frosty EF45 but the obverse is severely blunted from die clogging with only star 2 properly struck. Frosty light steel brown. E-MDS. A neat error.

1093. 1855 N-4 R1 AU58. A lustrous mint state cent with a tiny dig at the first S in STATES. Smooth lustrous light brown with hints of underlying faded mint red. MDS.

1094. 1855 N-5 R5+ VF20. Sharpness near VF30 but burnished and retoned glossy steel brown. M-LDS.

1095. 1855 N-7 R1 AU50. Near AU55 sharpness with a short faint hairline on the cheek and a small low spot at the throat. Choice lustrous light steel brown. E-MDS.

1096. 1855 N-9 R1 VF35+. Close to EF40. Nice glossy light steel brown. E-MDS with the knob break below T starting to rise.

1097. 1855 N-10 R1 MS60+. Very sharp earliest die state with prooflike fields and squared rims. Dipped and retoned light olive tan and blue steel. In an NGC slab graded MS63BN. Needs to be cracked out and treated to some CARE and a proper brushing.

1098. 1855 N-10 R1 EF40. Sharpness at least EF45 with some small contact marks on both sides. Glossy reddish brown. MDS.

1099. 1856 N-3 R1 VF20. Sharpness VF25 with some minor nicks and a light scrape on the date. Glossy reddish chocolate. LDS with a strong rim cud at star 13, one of less than 2 dozen known.

1100. 1856 N-10 R1 AU50. Sharpness AU55 with a pair of small rim nicks at NI in UNITED. Nice frosty medium brown. MDS. In an NGC slab graded MS63BN.

1101. 1856 N-13 R1 AU58. Lustrous light steel brown with traces of mint red. E-MDS with some shallow low spots at stars 10 and 11.

1102. 1856 N-14 R1 AU55. Sharpness mint state but dipped and retoned frosty olive steel with 5% faded red. MDS. In a PGC slab graded M63BN.

1103. 1857 N-1 R1 VF30+. Sharpness EF40 but recolored glossy dark steel and brown. EDS.

1104. 1857 N-1 R1 VF25. Slightly sharper with some tiny cuts on the reverse rim. Glossy light brown and olive. M-LDS.

1105. 1857 N-1 R1 EF40. Sharpness AU50 but cleaned, just starting to tone light steel on the highpoints. M-LDS.

GROUP LOTS OF LARGE CENTS

1106. LOT OF 2: 1797 S-140 VG10 net G6 for porosity, 1798 S-166 F15 net G6 for corrosion.

1107. LOT OF 2: 1798 S-179 VG10 net 65 for porosity, 1800 S-203 VG8 net AG3 for nicks and roughness.

1108. LOT OF 4: 1801 S-223 G6 net AG3 for rim dents, 1802 S-232 VG8 net AG3 for dig and porosity, 1802 S-237 G5 net AG3 for porosity and cleaning, 1803 S-265 AG3 net FR2 for reverse dig.

1109. LOT OF 4: 1805 S-269 G5, 1806 S-270 G6, 1807 S-271 with comet G5, 1807/6 S-273 F12 net G5 for scratches and roughness. The first 3 are decent brown cents.

1110. LOT OF 2: 1810 S-283 VG10 net FR2 for corrosion, 1812 S-291 VG7 net G5 for minor roughness.

1111. LOT OF 6: 1816 N-5 F15 net VG7 for corrosion, 1824 N-4 VG7, 1826 N-9 VG8, 1828 N-6 VG8, 1833 N-6 VG8, 1835 N-8 VG7, all but the 1816 are nice brown.

1112. LOT OF 7: 1817 N-17 G4 nice glossy brown example of the rare early die state, 1822 N-2 VG10 net G5 for granularity, 1822 N-6 VG10, 1822 N-10 G5, 1824 N-2 G5 retoned, 1825 N-8 VF20 net F12 for roughness, 1828 N-1 AG3.

1113. LOT OF 3: 1816 N-6 VF20 net F12 for scratches, 1816 N-8 F12+ EDS, 1818 N-1 F15 net VG8 for nicks. All decent brown.

1114. LOT OF 2: 1820 N-7 VF25 net F12 for minor scratches and roughness, 1827 N-7 VF30+ net F15 for rim pinch at OF. Both decent brown and olive.

1115. LOT OF 2: 1829 N-7 G6 4 spokes, 1829 N-9 G5. Both nice brown.

1116. LOT OF 2: 1830 N-7 EF40 net G5 for corrosion, 1837 N-17 VG10 net VG7 for rim nicks.

1117. LOT OF 3: 1831 N-3 VF20 net F15 for minor pits on reverse, 1837 N-4 EF40 net VF20 for light granularity, 1839 N-9 EF45 net F15 for fine porosity.

1118. LOT OF 2: 1832 N-1 VF30 net VF25 for some nicks, 1838 N-1 VF30 net VF25 for nicks. Both nice brown.

1119. LOT OF 2: 1829 N-1 VG10, 1834 N-3° double profile VF20 net F12+ for nicks and retoning.

1120. LOT OF 8: 1835 N-7 VF35 net VG10 for nicks, 1837 N-9 F12 net G6 for roughness, 1837 N-11 VG10 net VG8 for retoning, 1837 N-11 VG10, 1837 N-14 F15, 1838 N-2 VF30 net F12 for porosity, 1838 N-10 G6, 1839 N-2 F12 net VG8 for rim cuts.

1121. LOT OF 5: 1840 N-6 VG8, 1840 N-6 F12 net VG10 for retoning, 1841 N-6 VF35 net G6 for corrosion, 1846 N-11 VF30 net VG10 for porosity, 1848 N-3 F15 net VG8 for burnishing.

1122. LOT OF 10: 1840 N-12 F15, 1841 N-2 F12, 1843 N-6 F15, 1844 N-3 F12+, 1845 N-3 F15, 1847 N-21 F15, 1850 N-22 F15+, 1851 N-29 VF25 net VF20 for nicks, 1852 N-14 EF40 net VF35 for rim nicks, 1854 N-19 VF25 net F15 for rim bump and rim scrape. Decent group.

1123. LOT OF 12: 1842 N-9 VF25 net F15 for nicks, 1843 N-2 VF25 net F15 for scratches, 1846 N-2 F15+ net F12 for retoning, 1850 N-4 F15, 1850 N-4 EF45 net F15 for rim filing, 1851 N-5 VF35 net VF30 for rim bruise, 1852 N-12 VF20 net F12 for roughness, 1852 N-16 VF30 net VF25 for scratch, 1855 N-1 VF30 net VF25 for rim nick, 1856 N-3 F15, 1856 N-11 EF45 net VF30 for rim bruise and cleaning, 1856 N-18 VF35 net VF25 for recoloring.

1124. LOT OF 12: 1803, 1816, 1818, 1825, 1826, 1837, 1840, 1842, 1846, 1850, 1852 (2). First 6 average G-VG, last 6 average VG.

1125. LOT OF 2 HARD TIMES TOKENS: 1837 LOW-19 VF20 nice glossy brown, 1837 LOW 123 George A. Jarvis Wine and Tea Dealer EF40 net VF30 for retoning and marks.

END OF SALE

TERMS OF SALE

1. This is a private sale. Participation is by invitation only and is limited to members of C-4 or the Early American Coppers Club or invited guests. The auctioneer reserves the right to refuse to honor any bid which, at his sole discretion, he feels is not submitted in good faith. The auctioneer may withdraw any lot, without prior notice, for any reason whatsoever.

2. The highest bidder acknowledged by the auctioneer shall be the buyer. In case of dispute the auctioneer may at his sole discretion reopen a lot. In all cases the auctioneer's decision shall be final and binding on bidders.

3. All sales are payable in U.S. funds immediately upon receipt of invoice unless other arrangements have been made prior to the sale. Lots delivered in state of sale are subject to all applicable state and local taxes unless appropriate permits are on file with us.

4. Postage will be added to the invoice of all successful mail bidders.

5. A 10% buyers fee will be added to all invoices.

6. Please keep in mind this is not an approval sale. All sales are considered final. Sales to the floor may not be returned for any reason save authenticity. Sales to mail bidders are final unless lot proves to have been mis-described.

7. Lots will be available for viewing at the FUN Convention, Orlando, Florida, or by appointment.

8. Mail bids or phone bids will be accepted up through the day of the sale. All bids will be reduced. Lots will open at one increment above second highest mail bidder. Bidding will proceed as competition dictates with the lot either selling to the floor or to the mail bidder at one increment above the second highest bid.

9. Consignor may bid or place a reserve bid on their own coins. Any coins repurchased by a consignor will be announced as a pass. Principals of the auction firm may consign or may bid on coins in the sale.

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